Loosely Woven 'On the road'

[April 2009 - Choir version]

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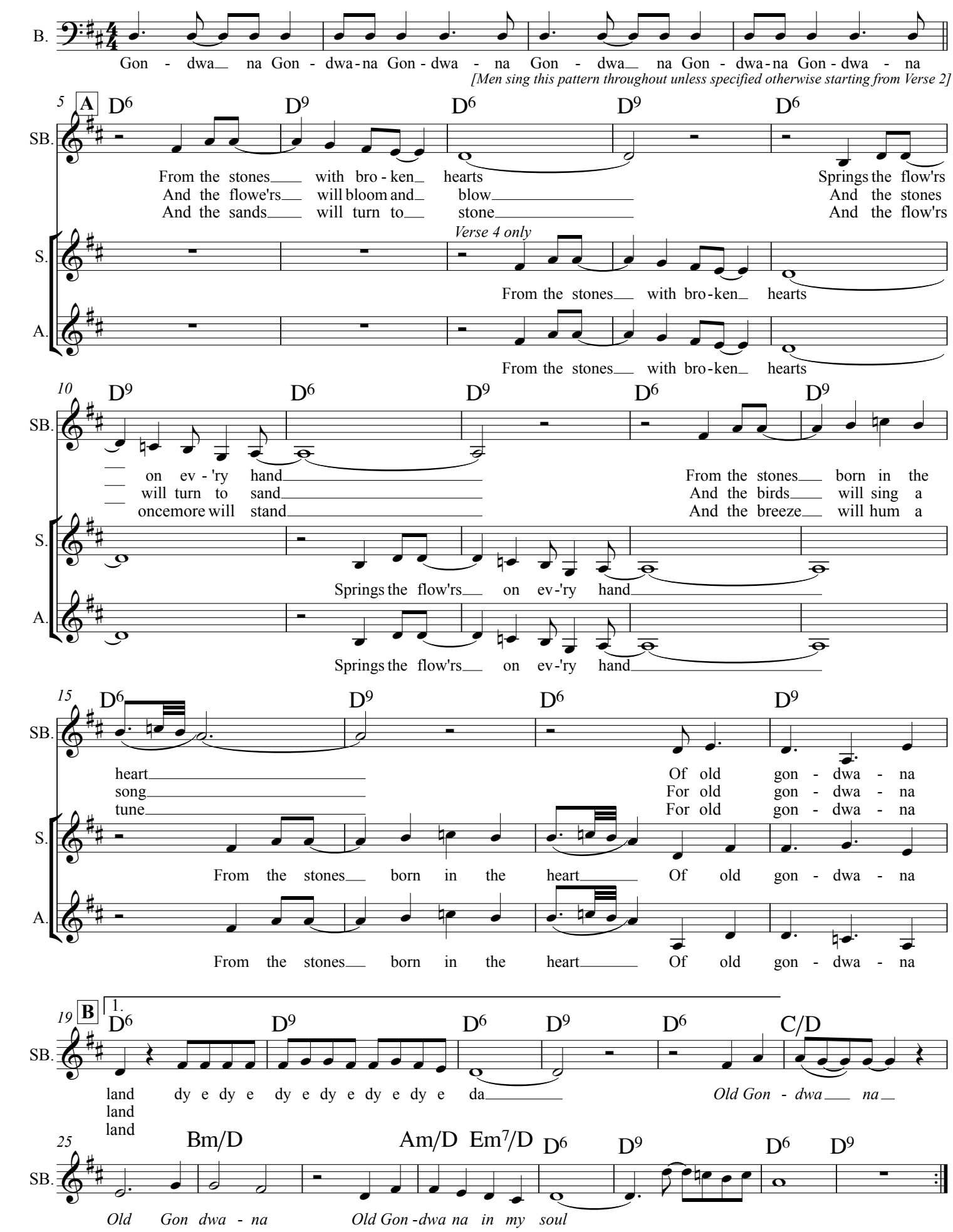
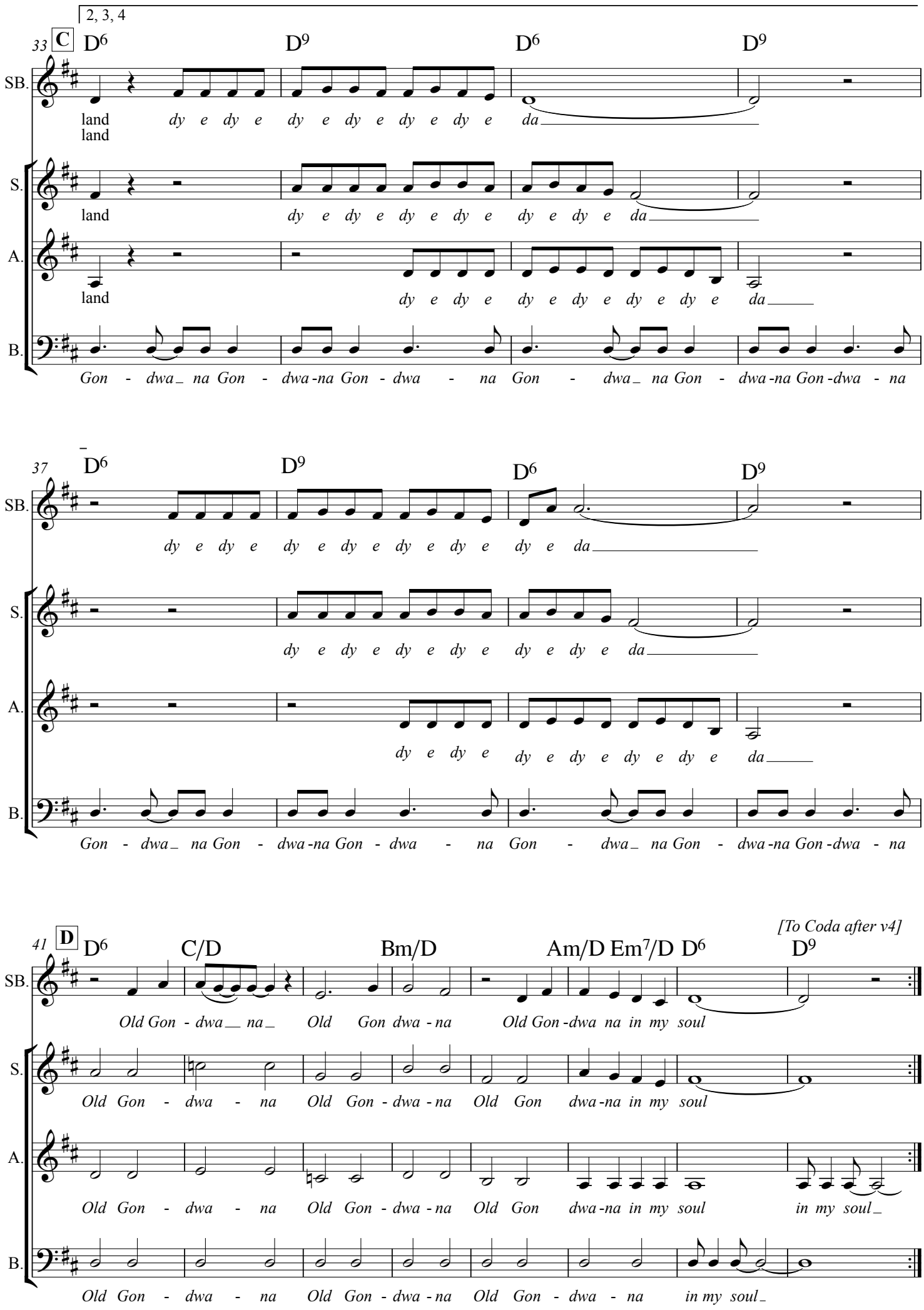
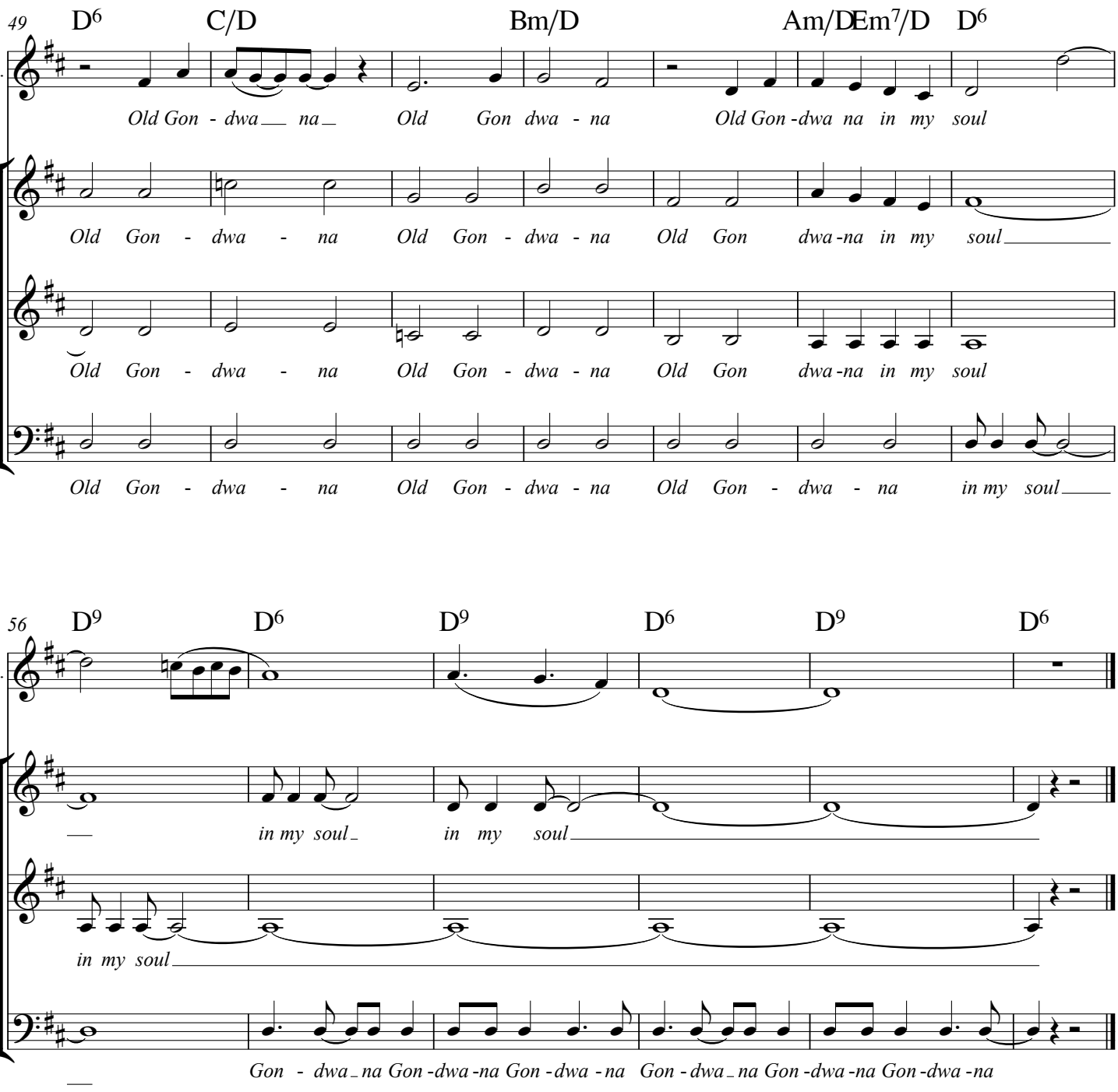
Old Gondwana

Words: Denis Kevans & Sonia Bennett Music: Sonia Bennett
Arr. Maria Dunn (2008)




2, 3, 4
33 C
D6 D9 D6 D9
SB.
land land dy e dy e dy e dy e dy e dy e da
S.
land dy e dy e dy e dy e dy e dy e da
A.
land dy e dy e dy e dy e dy e dy e da
B.
Gon - dwa na Gon - dwa-na Gon - dwa - na Gon - dwa na Gon - dwa-na Gon-dwa - na
37
D6 D9 D6 D9
SB.
dy e dy e dy e dy e dy e dy e dy e da
S.
dy e dy e dy e dy e dy e dy e da
A.
dy e dy e dy e dy e dy e dy e da
B.
Gon - dwa na Gon - dwa-na Gon - dwa - na Gon - dwa na Gon - dwa-na Gon-dwa - na
[To Coda after v4]
41 D
D6 C/D Bm/D Am/D Em7/D D6 D9
SB.
Old Gon - dwa na Old Gon dwa - na Old Gon-dwa na in my soul
S.
Old Gon - dwa - na Old Gon - dwa - na Old Gon dwa-na in my soul
A.
Old Gon - dwa - na Old Gon - dwa - na Old Gon dwa-na in my soul in my soul
B.
Old Gon - dwa - na Old Gon - dwa - na Old Gon - dwa - na in my soul

Coda

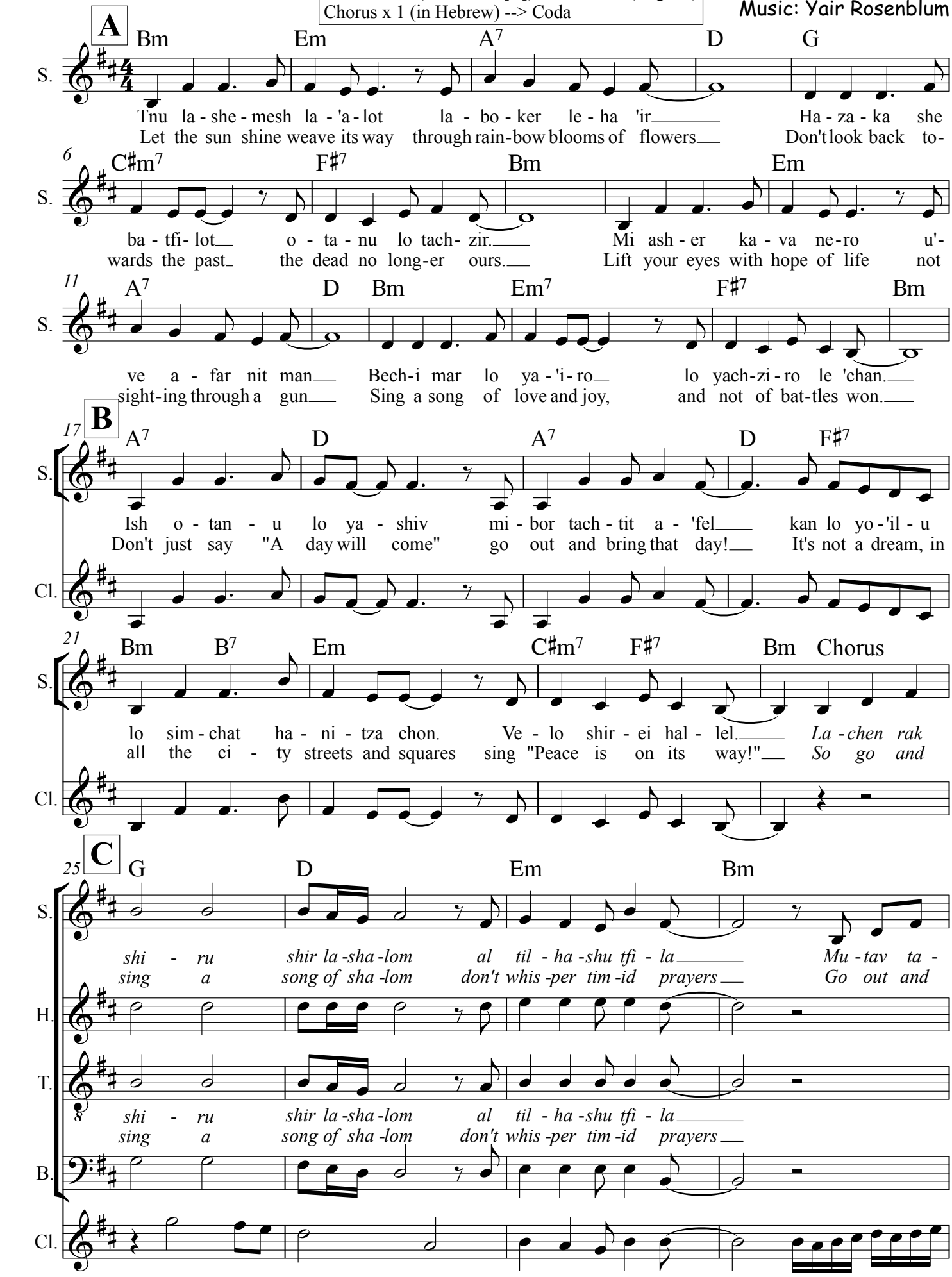

49
D6
C/D
Bm/D
Am/D
Em7/D
D6
SB.
Old Gon - dwa na Old Gon dwa - na Old Gon -dwa na in my soul
S.
Old Gon - dwa - na Old Gon - dwa - na Old Gon dwa -na in my soul
A.
Old Gon - dwa - na Old Gon - dwa - na Old Gon dwa -na in my soul
B.
Old Gon - dwa - na Old Gon - dwa - na Old Gon - dwa - na in my soul

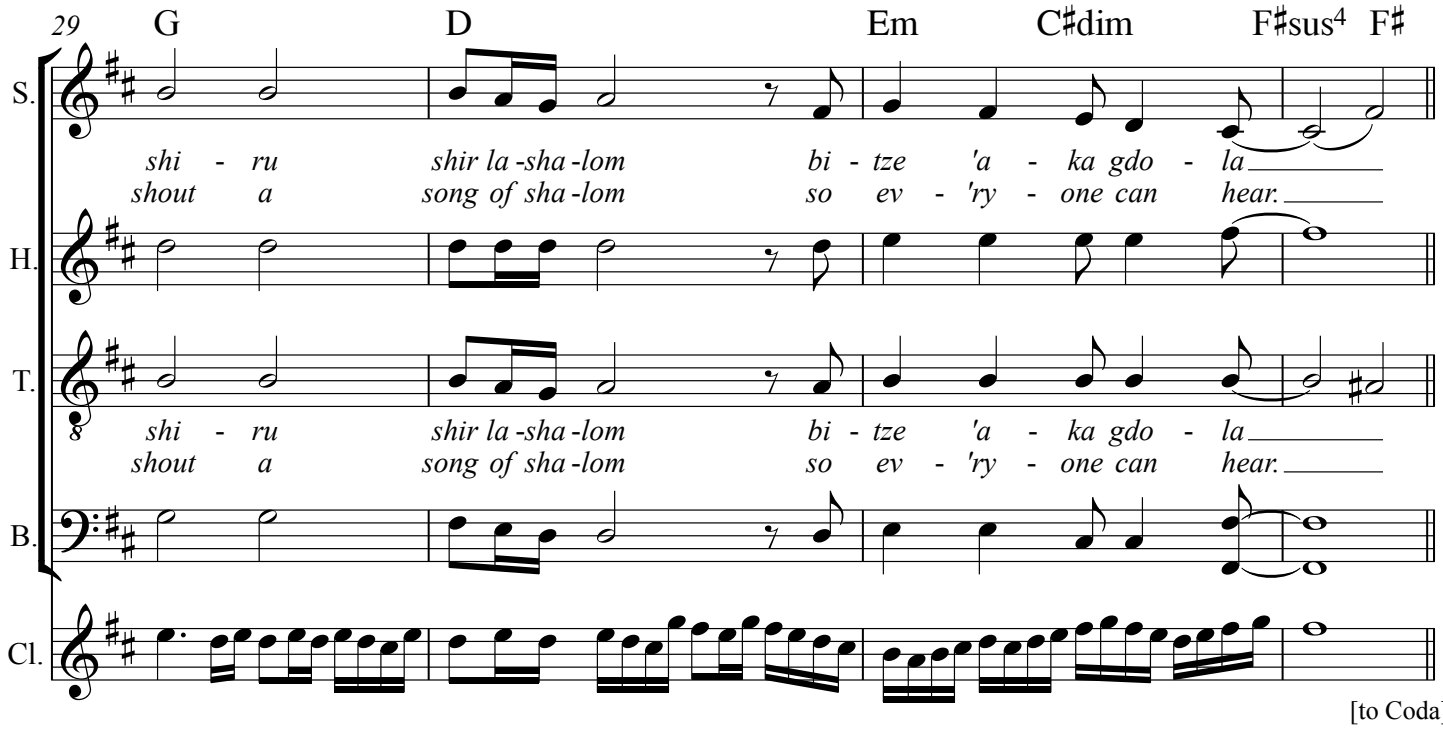
56
D9
D6
D9
D6
D9
D6
SB.
in my soul in my soul
S.
in my soul
A.
Gon - dwa na Gon -dwa -na Gon -dwa - na Gon - dwa na Gon -dwa -na Gon -dwa -na
B.

Shir Lashalom

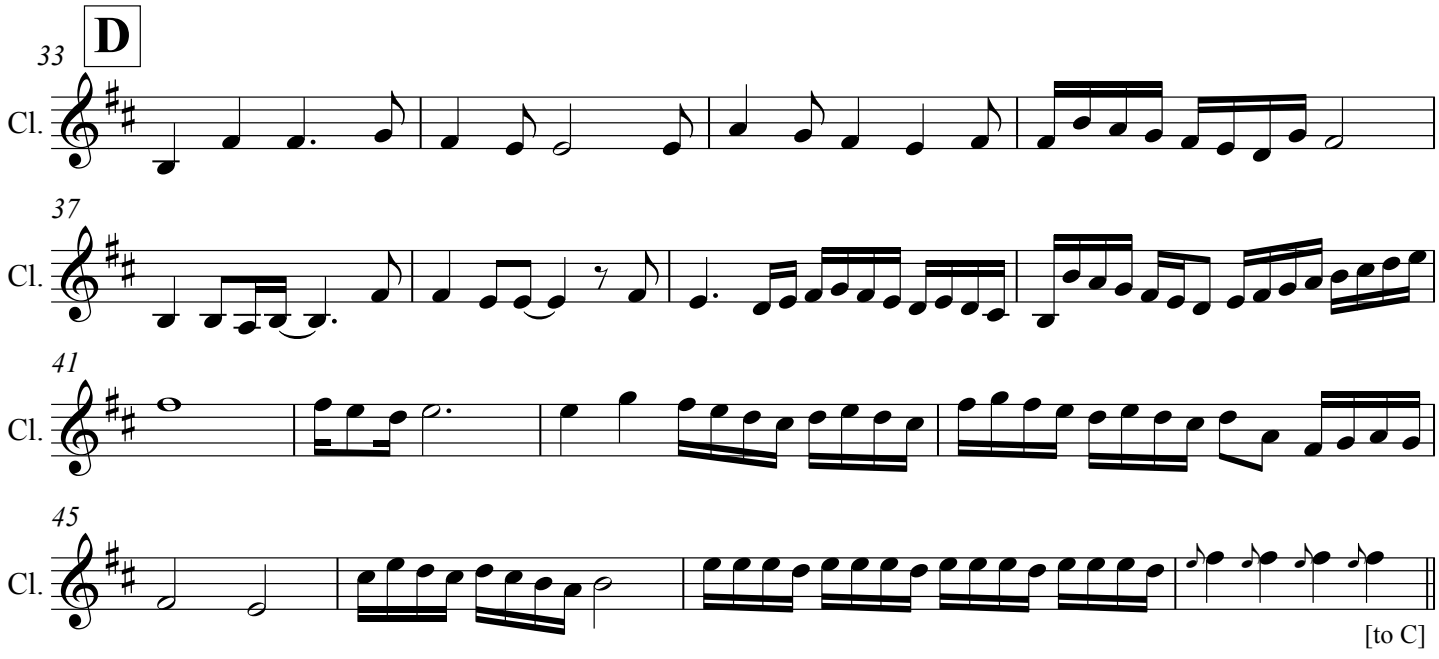
V1: Gial --> Chorus
Instrumental --> Chorus
V2: Women (Men from [B]) --> Chorus (English)
Chorus x 1 (in Hebrew) --> Coda

Words: Yaakov Rotblit
Music: Yair Rosenblum

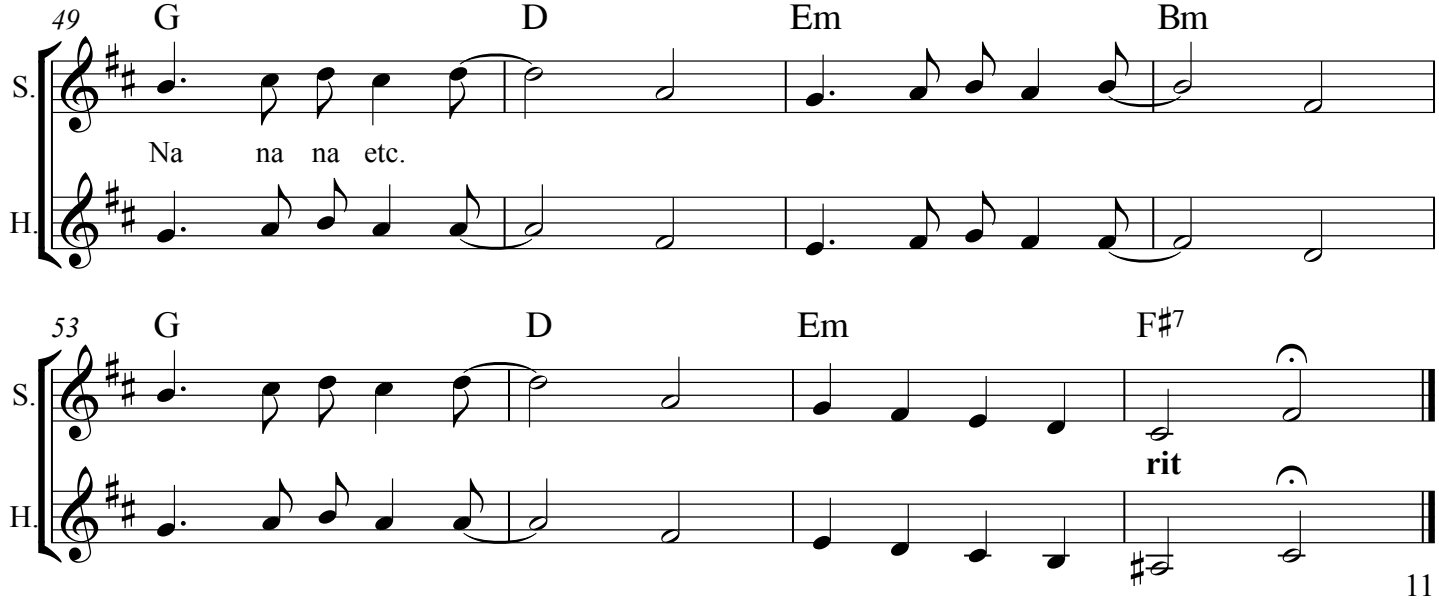




Instrumental (after 1st chorus) (Choir sing along - "Na, Na, Na . . . ")



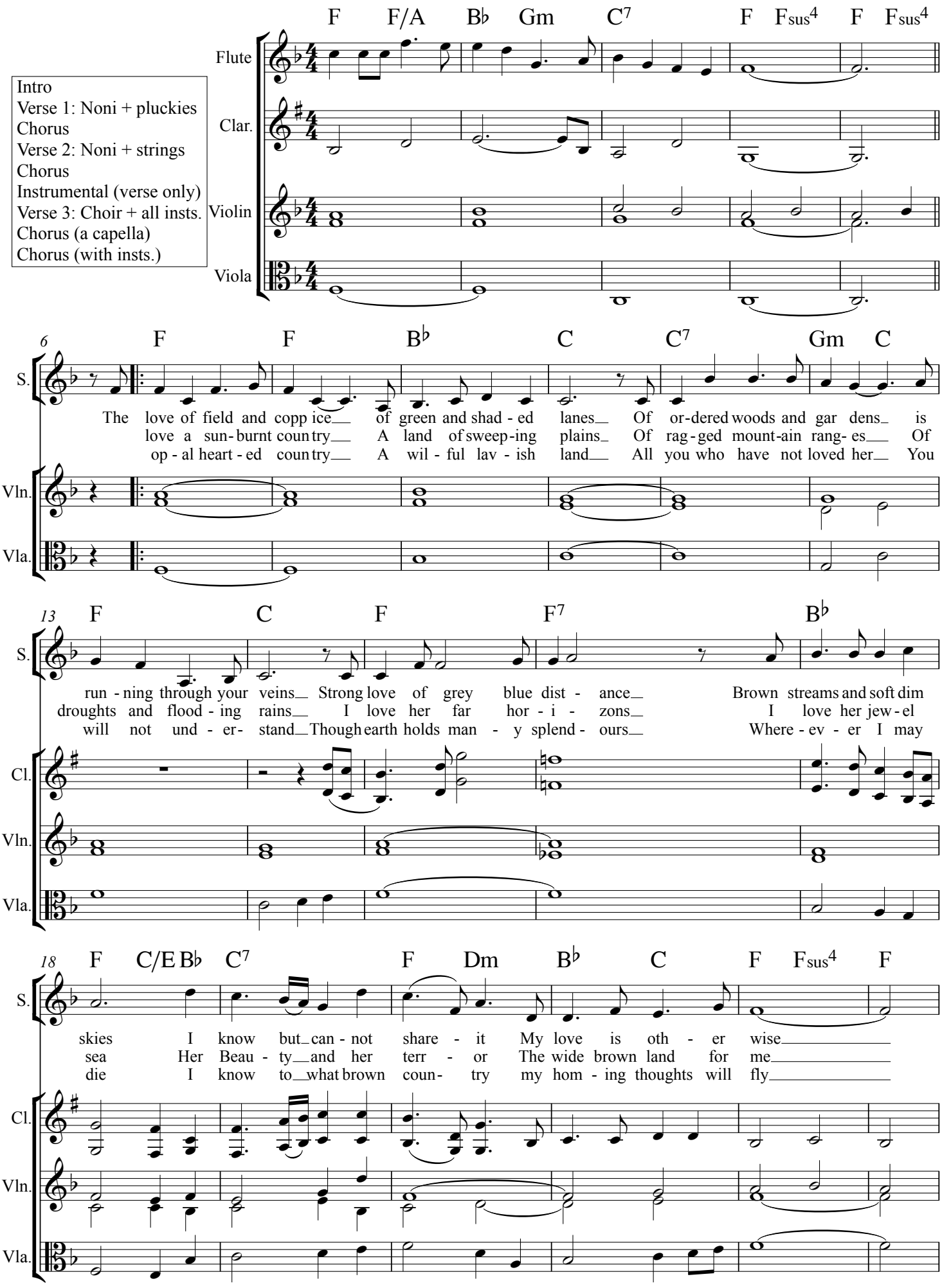
Coda

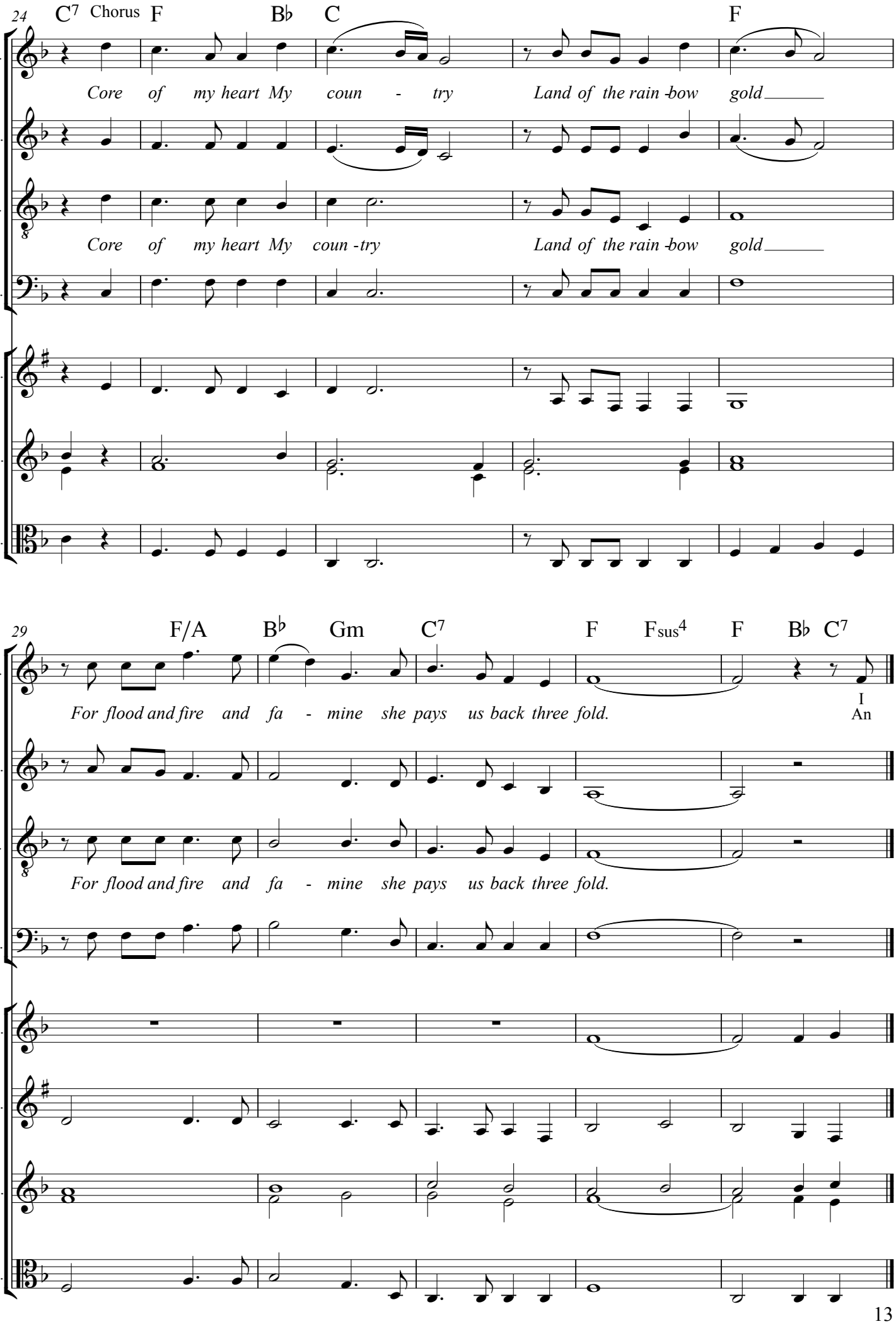


My Country

Words: Dorothy Mackellar Music: Anon (Arr. Noni Dickson)

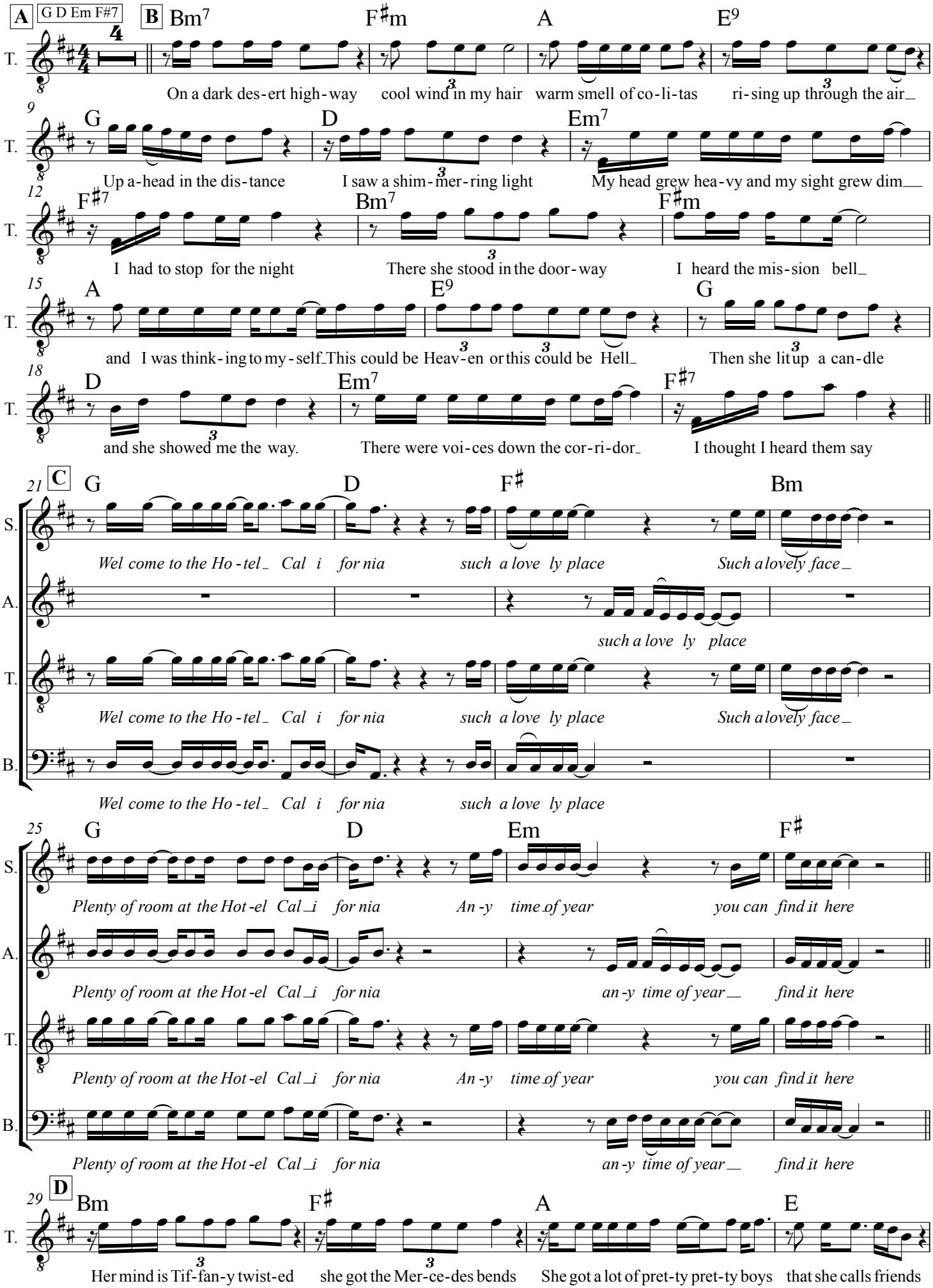
Intro
Verse 1: Noni + pluckies
Chorus
Verse 2: Noni + strings
Chorus
Instrumental (verse only)
Verse 3: Choir + all insts.
Chorus (a capella)
Chorus (with insts.)

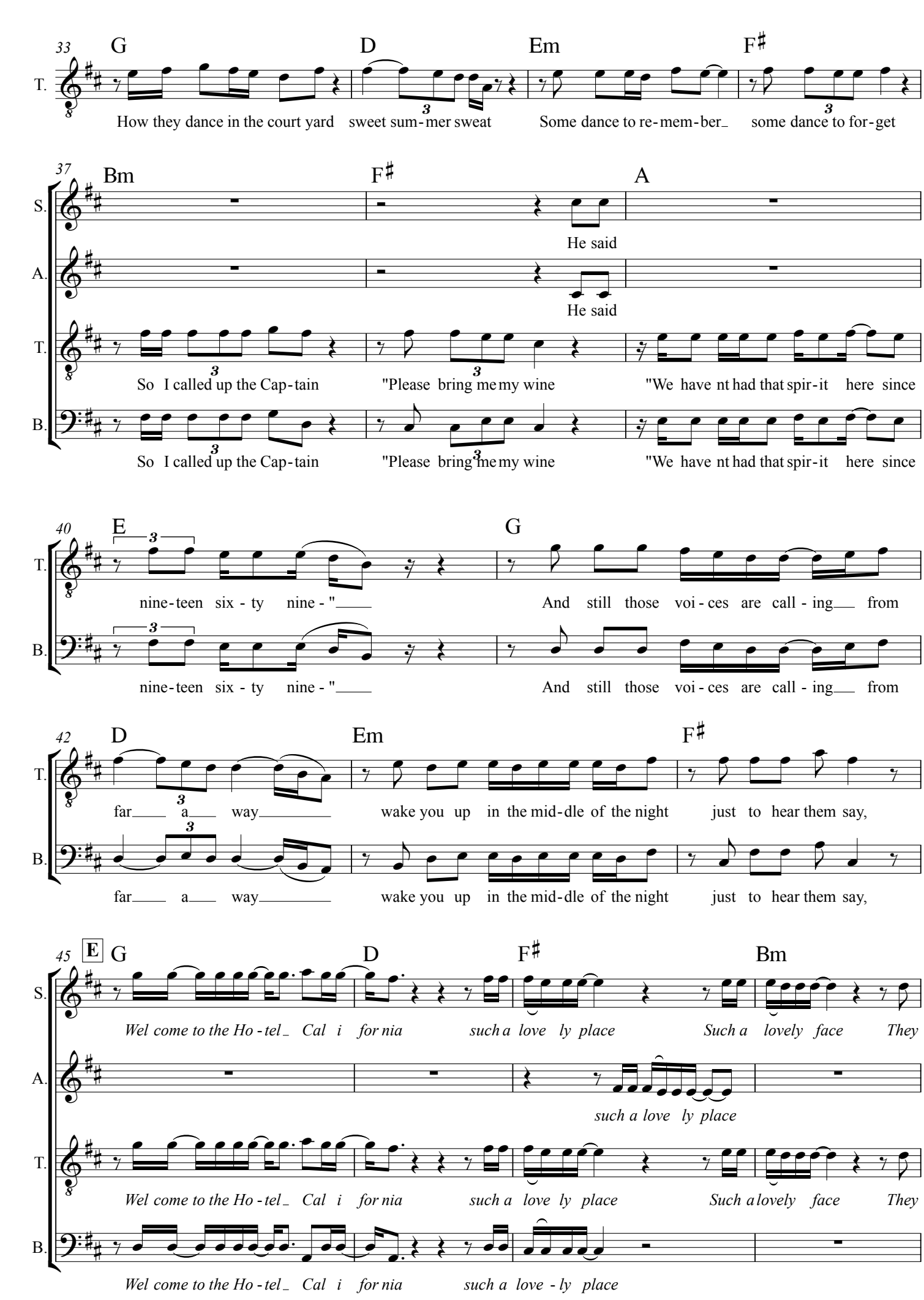



24
C7 Chorus
F
B♭
C
F
S.
Core of my heart My coun - try
Land of the rain-bow gold
A.
T.
Core of my heart My coun-try
Land of the rain-bow gold
B.
Cl.
Vln.
Vla.
29
F/A
B♭
Gm
C7
F
Fsus4
F
B♭
C7
For flood and fire and fa - mine she pays us back three fold.
For flood and fire and fa - mine she pays us back three fold.
Fl.

Hotel California

Don Henley, Glenn Frey, Don Felder (Arr. Tanja Ackerman)





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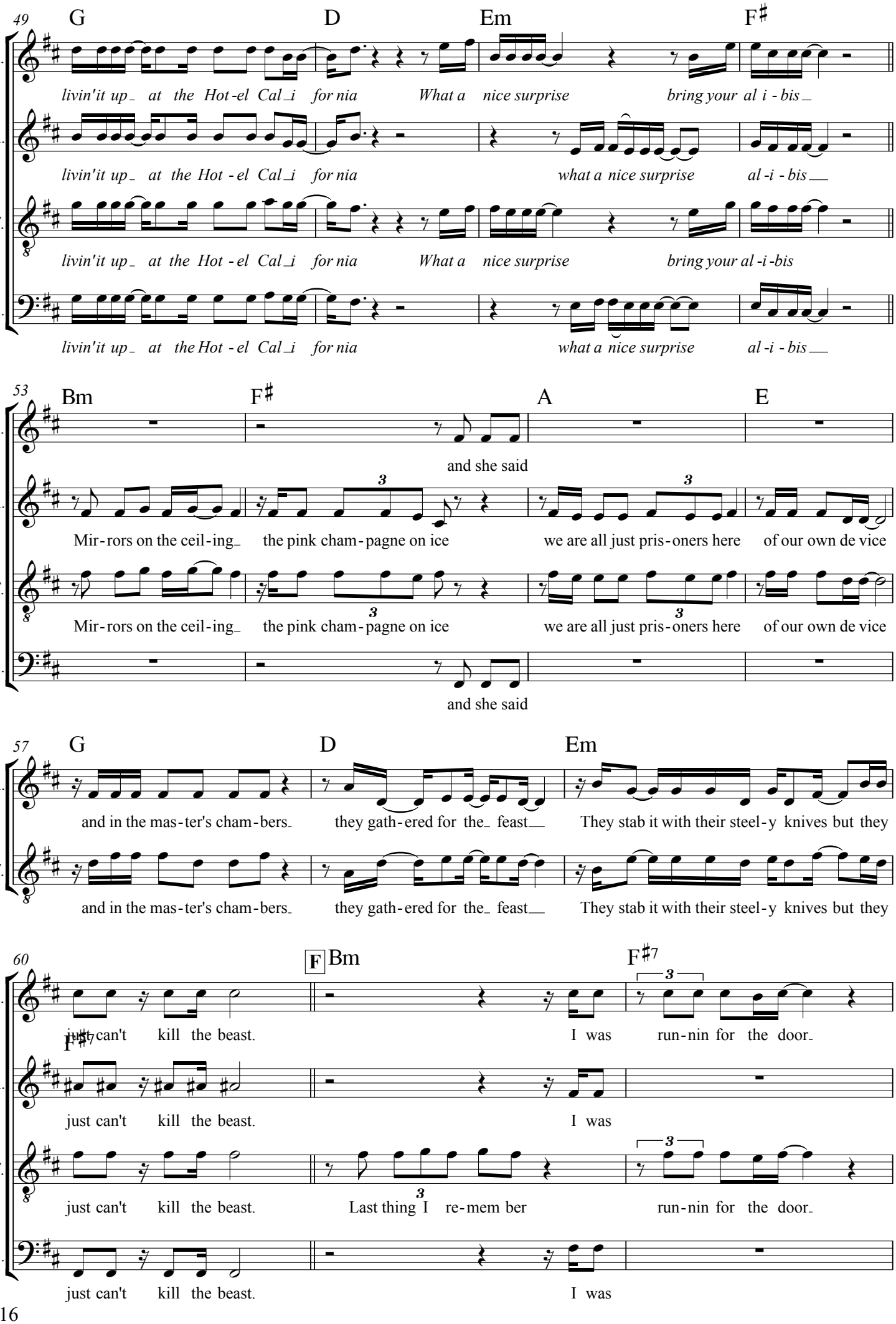
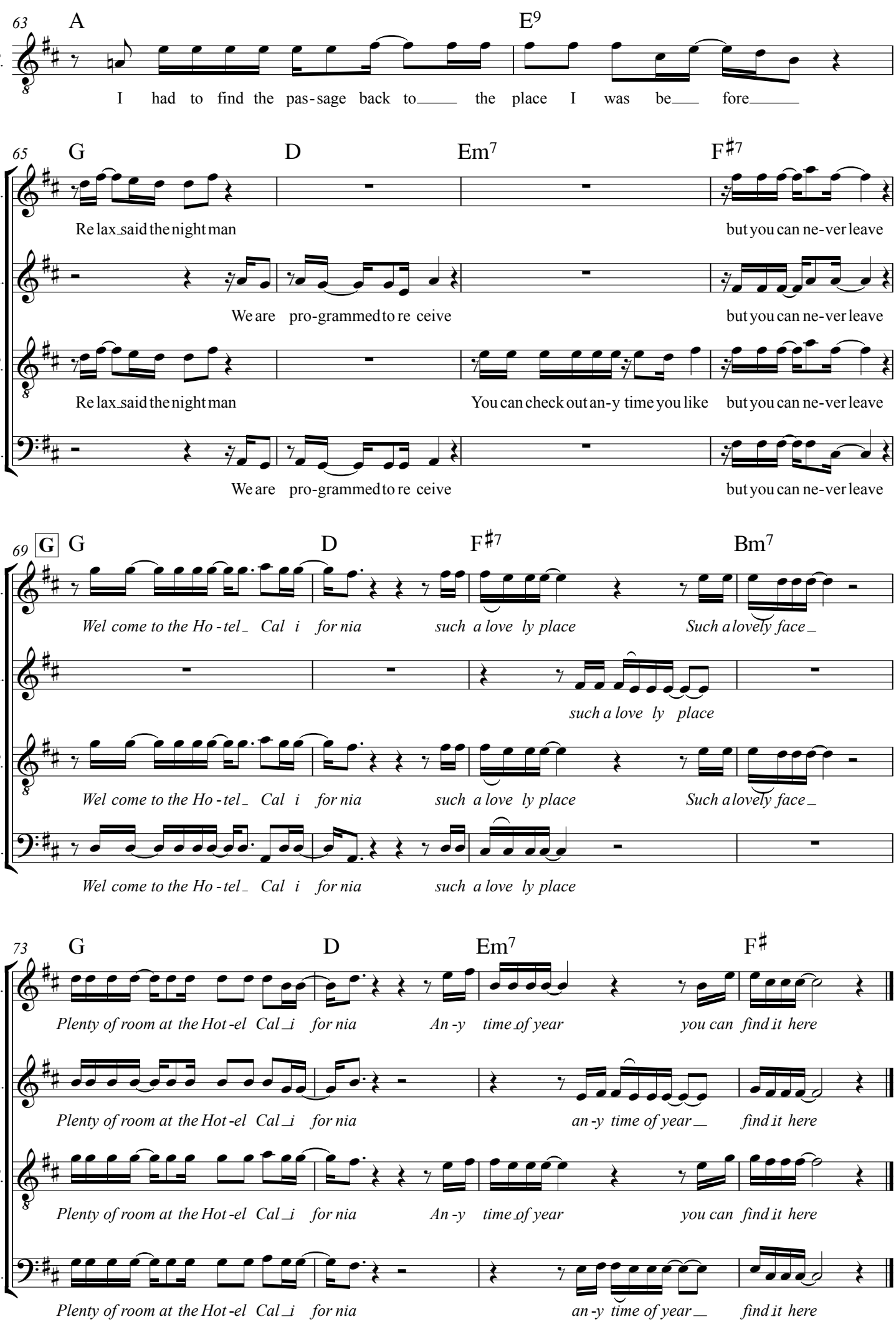

49
G
D
Em
F♯
S.
livin'it up_ at the Hot-el Cal_i for nia
What a nice surprise
bring your al i - bis_
A.
livin'it up_ at the Hot - el Cal_i for nia
what a nice surprise
al -i - bis__
T.
livin'it up_ at the Hot - el Cal_i for nia
What a nice surprise
bring your al -i -bis
B.
livin'it up_ at the Hot - el Cal_i for nia
what a nice surprise
al -i - bis__
53
Bm
F♯
A
E
and she said
Mir-rors on the ceil-ing_ the pink cham-pagne on ice
we are all just pris-oners here
of our own de vice
Mir-rors on the ceil-ing_ the pink cham-pagne on ice
we are all just pris-oners here
of our own de vice
and she said
57
G
D
Em
and in the mas-ter's cham-bers_
they gath-ered for the_ feast__
They stab it with their steel-y knives but they
and in the mas-ter's cham-bers_
they gath-ered for the_ feast__
They stab it with their steel-y knives but they
60
F
Bm
F♯7
just can't kill the beast.
I was run-nin for the door_
F♯7
just can't kill the beast.
I was
just can't kill the beast.
Last thing I re-mem ber
run-nin for the door_
just can't kill the beast.
I was


63
A
E9
T.
I had to find the pas-sage back to the place I was be fore
65
G
D
Em7
F#7
S.
Re lax said the night man
but you can ne-ver leave
A.
We are pro-grammed to re ceive
but you can ne-ver leave
T.
Re lax said the night man
You can check out an-y time you like
but you can ne-ver leave
B.
We are pro-grammed to re ceive
but you can ne-ver leave
69
G
G
D
F#7
Bm7
S.
Wel come to the Ho-tel Cal i for nia
such a love ly place
Such a lovely face
A.
such a love ly place
T.
Wel come to the Ho-tel Cal i for nia
such a love ly place
Such a lovely face
B.
Wel come to the Ho-tel Cal i for nia
such a love ly place
73
G
D
Em7
F#
S.
Plenty of room at the Hot-el Cal i for nia
An-y time of year
you can find it here
A.
Plenty of room at the Hot-el Cal i for nia
an-y time of year
find it here
T.
Plenty of room at the Hot-el Cal i for nia
An-y time of year
you can find it here
B.
Plenty of room at the Hot-el Cal i for nia
an-y time of year
find it here

The End of the Seas

Kevin Murray (2008)

Intro
V1: Glenny & Ian --> Chorus
V2: Choir (unison first 3 phrases --> Chorus
V3: Choir (full harmony throughout) --> Chorus

♩ = 90

S.

(Women only unison verses 1 & 2) *(Men only unison vs 1 & 2)*

5 B♭ E♭ Gm

S.

What will we do When the o - ceans have had e - nough? What will we do
What will we do When the co - rals have all turned white? What will we do
What will we do When the cur-rents have gone a - wry? What will we do

A.

What will we do When the o - ceans have had e - nough? What will we do
What will we do When the co - rals have all turned white? What will we do
What will we do When the cur-rents have gone a - wry? What will we do

B.

(Both in unison vs 1 & 2)

10 Gm7 Fsus F E♭ F7sus Gm Cm C

S.

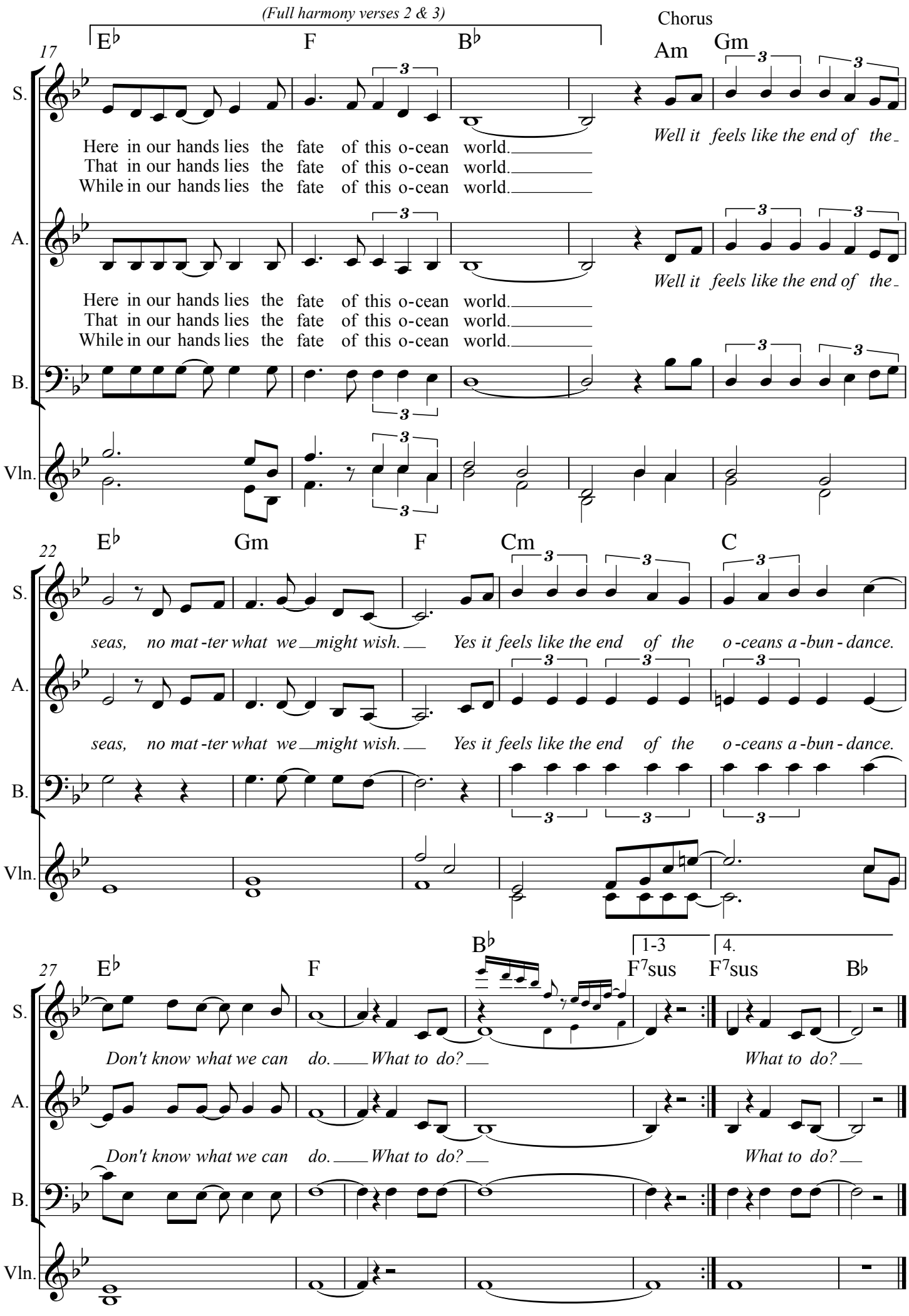
When the dol - phins start cry - ing? It's just so sad that we can - not see it.
When the nets come up emp - ty? It feels so bad As we come to real - ise.
When the whale's song is si - lent? It makes me mad that we let this hap - pen.

A.

When the dol - phins start cry - ing? It's just so sad that we can - not see it.
When the nets come up emp - ty? It feels so bad As we come to real - ise.
When the whale's song is si - lent? It makes me mad that we let this hap - pen.

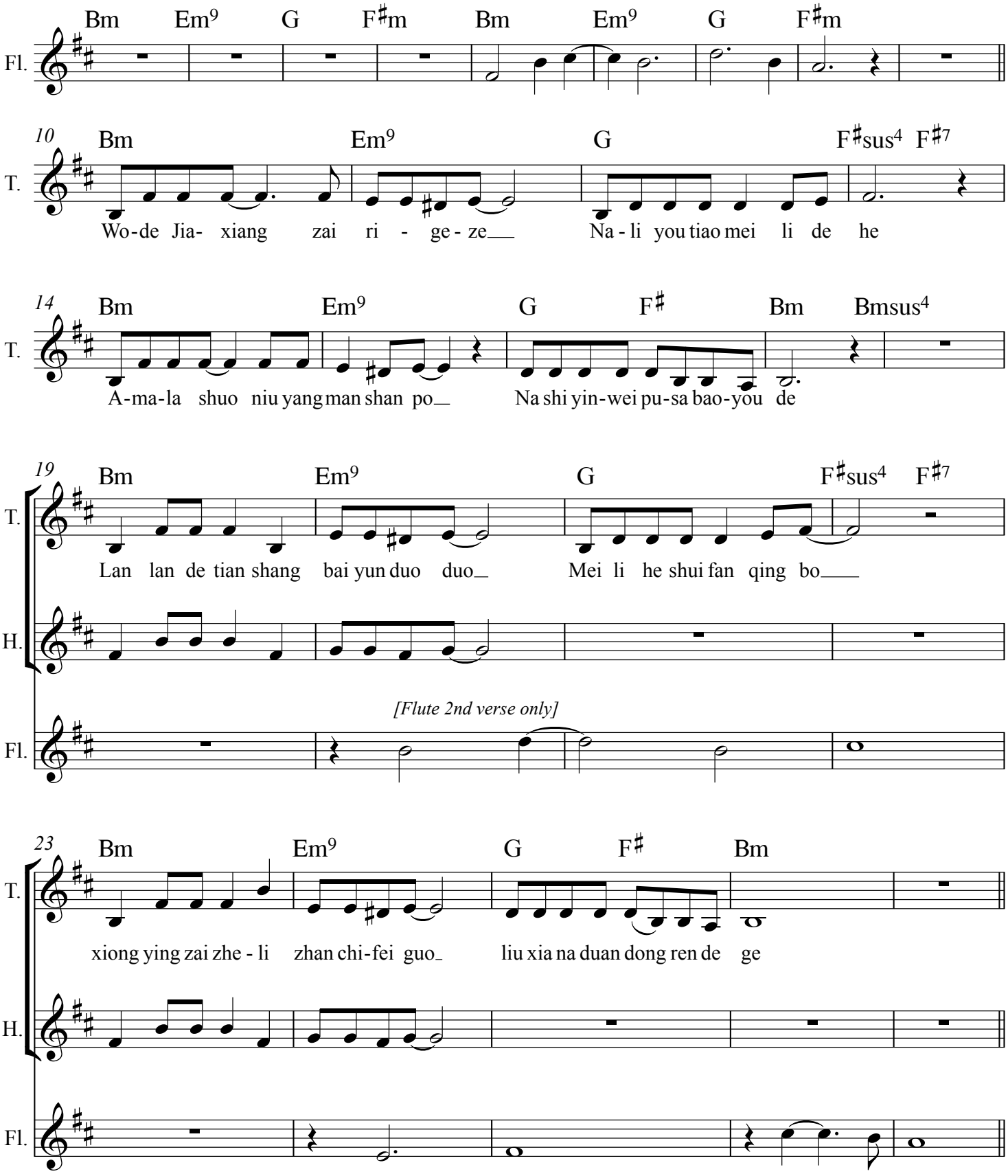
B.

Vln.

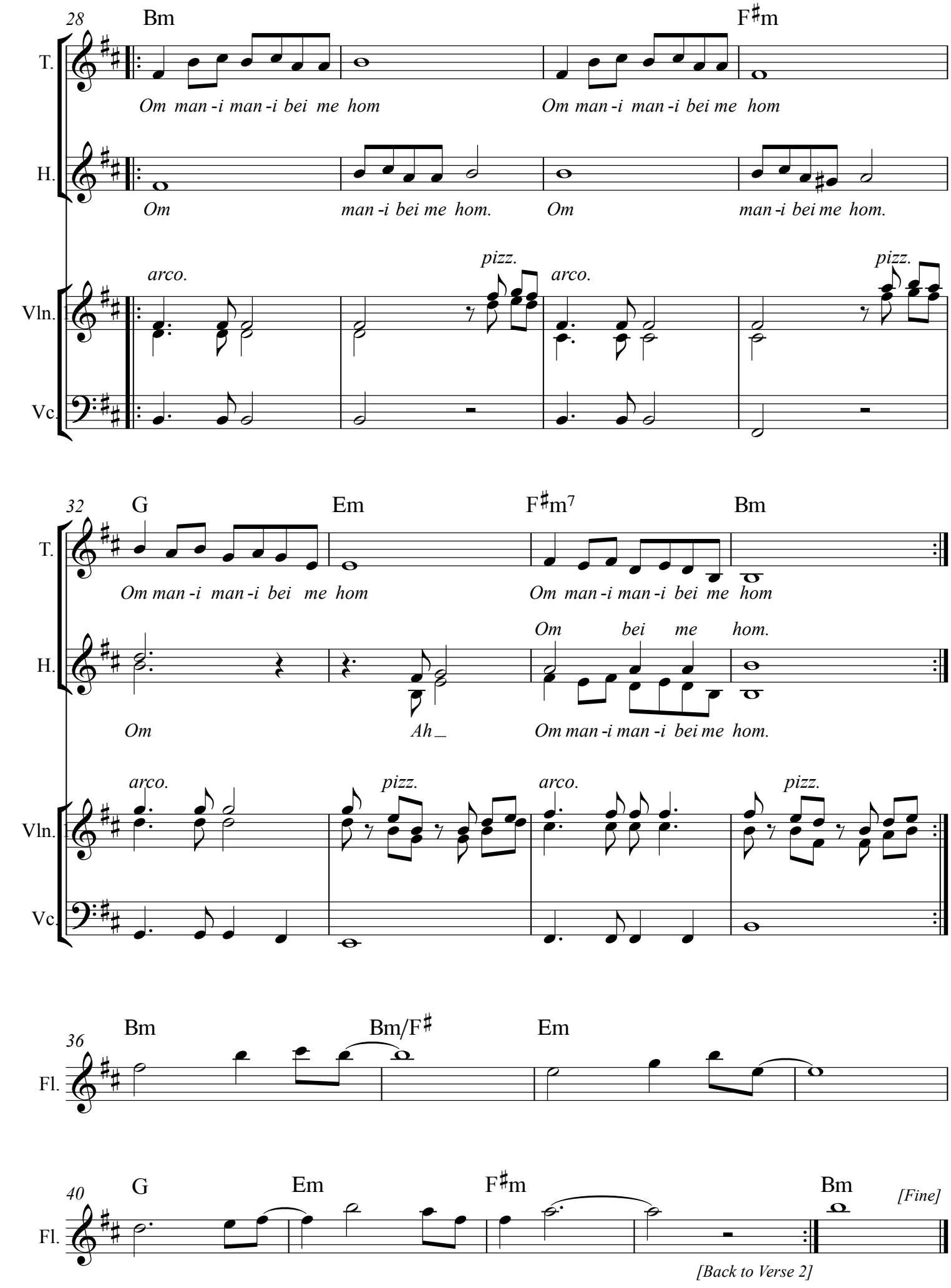

(Full harmony verses 2 & 3)
Chorus
17
E♭
F
B♭
Am
Gm
S.
A.
B.
Vln.
Here in our hands lies the fate of this o-cean world.
That in our hands lies the fate of this o-cean world.
While in our hands lies the fate of this o-cean world.
Well it feels like the end of the
22
E♭
Gm
F
Cm
C
seas, no mat-ter what we might wish. Yes it feels like the end of the o-ceans a-bun-dance.
27
E♭
F
B♭
1-3
4.
F7sus
F7sus
B♭
Don't know what we can do. What to do?
What to do?

Jia Xiang (Home Town)

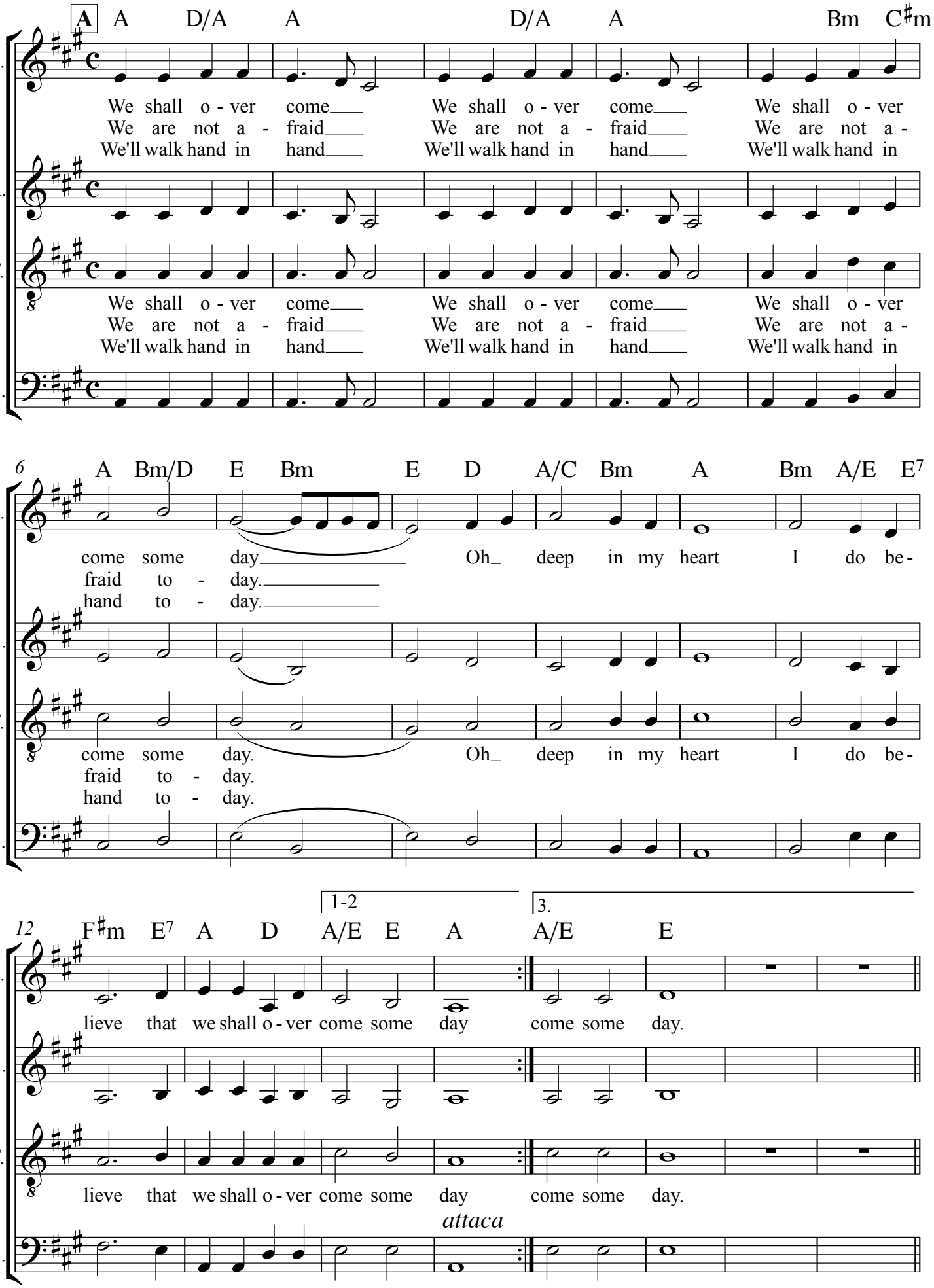
Traditional Chinese

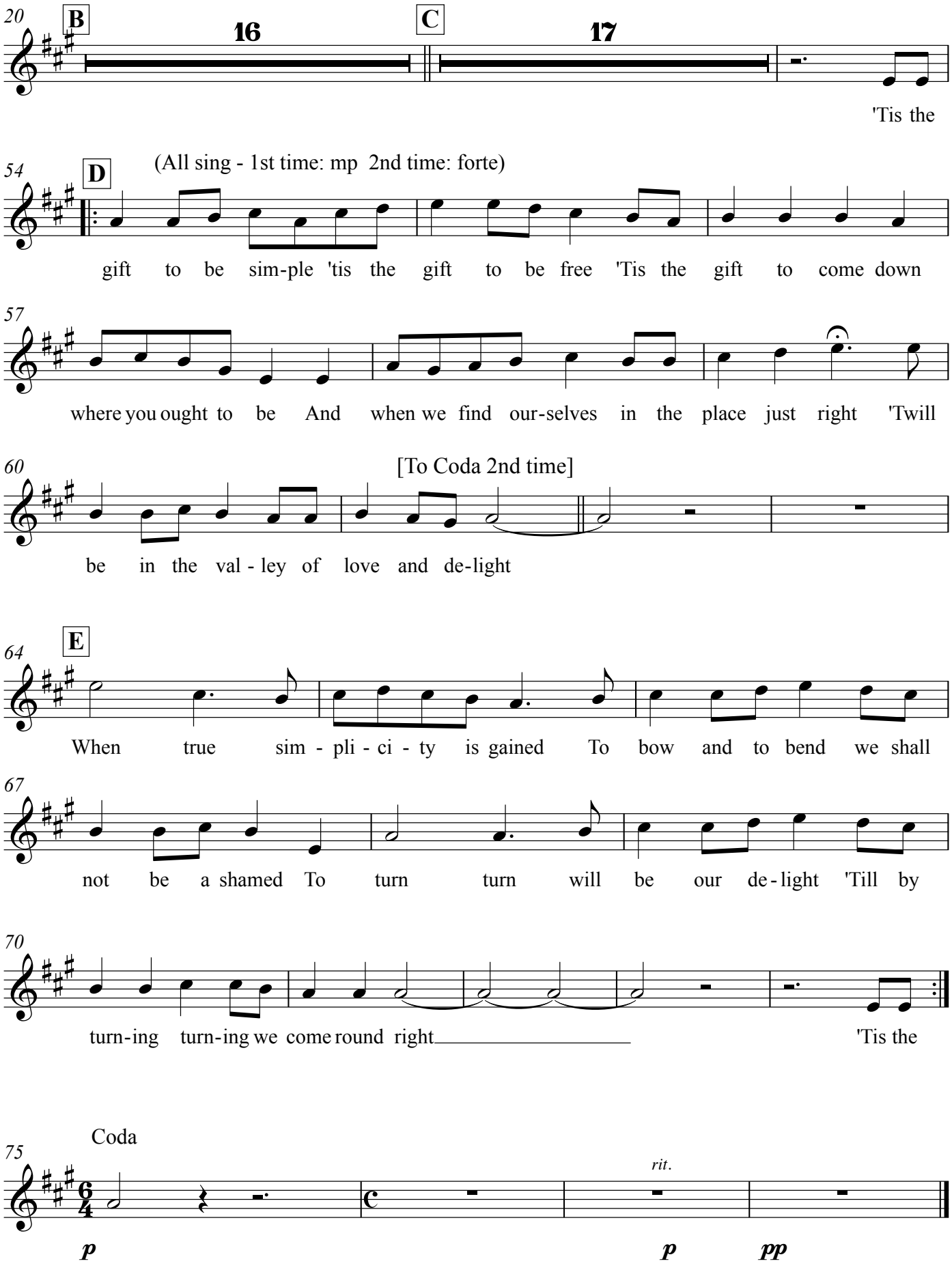


Intro
Verse: Anna & Gial
Chorus: All x 2
Instrumental: Flute
Verse: Anna & Gial + women 'Oohing'
Chorus: All (including strings) x 3
Instrumental: Flute


28
Bm
F♯m
T.
Om man-i man-i bei me hom
Om man-i man-i bei me hom
H.
Om
man-i bei me hom.
Om
man-i bei me hom.
arco.
pizz.
arco.
pizz.
Vln.
Vc.
32
G
Em
F♯m7
Bm
T.
Om man-i man-i bei me hom
Om man-i man-i bei me hom
Om
bei
me
hom.
H.
Om
Ah_
Om man-i man-i bei me hom.
arco.
pizz.
arco.
pizz.
Vln.
Vc.
36
Bm
Bm/F♯
Em
Fl.
40
G
Em
F♯m
Bm
[Fine]
Fl.
[Back to Verse 2]

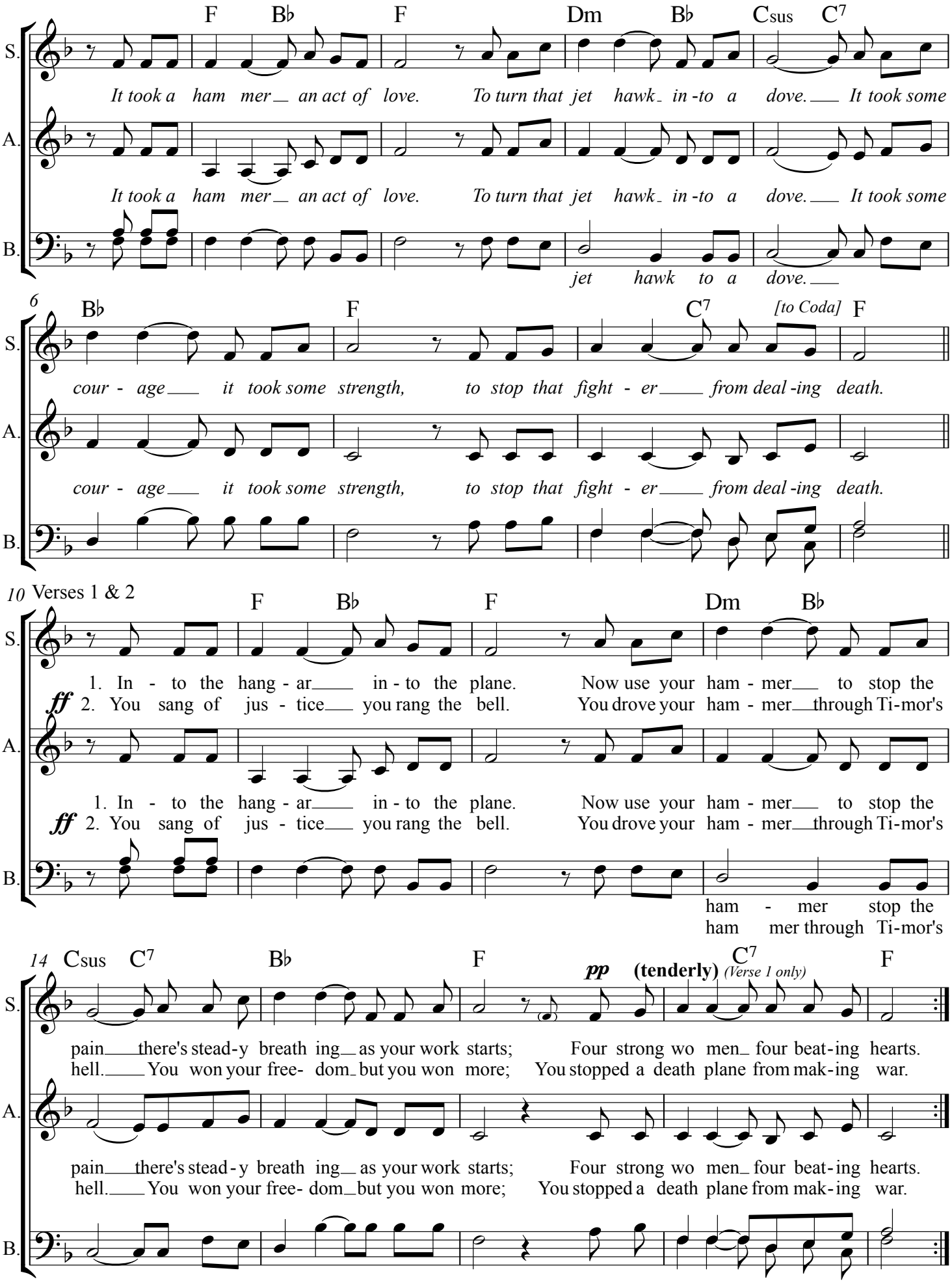
We shall overcome/Simple Gifts Trad. - Arr. Jill Stubington, 2009



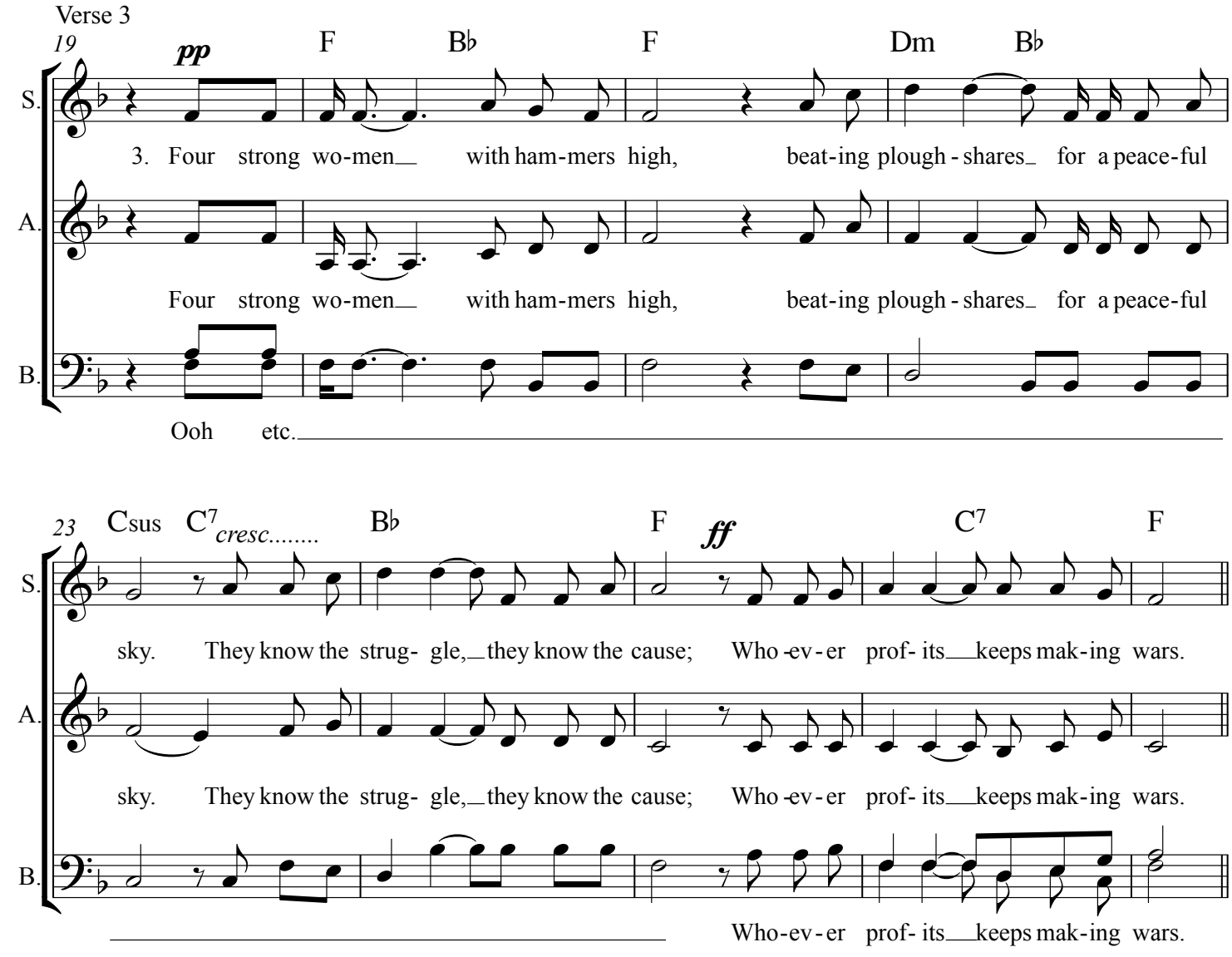

20
B
16
C
17
S.
'Tis the
54
D
(All sing - 1st time: mp 2nd time: forte)
S.
gift to be sim-ple 'tis the gift to be free 'Tis the gift to come down
57
S.
where you ought to be And when we find our-selves in the place just right 'Twill
60
[To Coda 2nd time]
S.
be in the val - ley of love and de-light
64
E
S.
When true sim - pli - ci - ty is gained To bow and to bend we shall
67
S.
not be a shamed To turn turn will be our de - light 'Till by
70
S.
turn-ing turn-ing we come round right
'Tis the
Coda
75
S.
rit.
p
p
pp

Four Strong Women

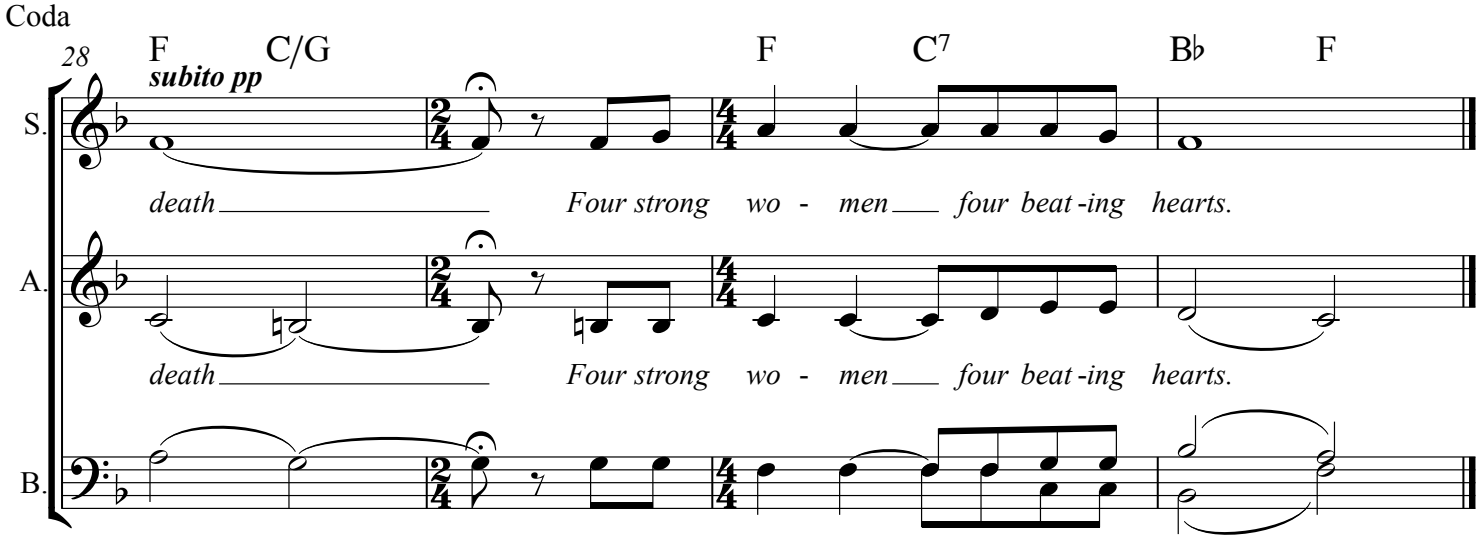
Maurie Mulheron
(Adapted from a Tom Bridges a capella arrangement)



Chorus: Choir (a capella)
Verse 1: Sopranos + 'Oohs' + pluckies
Chorus: Choir + strings
Verse 2: Loud choir + strings + woodwind
Verse 3: Soft choir + strings + bass recorder
Chorus (loud) --> Chorus (strong but a capella) --> Coda (subito pp!!)



[--> Chorus (f) --> Chorus a capella (p) --> Coda]



Clarence Big River

Words & Music: Sonia Bennett

♩ = 130 F G C F G C F G C F G C

2

Verse

11 C

Through Take me down to the Clar-ence, where the bream and mul-let
Oh take me down to Yam-ba, where the king prawns & oys ters
lush and sleep - y farm-lands, An-cient forests and deep ra -

15

go. Take me down to the Clar-ence show me the gar-den grow. From the
rule. We sing of I - lu-ka, rain - fo - rests move me more. Oh
vines. With its hun - dred chart-ered is - lands, Fer - tile land su - preme. I'll

20

great Di - vide to Yam-ba's shores, Big Ri - ver ram - bl - ing free. Got to
show me your pas - sions, show me the love I want to stay and lin-ger long. Big
paint the pic-tures of pris-tine beach - es where the heathland flow - ers bloom. And

24 F G7 C

get out of the tan-gle ci - ty, want-to be in na - ture's own coun - try.
Ri - ver keep mov - ing, plat - y - pus in cry - stal pond.
walk in the foot-steps of an-cients by the light of the silver - y moon.

Chorus

28 C

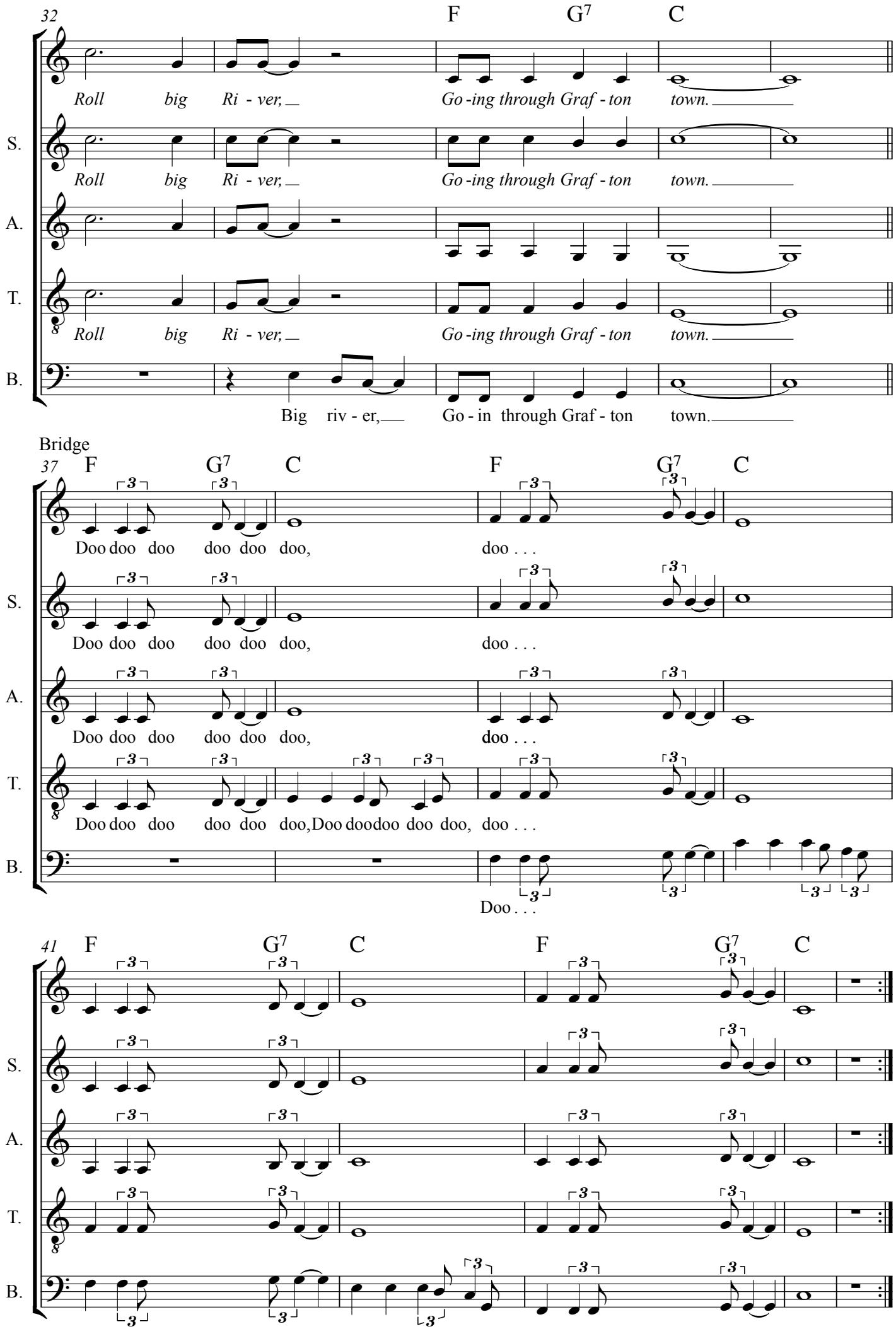
Roar you Ri - ver, Big Ri - ver mov - ing down.

S. *Roar you Ri - ver, Big Ri - ver mov - ing down.*

A.

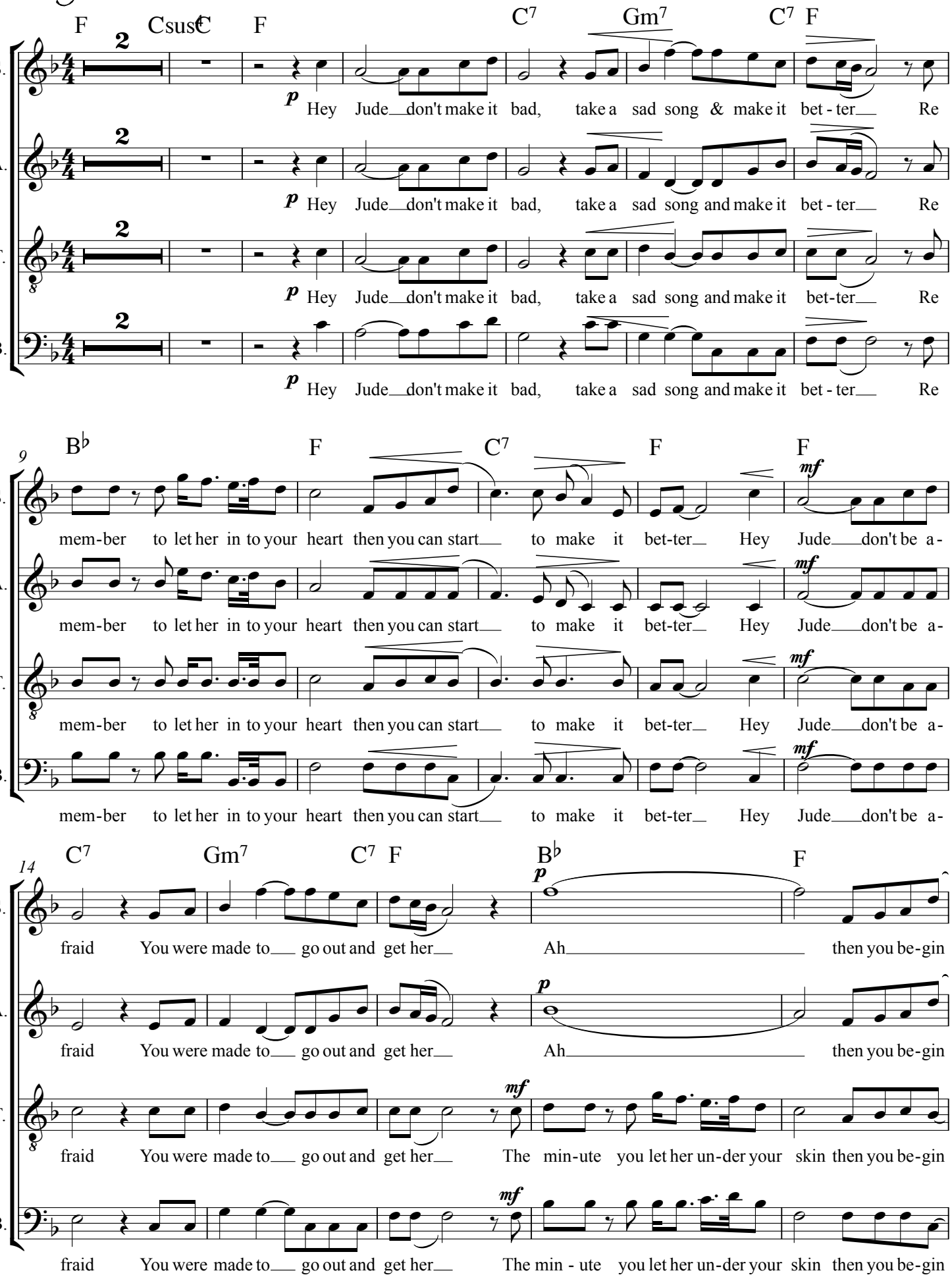
T. *Roar you Ri - ver, Big Ri - ver mov - ing down.*

B. Big Ri - ver, Ri - ver mov - ing down. Big Ri - ver,


32
F
G7
C
Roll big Ri - ver,
Go -ing through Graf - ton town.
S.
A.
T.
B.
Big riv - er,
Go - in through Graf - ton town.
Bridge
37
Doo doo doo doo doo doo,
doo . . .
Doo doo doo doo doo doo, Doo doo doo doo doo,
Doo . . .
41

Hey Jude

Lennon/McCartney - Arr. Tanja Ackerman



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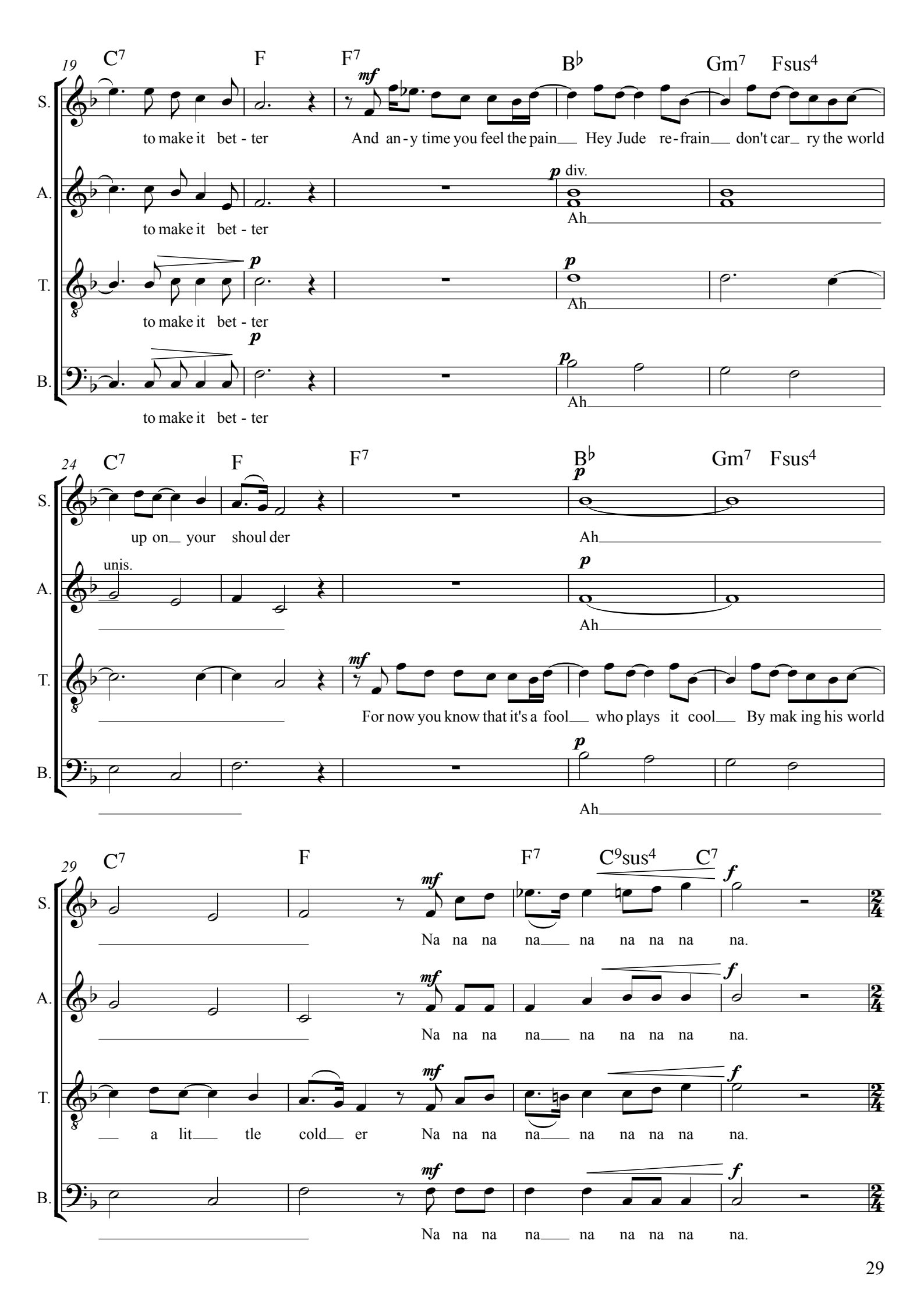
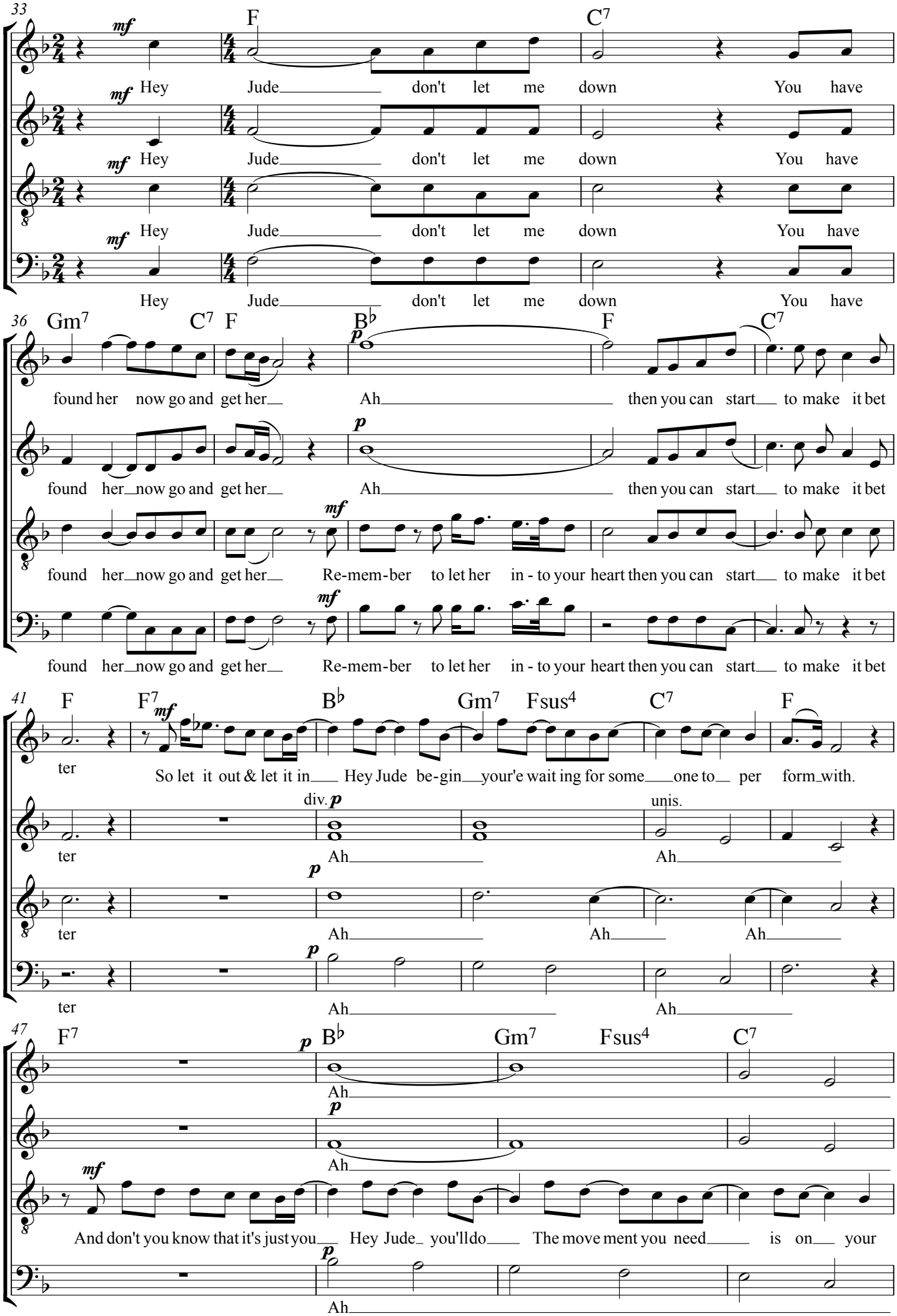
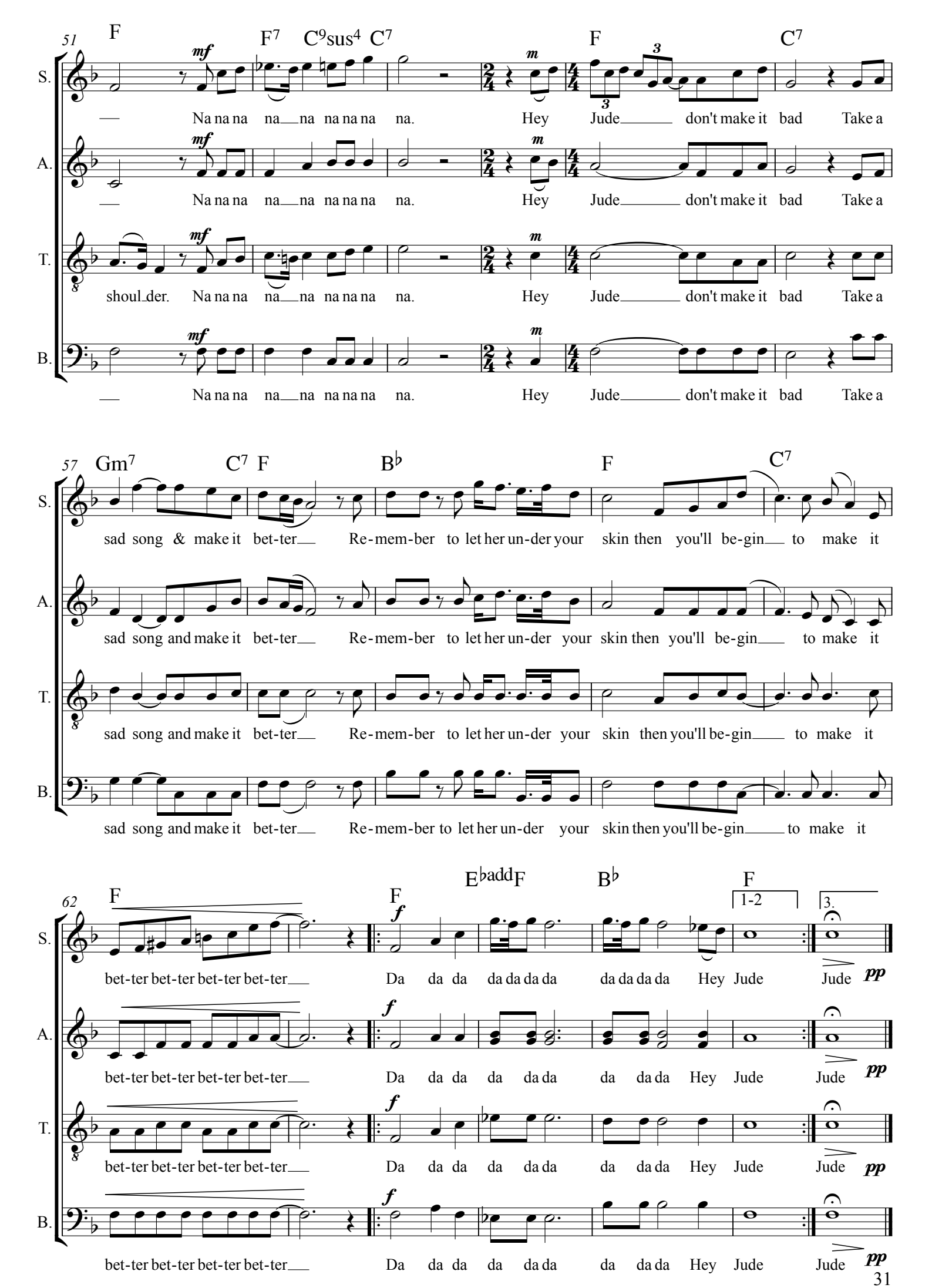

19
C7 F F7 B♭ Gm7 Fsus4
S. to make it bet - ter And an - y time you feel the pain Hey Jude re - frain don't car ry the world
A. to make it bet - ter div. Ah
T. to make it bet - ter Ah
B. to make it bet - ter Ah
24
C7 F F7 B♭ Gm7 Fsus4
S. up on your shoul der Ah
A. unis. Ah
T. For now you know that it's a fool who plays it cool By mak ing his world
B. Ah
29
C7 F F7 C9sus4 C7
S. Na na na na na na na na na.
A. Na na na na na na na na na.
T. a lit tle cold er Na na na na na na na na na.
B. Na na na na na na na na na.

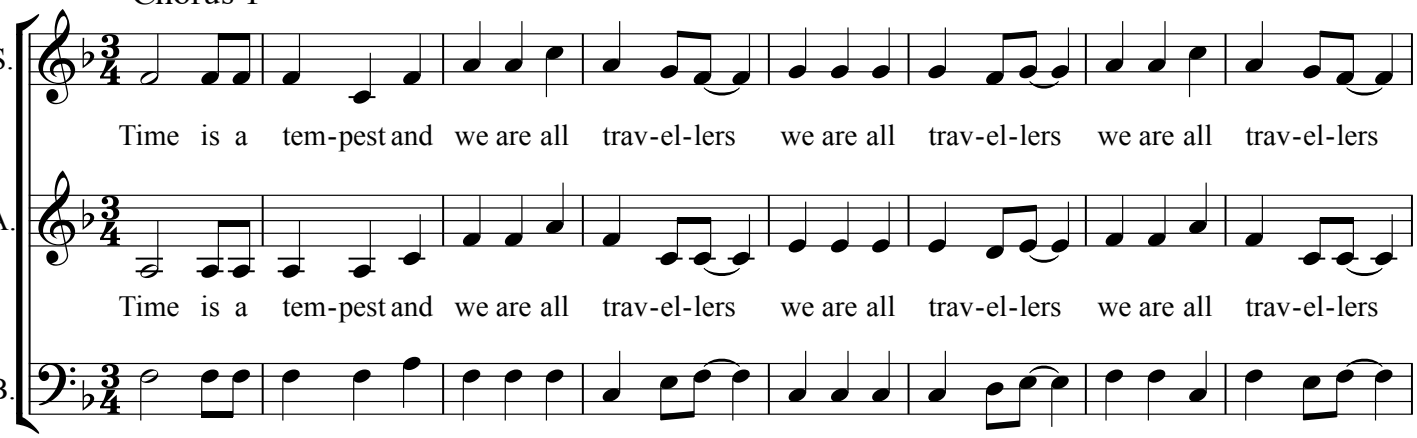

33
F
C7
mf
Hey Jude don't let me down You have
36
Gm7 C7 F B♭ F C7
p
found her now go and get her Ah then you can start to make it bet
mf
Re-mem-ber to let her in - to your heart
41
F F7 B♭ Gm7 Fsus4 C7 F
ter
So let it out & let it in Hey Jude be-gin your'e wait ing for some one to per form with.
div.
unis.
Ah
47
F7 B♭ Gm7 Fsus4 C7
And don't you know that it's just you Hey Jude you'll do The move ment you need is on your

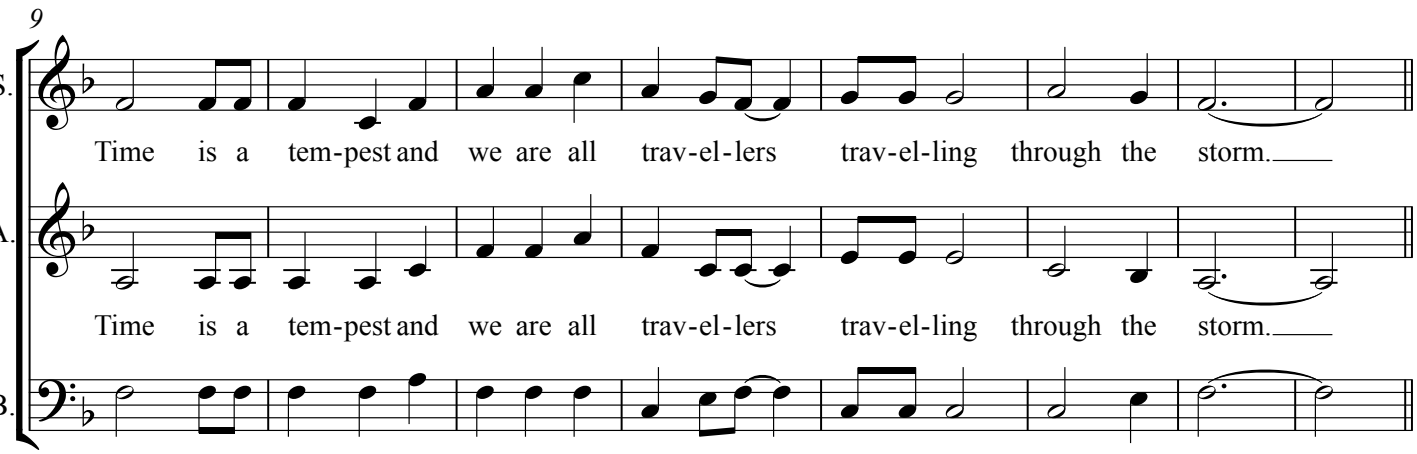

51
F
F7
C9sus4
C7
F
C7
S.
A.
T.
B.
mf
m
Na na na na na na na na na.
Hey Jude don't make it bad Take a
shoul der.
57
Gm7
C7
F
B♭
F
C7
sad song & make it bet-ter Re-mem-ber to let her un-der your skin then you'll be-gin to make it
sad song and make it bet-ter
62
F
F
E♭addF
B♭
F
1-2
3.
f
bet-ter bet-ter bet-ter bet-ter
Da da da da da da da da da da da Hey Jude Jude
pp

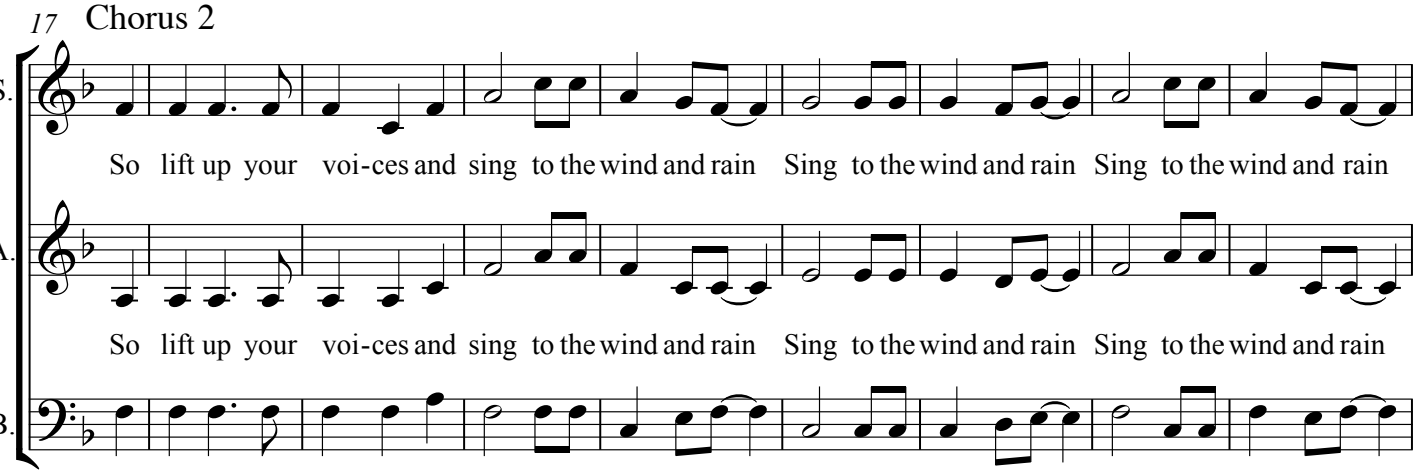
Time is a tempest

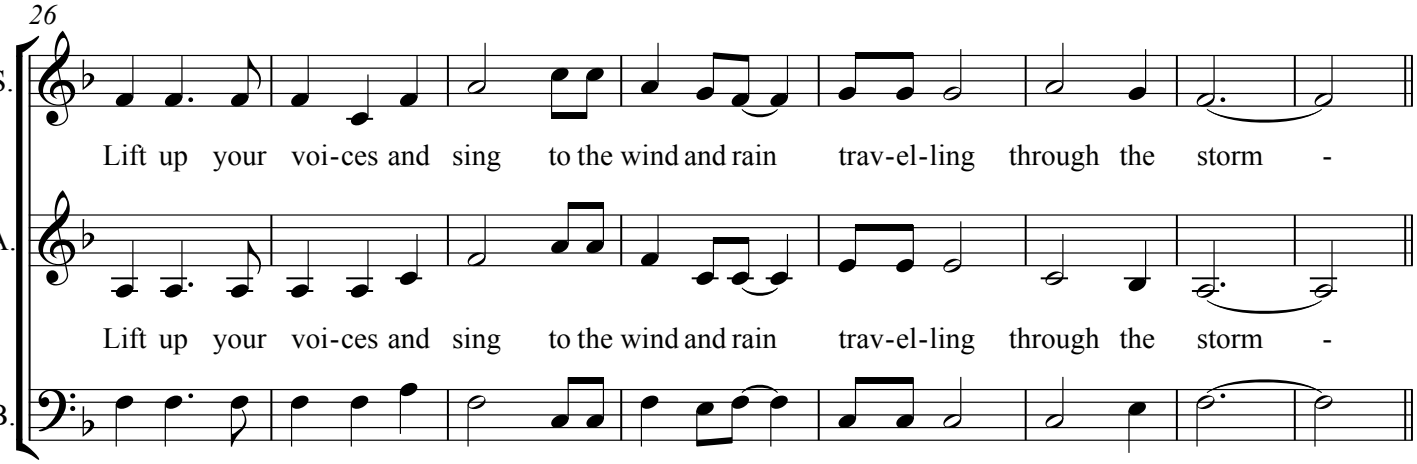
John Broomhall (Harmonies: Jill Stubington)
N.B. Verse 3 by Cloudstreet

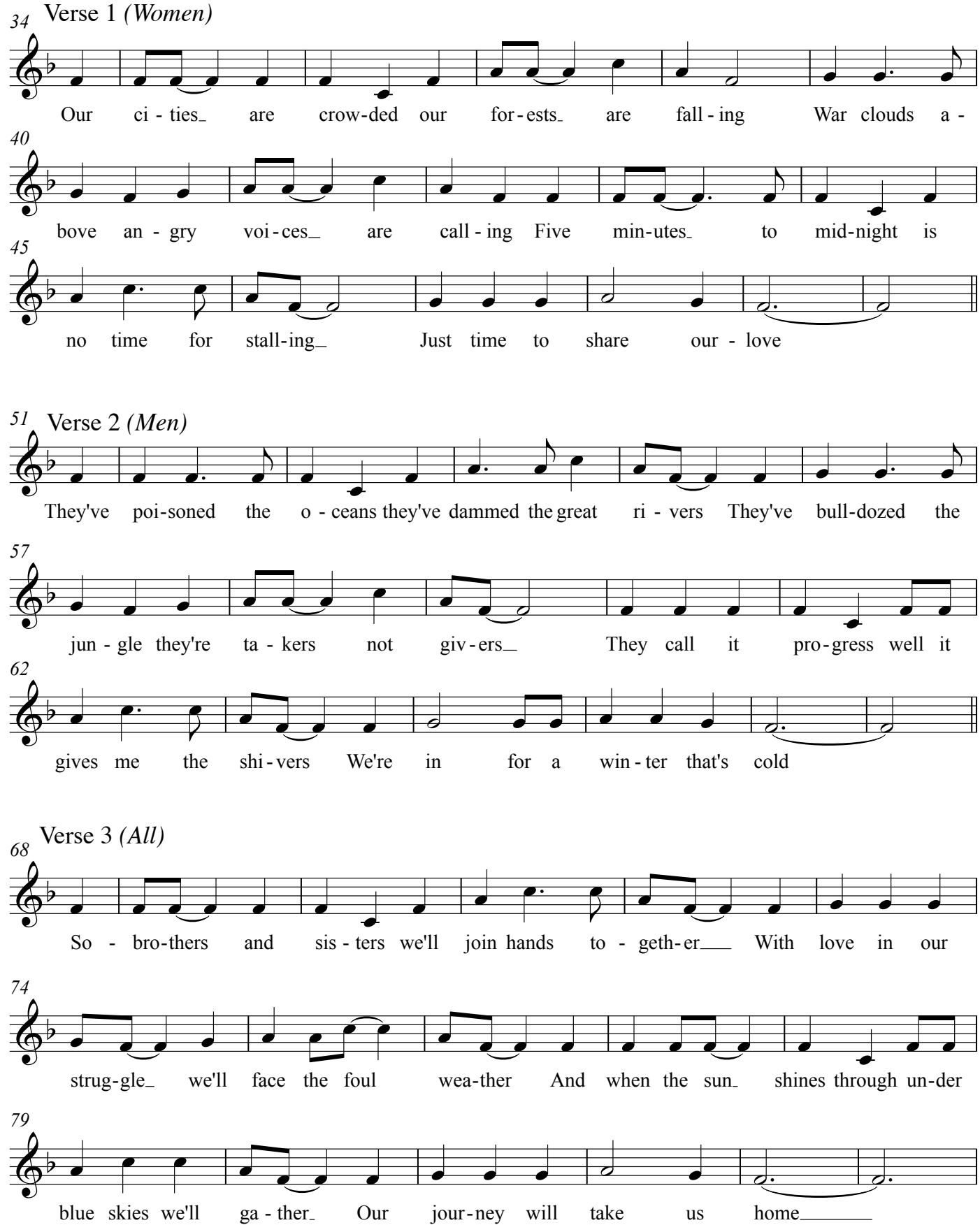
Chorus 1







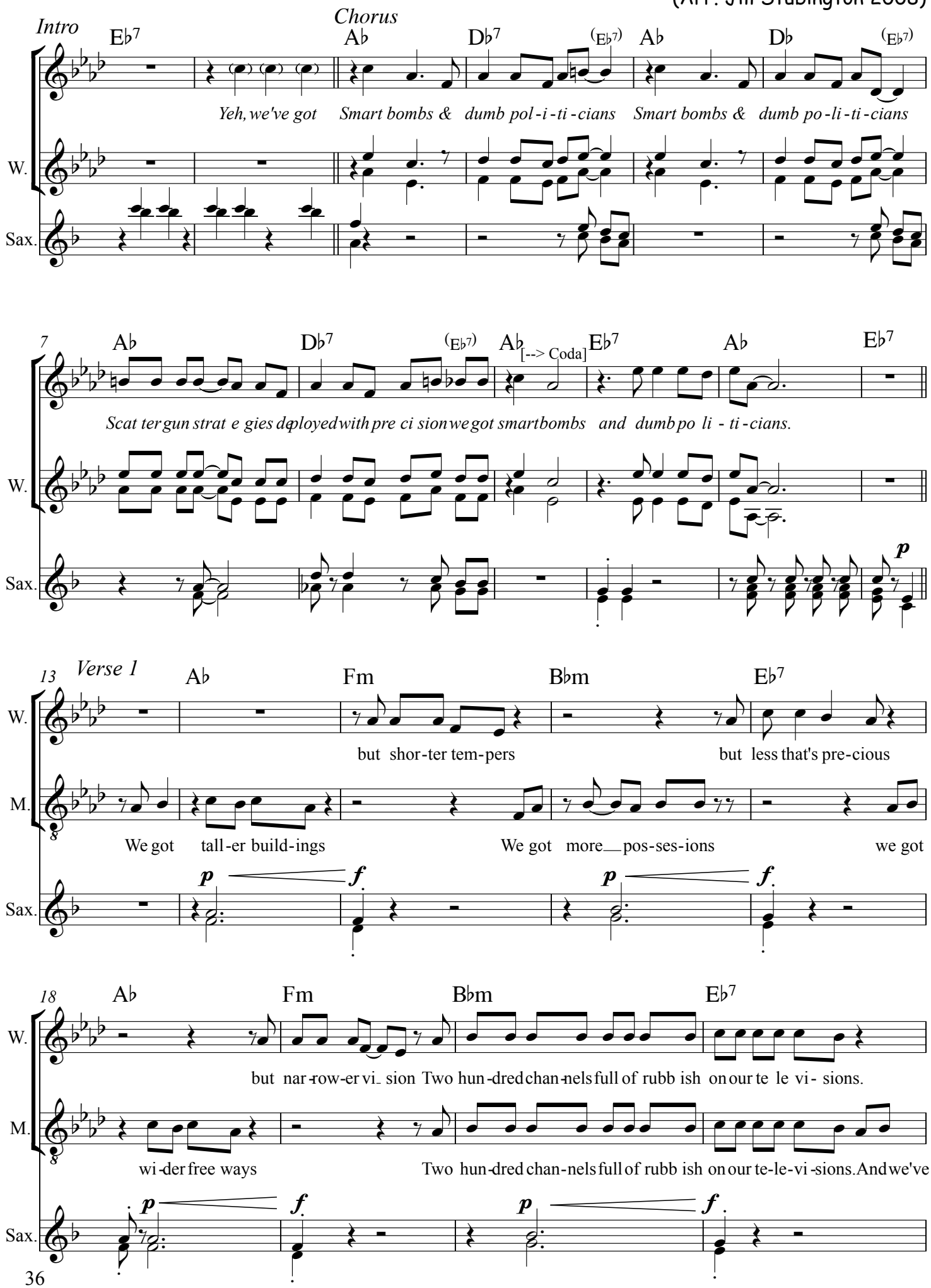


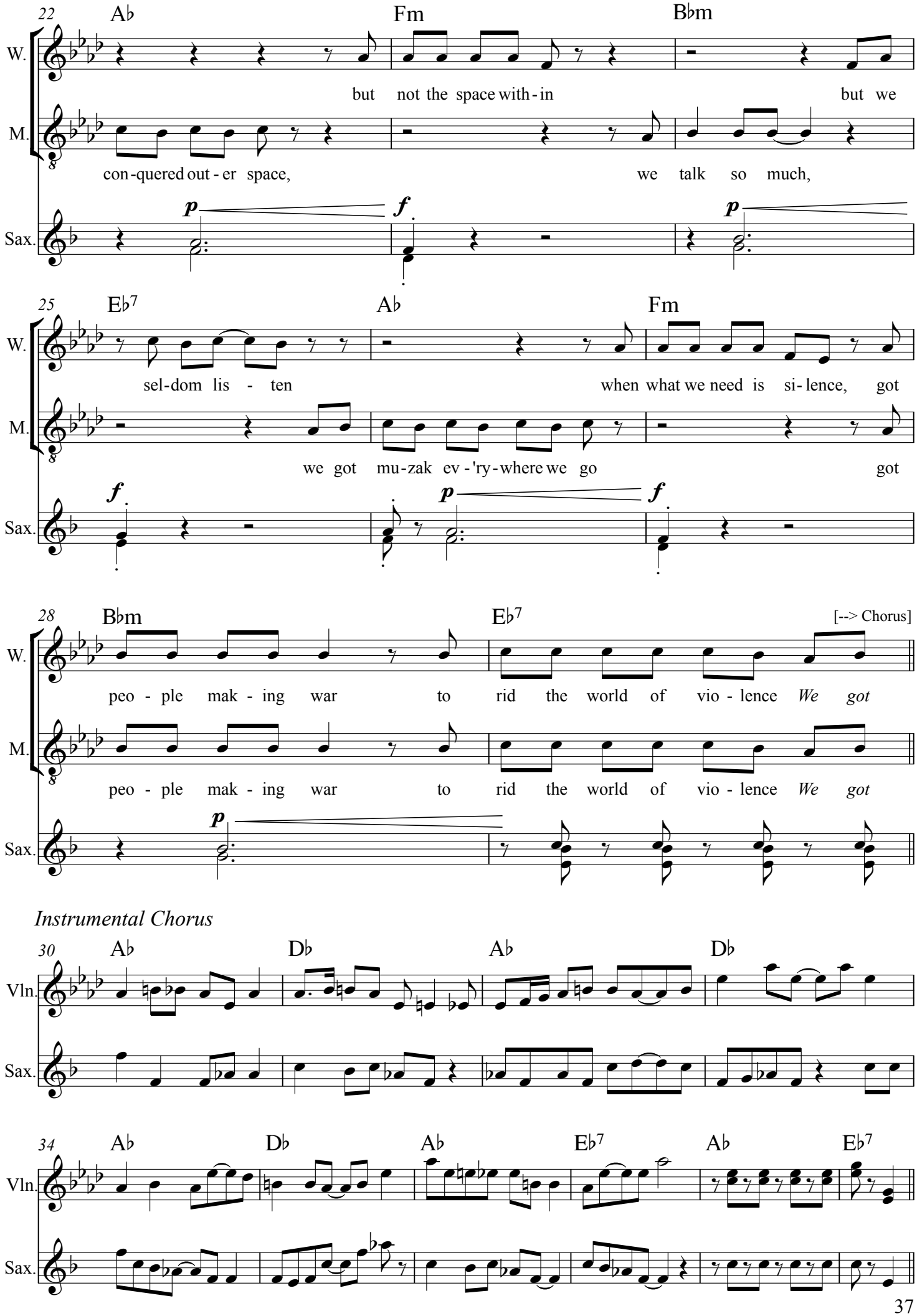


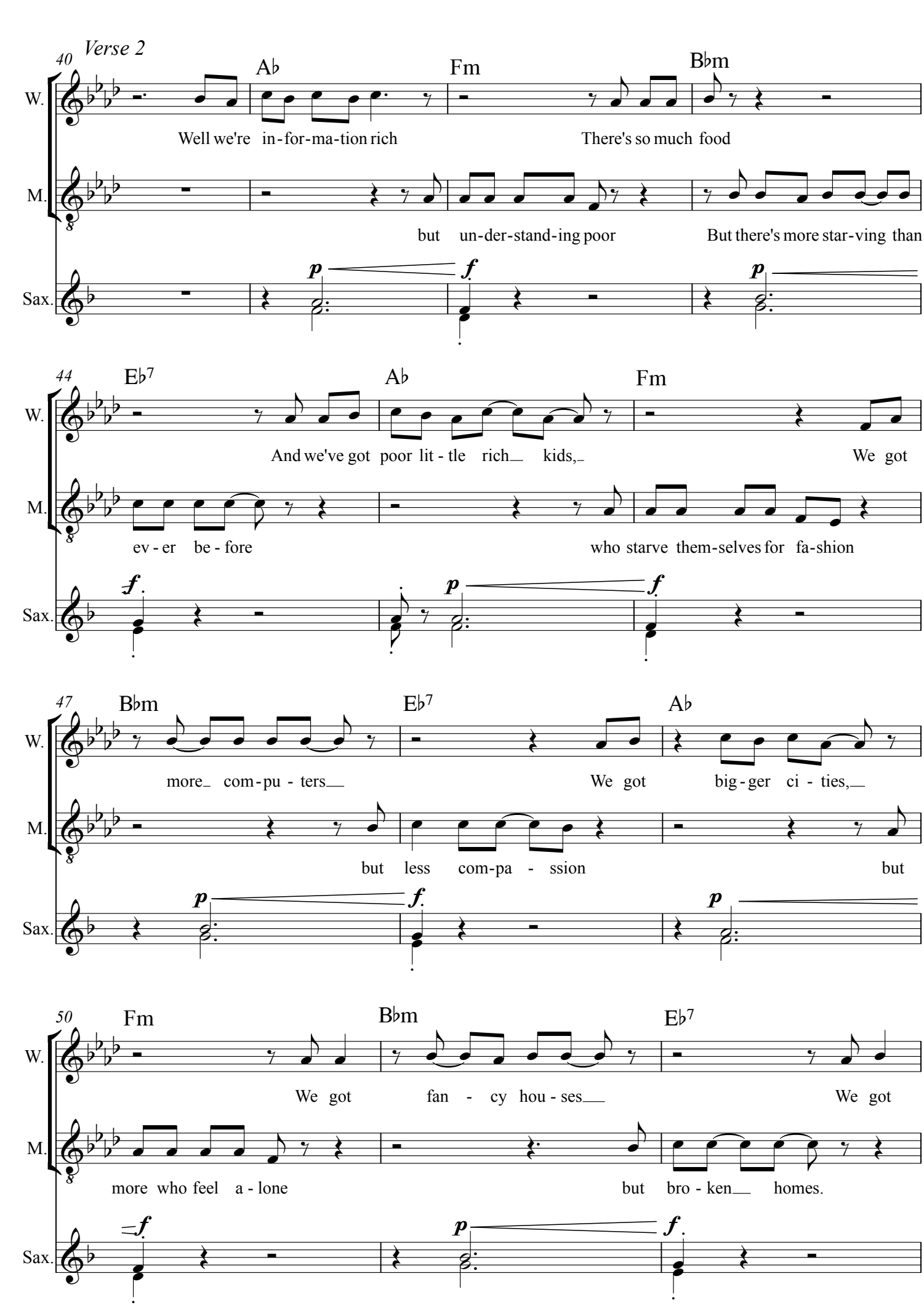
Instrumental Chorus 1 (concertinas)
Chorus 1
Verse 1 (Women) --> Chorus 2 --> Chorus 1
Verse 2 (Men) --> Chorus 2 --> Chorus 1
Verse 3 (All) --> Chorus 2 --> Chorus 1

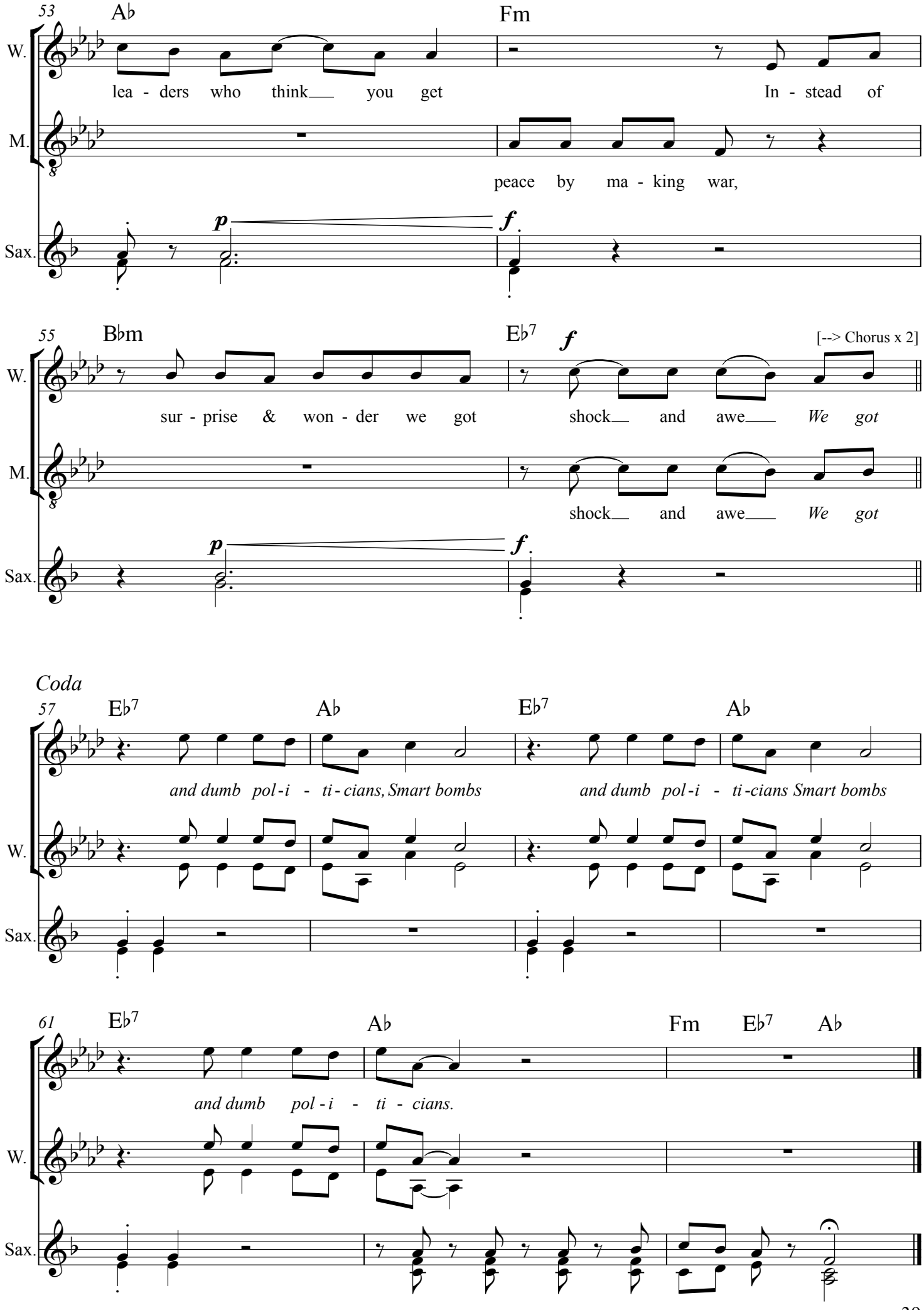
Smart Bomb, Dumb Politicians

Bruce Watson
(Arr. Jill Stubington 2008)



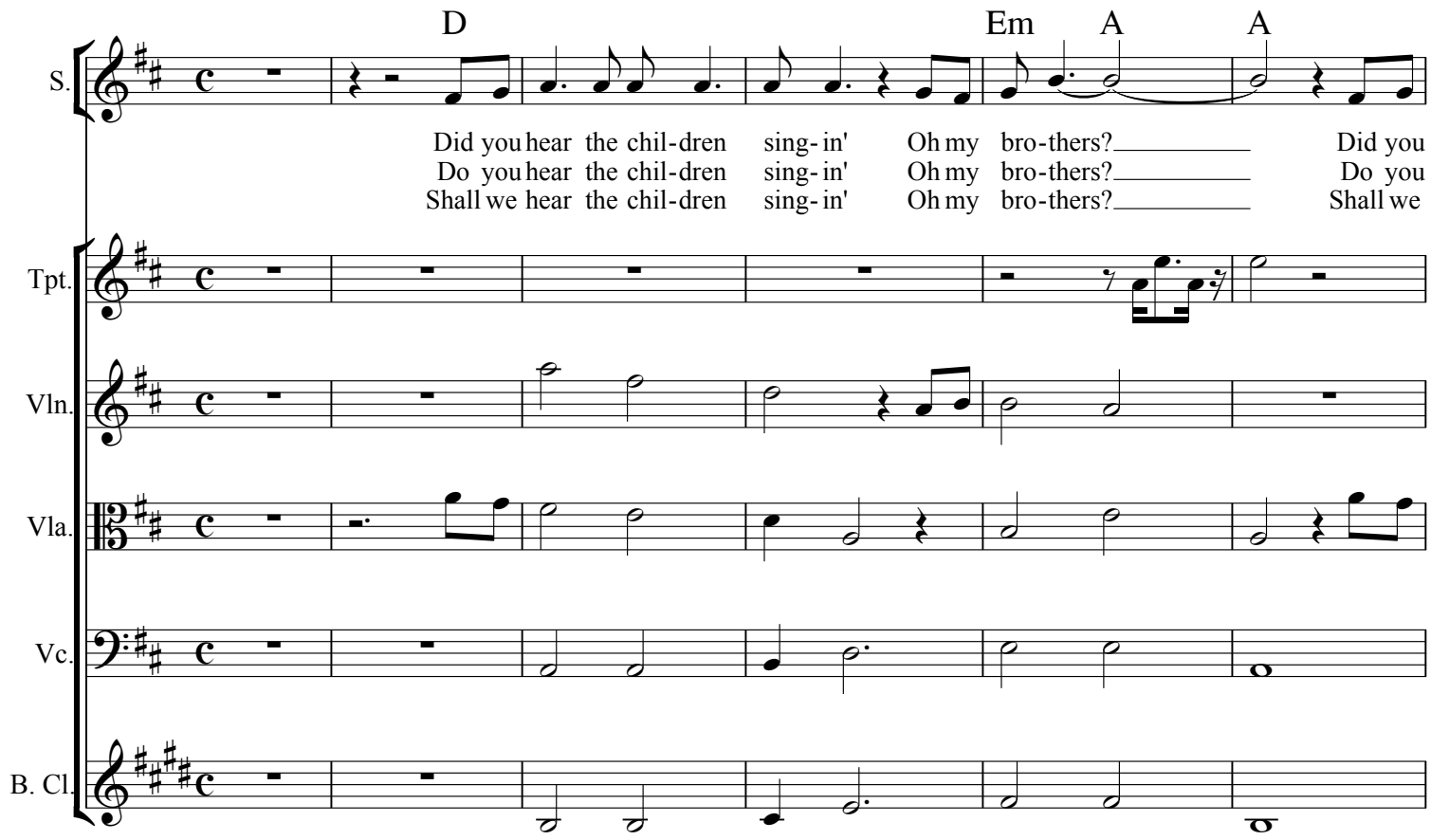

22
Ab
Fm
Bbm
W.
but not the space with - in
but we
M.
con - quered out - er space,
we talk so much,
Sax.
p
f
p
25
Eb7
Ab
Fm
W.
sel - dom lis - ten
when what we need is si - lence, got
M.
we got mu - zak ev - 'ry - where we go
got
Sax.
f
p
f
28
Bbm
Eb7
[--> Chorus]
W.
peo - ple mak - ing war to rid the world of vio - lence We got
M.
peo - ple mak - ing war to rid the world of vio - lence We got
Sax.
p
Instrumental Chorus
30
Ab
Db
Ab
Db
Vln.
Sax.
34
Ab
Db
Ab
Eb7
Ab
Eb7
Vln.
Sax.

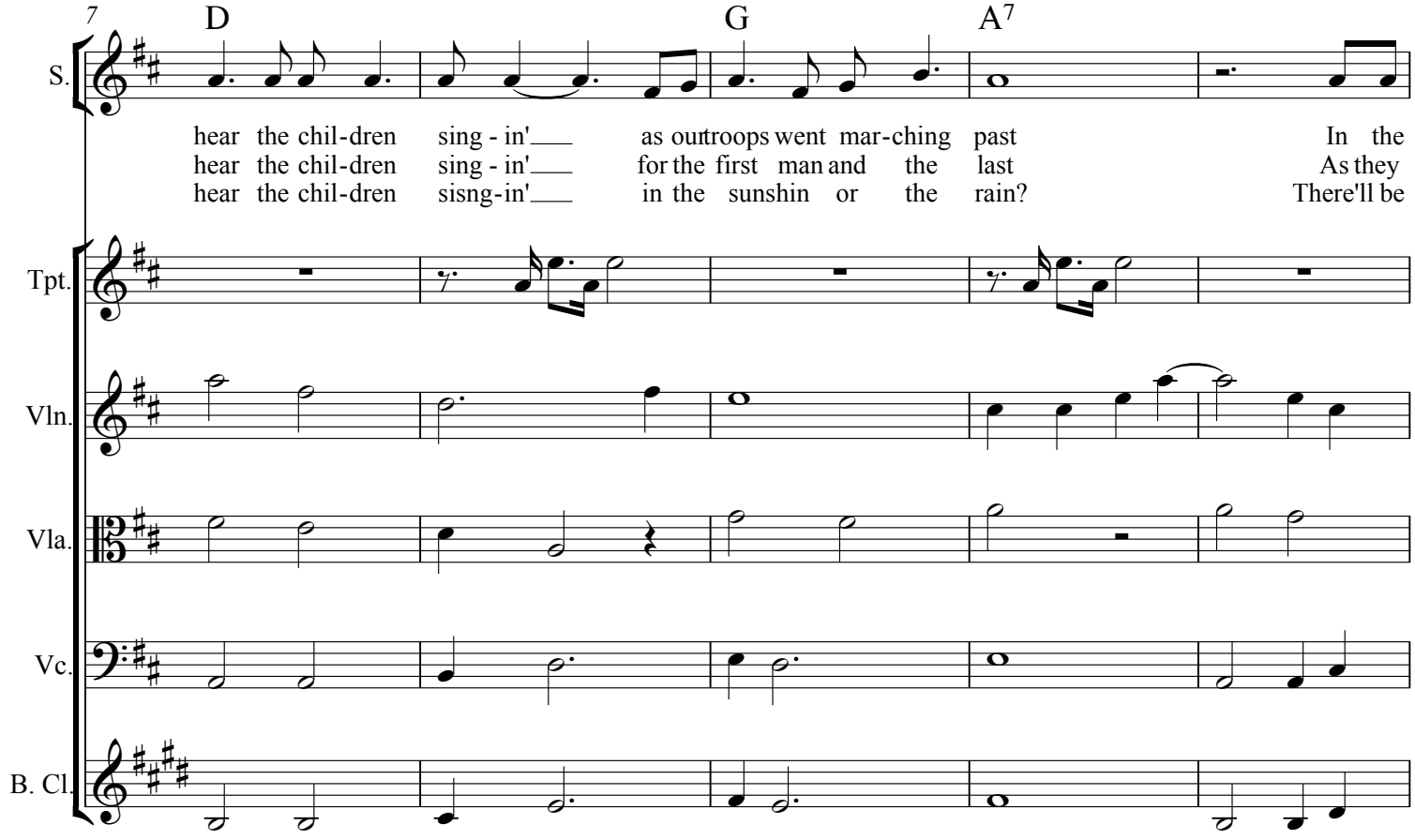

Verse 2
40
Ab
Fm
Bbm
W.
Well we're in-for-ma-tion rich
There's so much food
M.
but un-der-stand-ing poor
But there's more star-ving than
Sax.
p
f
p
44
Eb7
Ab
Fm
W.
And we've got poor lit-tle rich kids,
We got
M.
ev-er be-fore
who starve them-selves for fa-shion
Sax.
f
p
f
47
Bbm
Eb7
Ab
W.
more com-pu-ters
We got
big-ger ci-ties,
M.
but less com-pa-ssion
but
Sax.
p
f
p
50
Fm
Bbm
Eb7
W.
We got
fan-cy hou-ses
We got
M.
more who feel a-lone
but bro-ken homes.
Sax.
f
p
f

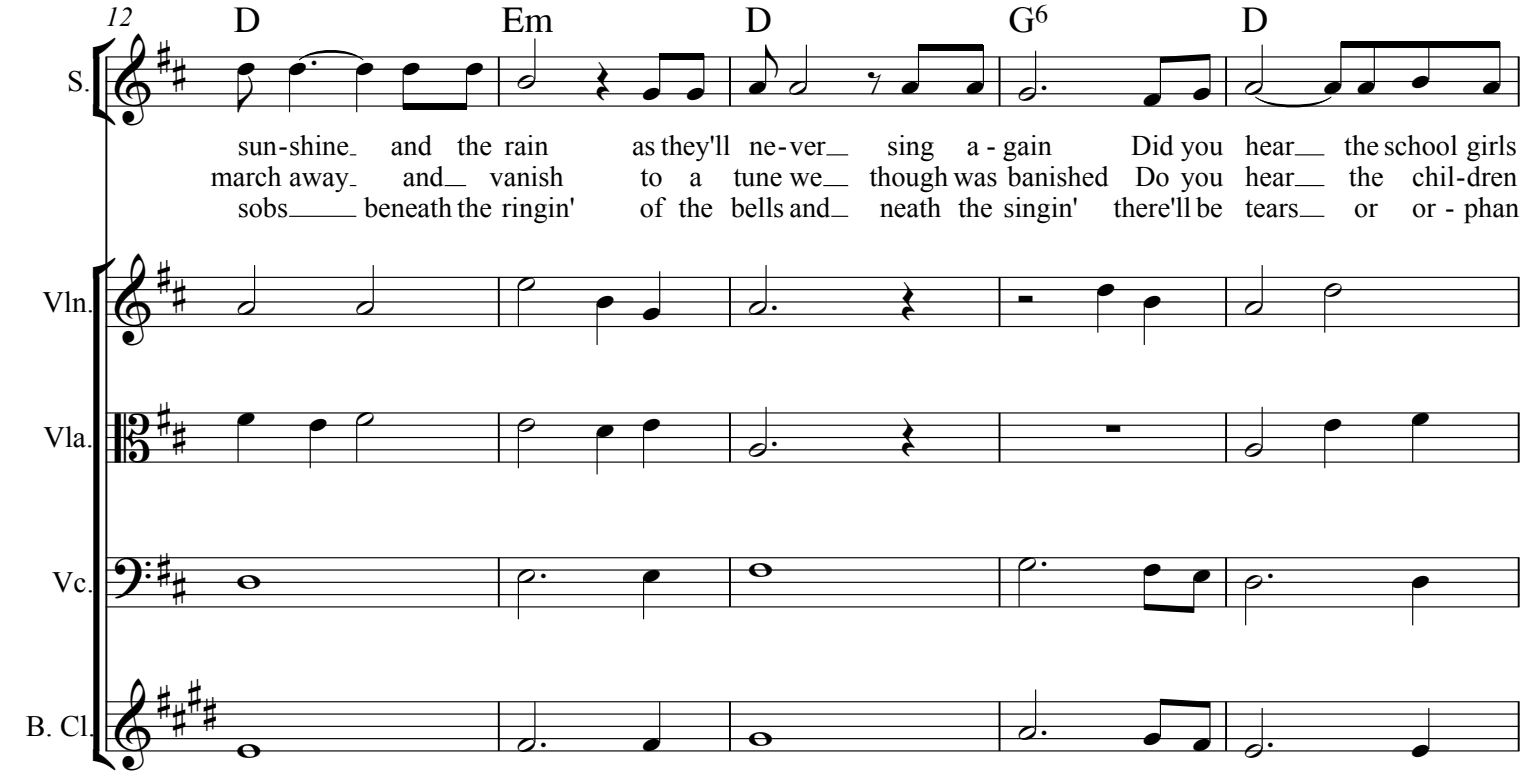

53
A♭
Fm
W.
lea - ders who think you get
In - stead of
M.
peace by ma - king war,
Sax.
p
f
55
B♭m
E♭7
f
[--> Chorus x 2]
W.
sur - prise & won - der we got
shock and awe We got
M.
shock and awe We got
Sax.
p
f
Coda
57
E♭7
A♭
E♭7
A♭
and dumb pol - i - ti - cians, Smart bombs
and dumb pol - i - ti - cians Smart bombs
W.
Sax.
61
E♭7
A♭
Fm
E♭7
A♭
and dumb pol - i - ti - cians.
W.
Sax.

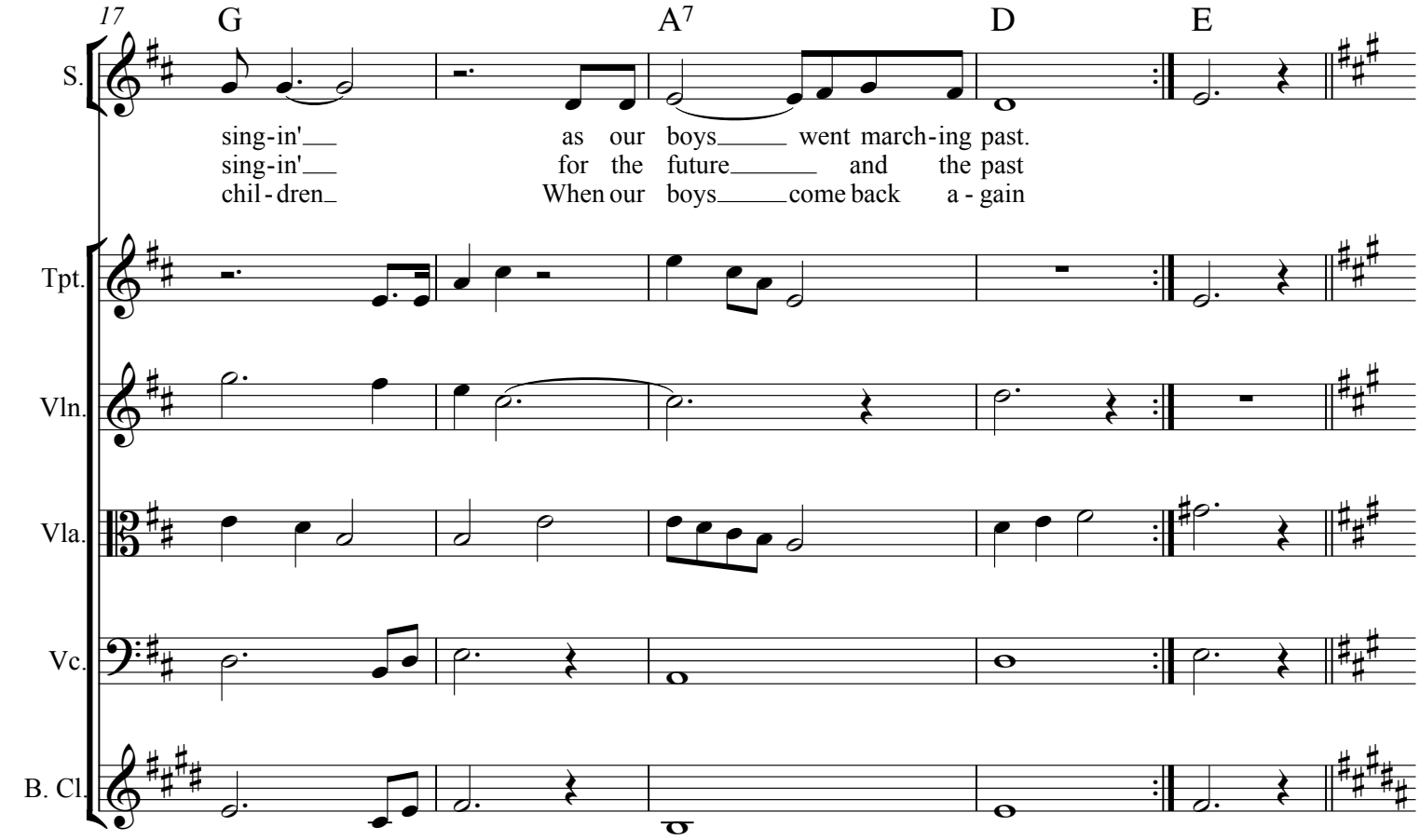
The Route March

Words: Henry Lawson Music: Ian Hamilton (2008)



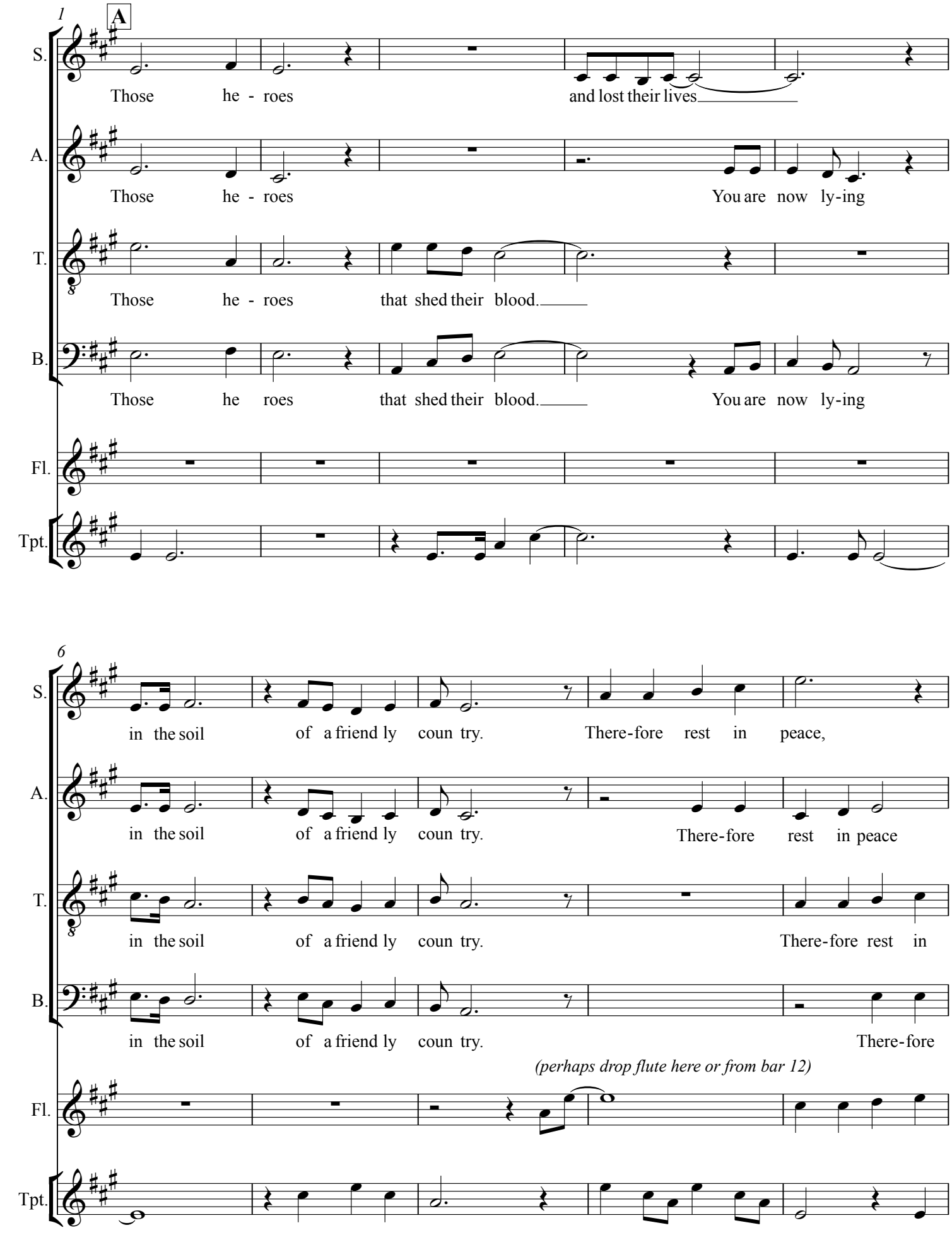


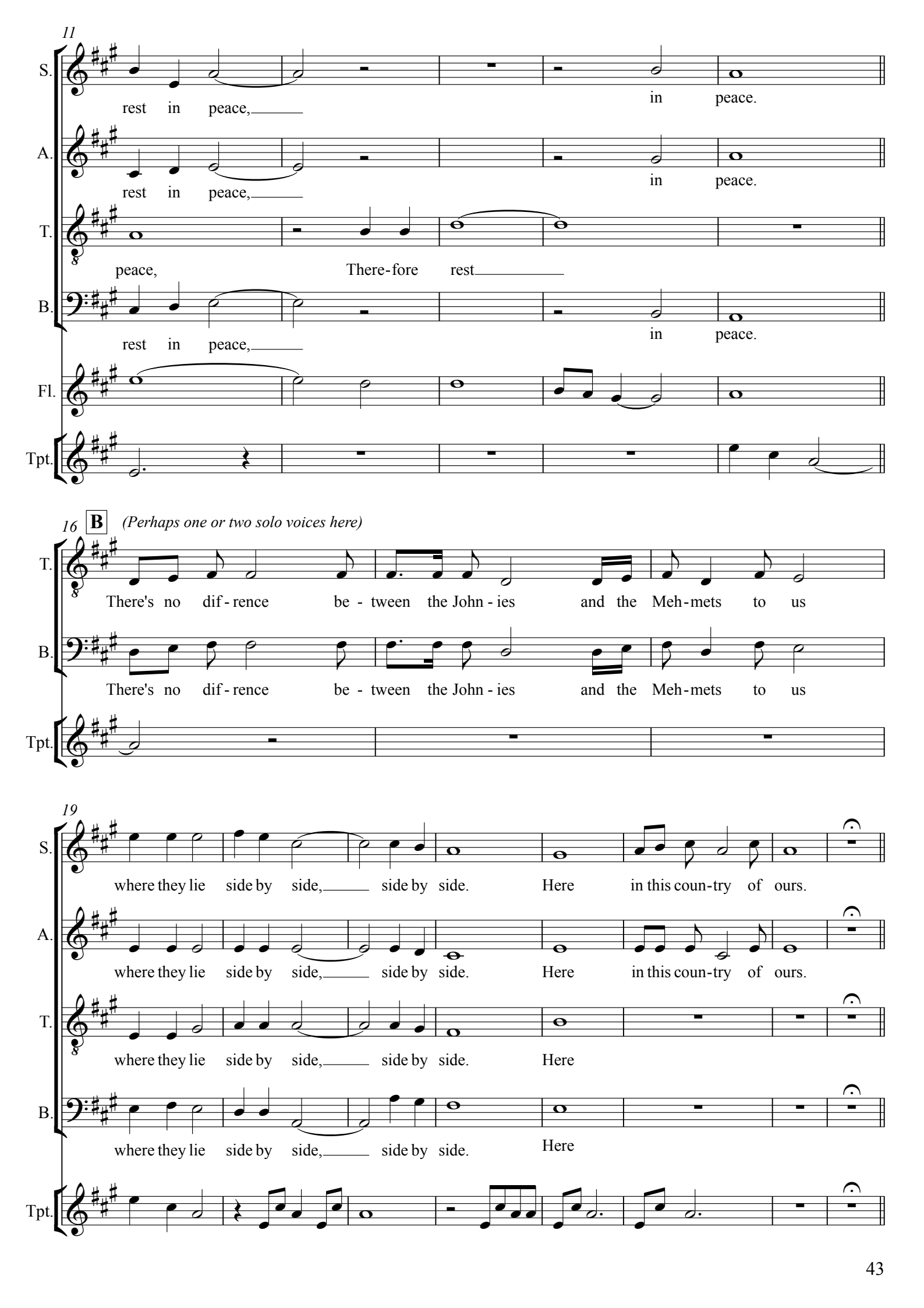

12
D
Em
D
G6
D
S.
sun-shine_ and the rain as they'll ne-ver_ sing a - gain Did you hear_ the school girls
march away_ and_ vanish to a tune we_ though was banished Do you hear_ the chil-dren
sobs_____ beneath the ringin' of the bells and_ neath the singin' there'll be tears_ or or - phan
Vln.
Vla.
Vc.
B. Cl.

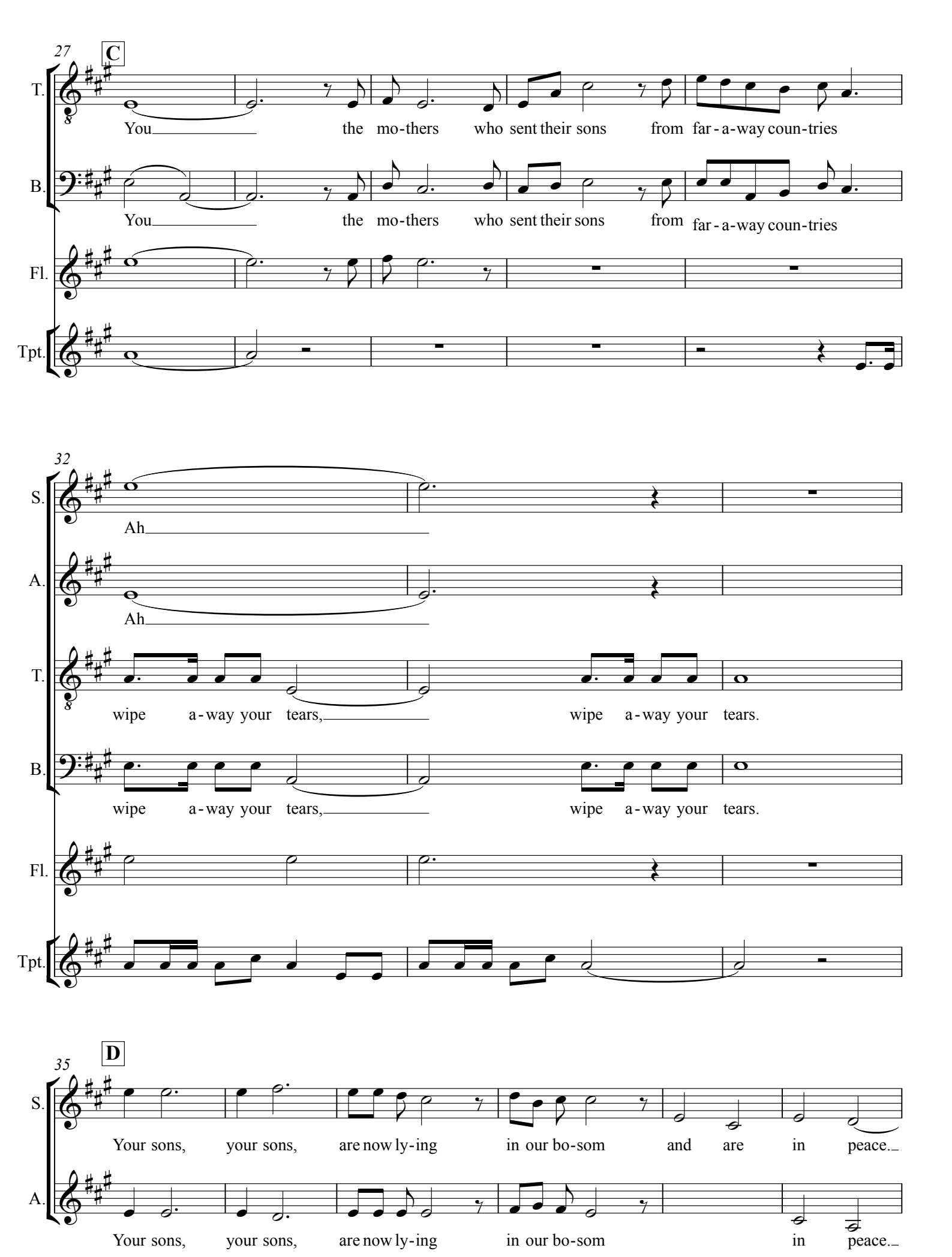

17
G
A7
D
E
S.
sing-in'_ as our boys_____ went march-ing past.
sing-in'_ for the future_____ and the past
chil-dren_ When our boys_____ come back a - gain
Tpt.
Vln.
Vla.
Vc.
B. Cl.

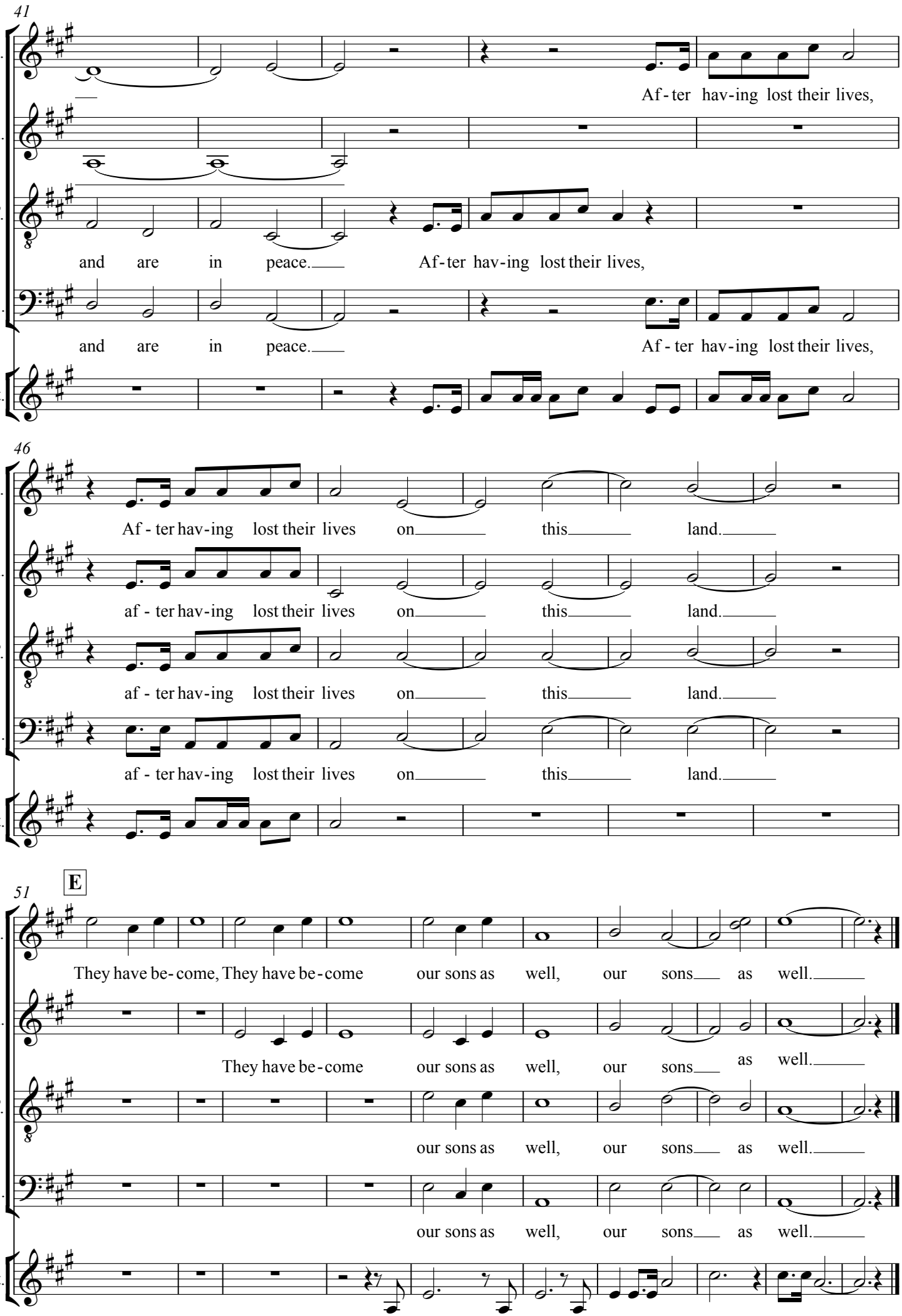
Ataturk Tribute

Words: Kemal Ataturk Music: Ian Hamilton (2007)



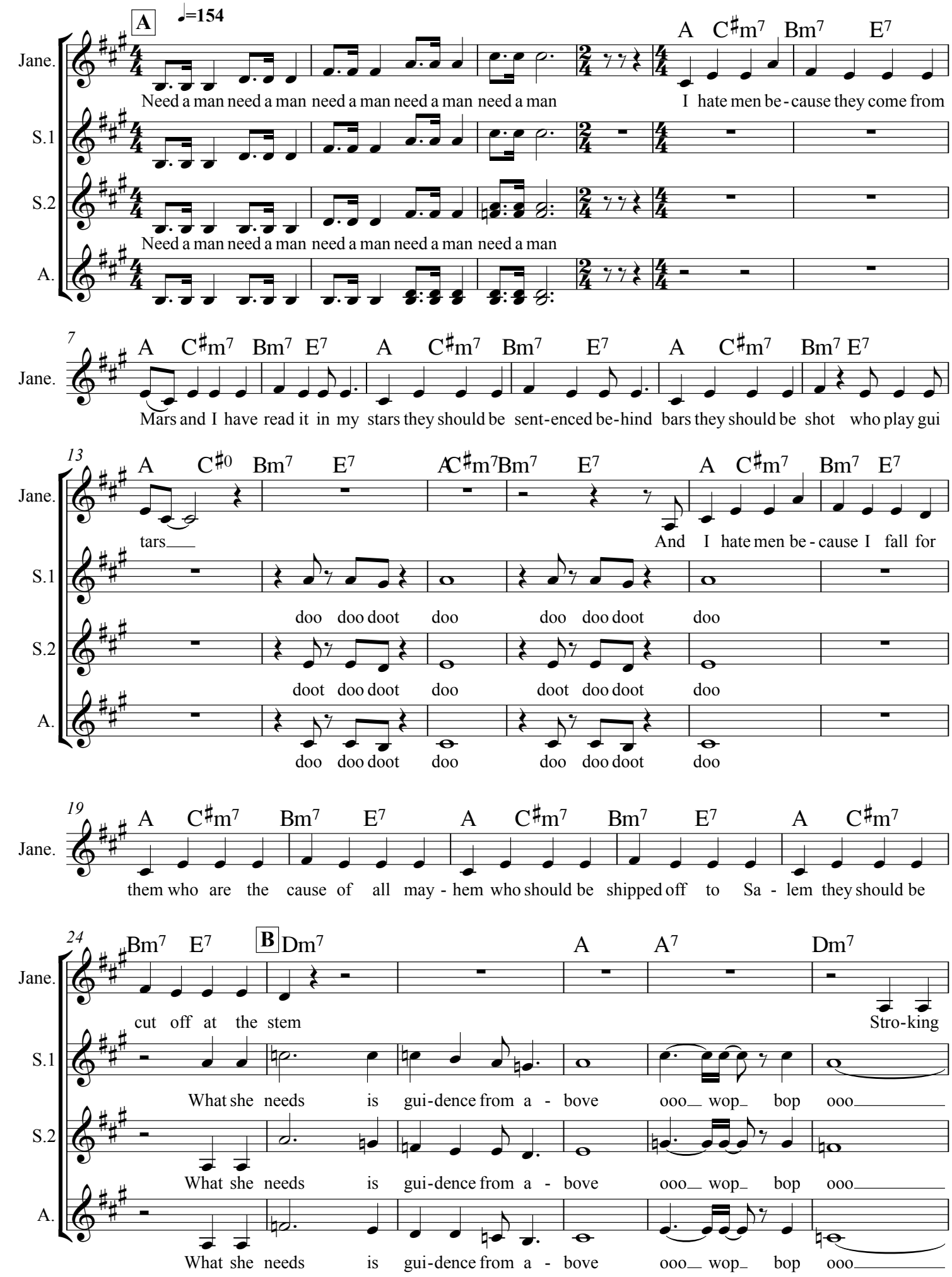

11
S.
rest in peace,
in peace.
A.
rest in peace,
in peace.
T.
peace,
There-fore rest
B.
rest in peace,
in peace.
Fl.
Tpt.
16
B
(Perhaps one or two solo voices here)
T.
There's no dif - rence be - tween the John - ies and the Meh - mets to us
B.
There's no dif - rence be - tween the John - ies and the Meh - mets to us
Tpt.
19
S.
where they lie side by side, side by side. Here in this coun-try of ours.
A.
where they lie side by side, side by side. Here in this coun-try of ours.
T.
where they lie side by side, side by side. Here
B.
where they lie side by side, side by side. Here
Tpt.

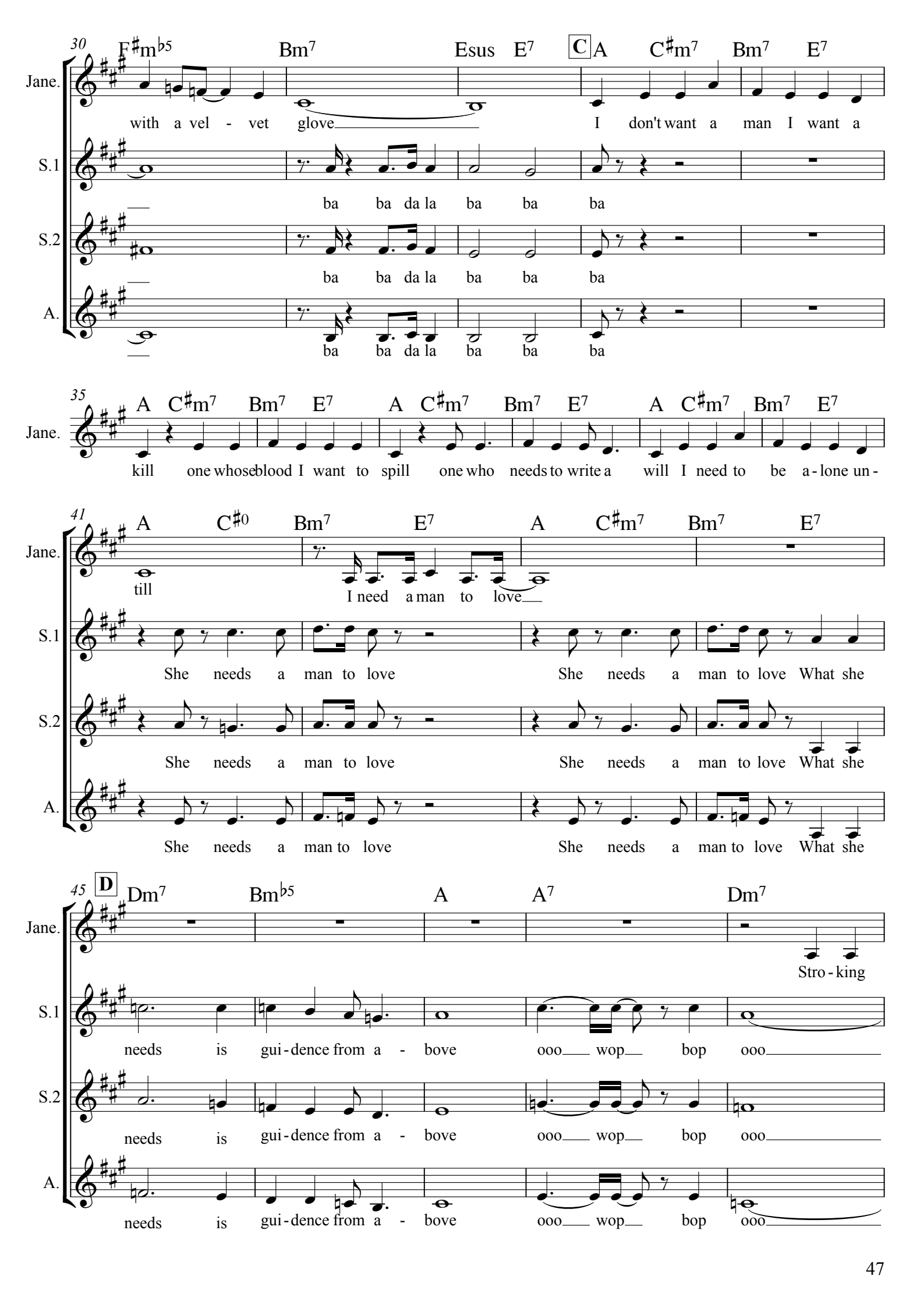

27
C
T.
You the mo-thers who sent their sons from far-a-way coun-tries
B.
You the mo-thers who sent their sons from far-a-way coun-tries
Fl.
Tpt.
32
S.
Ah
A.
Ah
T.
wipe a-way your tears, wipe a-way your tears.
B.
wipe a-way your tears, wipe a-way your tears.
Fl.
Tpt.
35
D
S.
Your sons, your sons, are now ly-ing in our bo-som and are in peace.
A.
Your sons, your sons, are now ly-ing in our bo-som in peace.

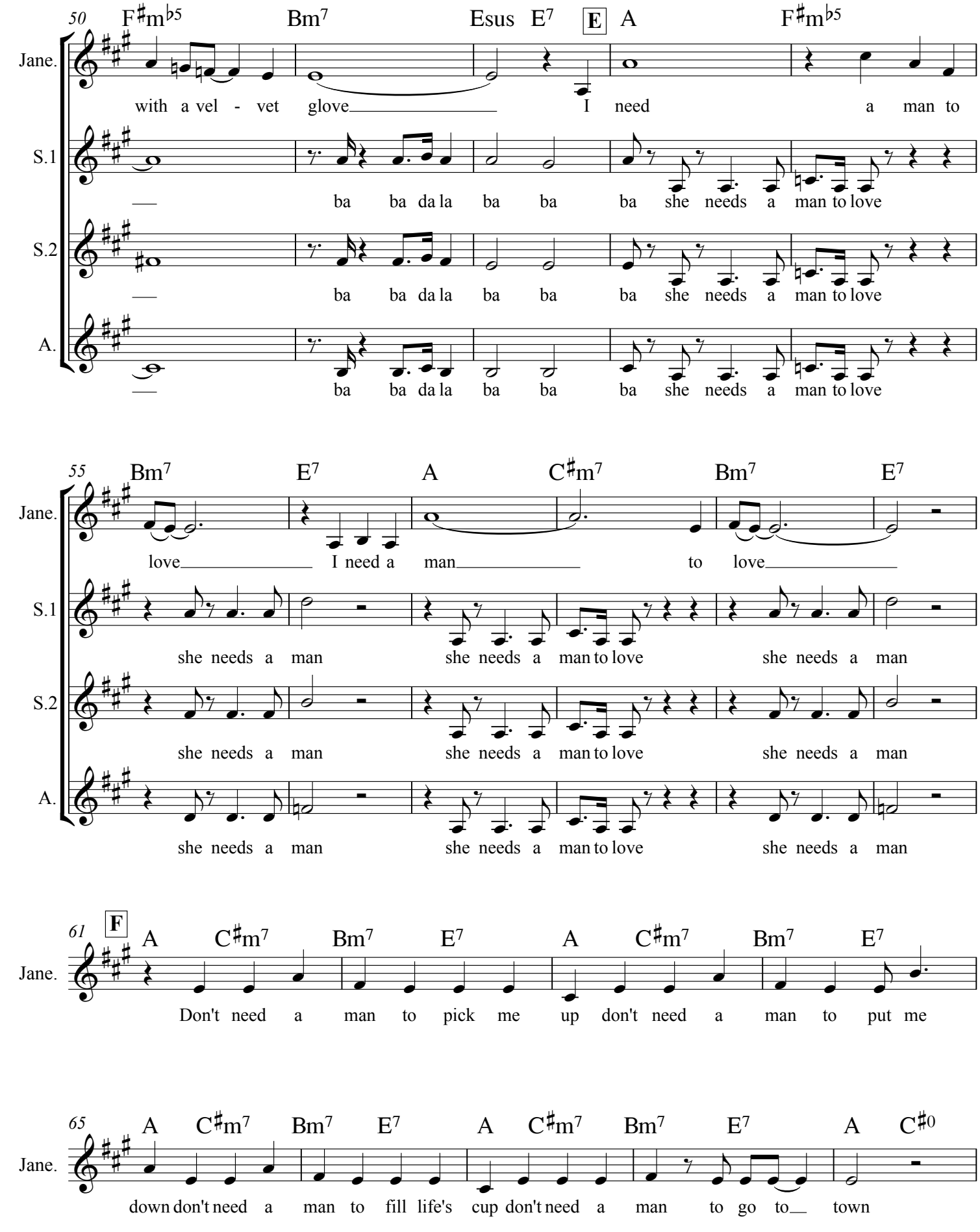

41
S.
A.
T.
B.
Tpt.
Af - ter hav - ing lost their lives,
and are in peace.
Af - ter hav - ing lost their lives,
and are in peace.
Af - ter hav - ing lost their lives,
46
Af - ter hav - ing lost their lives on this land.
af - ter hav - ing lost their lives on this land.
af - ter hav - ing lost their lives on this land.
af - ter hav - ing lost their lives on this land.
51
E
They have be - come, They have be - come our sons as well, our sons as well.
They have be - come our sons as well, our sons as well.
our sons as well, our sons as well.
our sons as well, our sons as well.

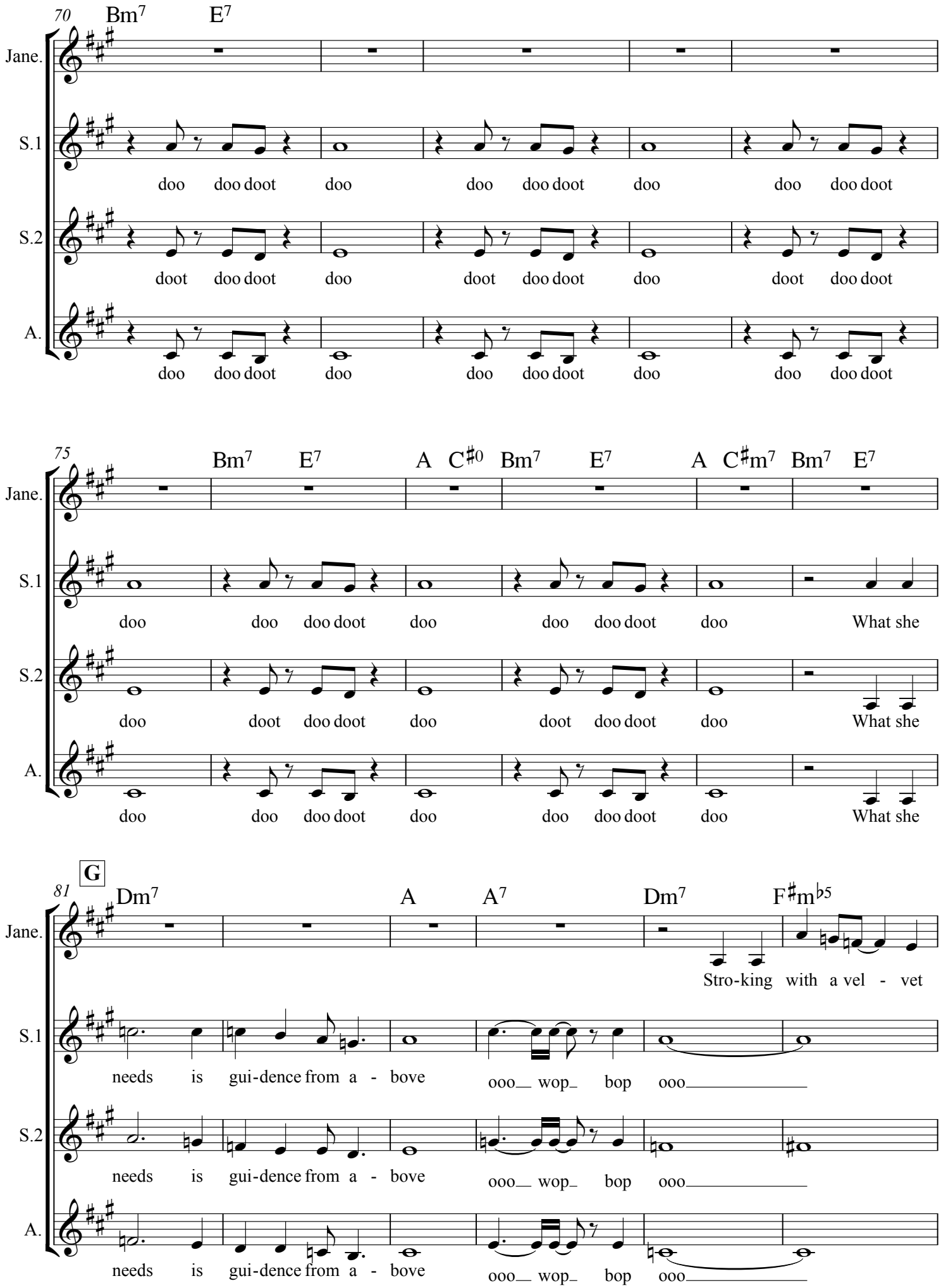
Need a man

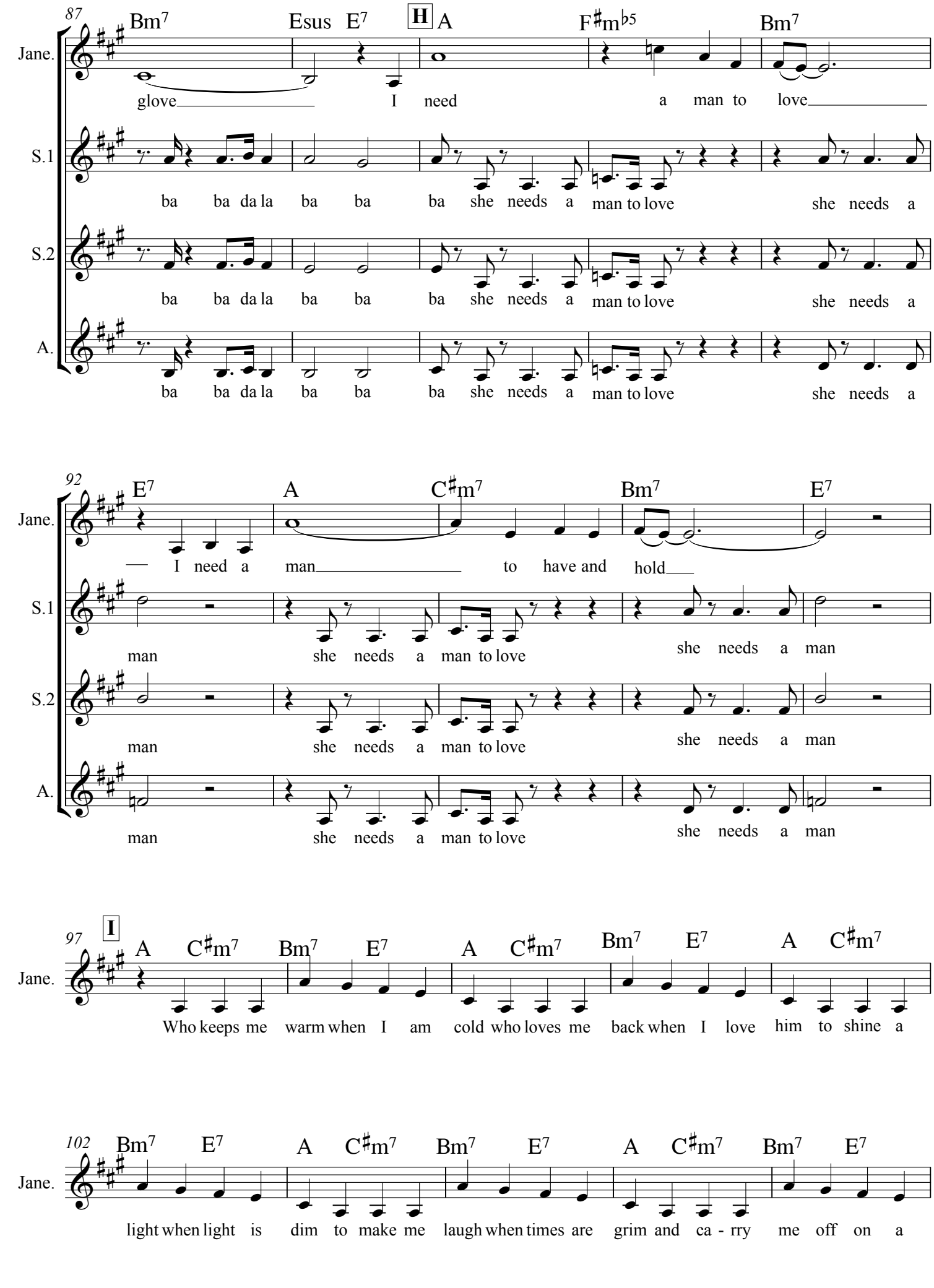
Jane E (Arr. Maria Dunn - 2009)

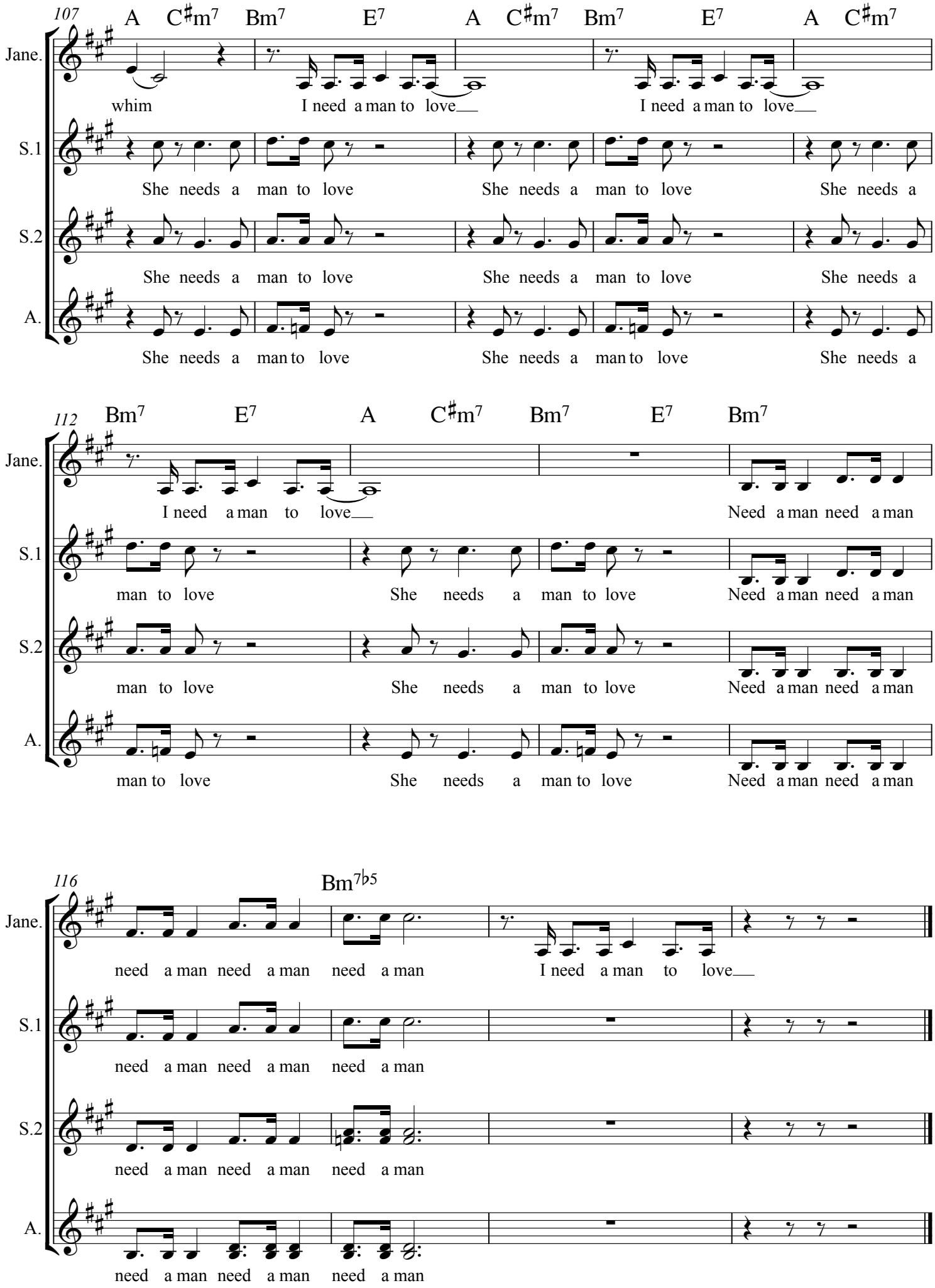



30
F♯m♭5
Bm7
Esus
E7
C
A
C♯m7
Bm7
E7
Jane.
with a vel - vet glove
I don't want a man I want a
S.1
ba ba da la ba ba ba
S.2
ba ba da la ba ba ba
A.
ba ba da la ba ba ba
35
A
C♯m7
Bm7
E7
A
C♯m7
Bm7
E7
A
C♯m7
Bm7
E7
Jane.
kill one whoseblood I want to spill one who needs to write a will I need to be a - lone un -
41
A
C♯0
Bm7
E7
A
C♯m7
Bm7
E7
Jane.
till
I need a man to love
S.1
She needs a man to love She needs a man to love What she
S.2
She needs a man to love She needs a man to love What she
A.
She needs a man to love She needs a man to love What she
45
D
Dm7
Bm♭5
A
A7
Dm7
Jane.
Stro - king
S.1
needs is gui - dence from a - bove ooo wop bop ooo
S.2
needs is gui - dence from a - bove ooo wop bop ooo
A.
needs is gui - dence from a - bove ooo wop bop ooo


50
F♯m♭5
Bm7
Esus
E7
E
A
F♯m♭5
Jane.
with a vel - vet glove I need a man to
S.1
ba ba da la ba ba ba she needs a man to love
S.2
ba ba da la ba ba ba she needs a man to love
A.
ba ba da la ba ba ba she needs a man to love
55
Bm7
E7
A
C♯m7
Bm7
E7
Jane.
love I need a man to love
S.1
she needs a man she needs a man to love she needs a man
S.2
she needs a man she needs a man to love she needs a man
A.
she needs a man she needs a man to love she needs a man
61
F
A
C♯m7
Bm7
E7
A
C♯m7
Bm7
E7
Jane.
Don't need a man to pick me up don't need a man to put me
65
A
C♯m7
Bm7
E7
A
C♯m7
Bm7
E7
A
C♯0
Jane.
down don't need a man to fill life's cup don't need a man to go to town

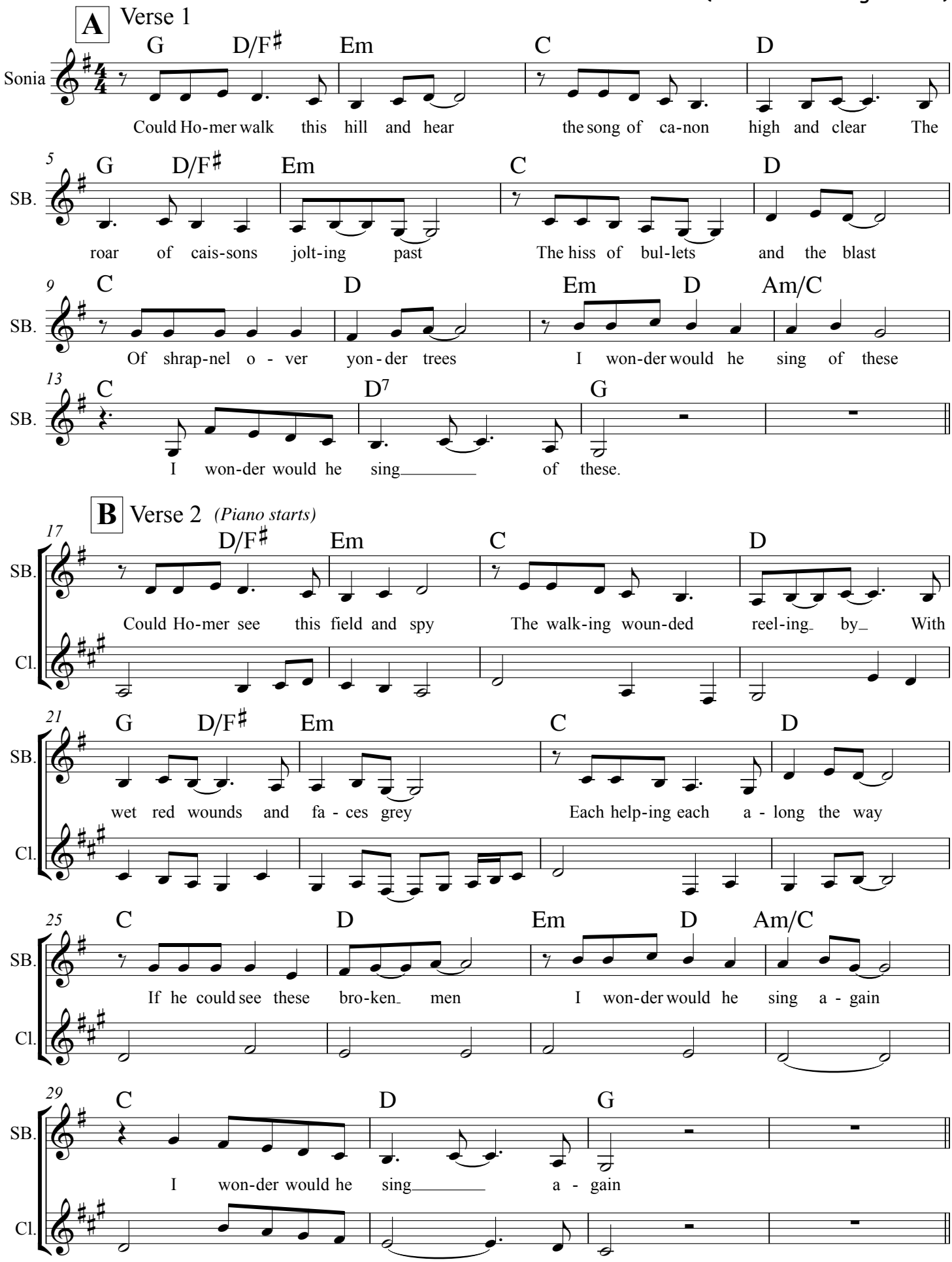

70
Bm7
E7
Jane.
S.1
S.2
A.
doo doo doot doo doo doo doot doo doo doo doot
doot doo doot doo doot doo doot doo doot doo doot
doo doo doot doo doo doo doot doo doo doo doot
75
Bm7
E7
A
C♯0
Bm7
E7
A
C♯m7
Bm7
E7
doo doo doo doot doo doo doo doot doo What she
doo doot doo doot doo doot doo doot doo What she
doo doo doo doot doo doo doo doot doo What she
G
81
Dm7
A
A7
Dm7
F♯mb5
Stro-king with a vel - vet
needs is gui-dence from a - bove ooo wop bop ooo
needs is gui-dence from a - bove ooo wop bop ooo
needs is gui-dence from a - bove ooo wop bop ooo
V.S.

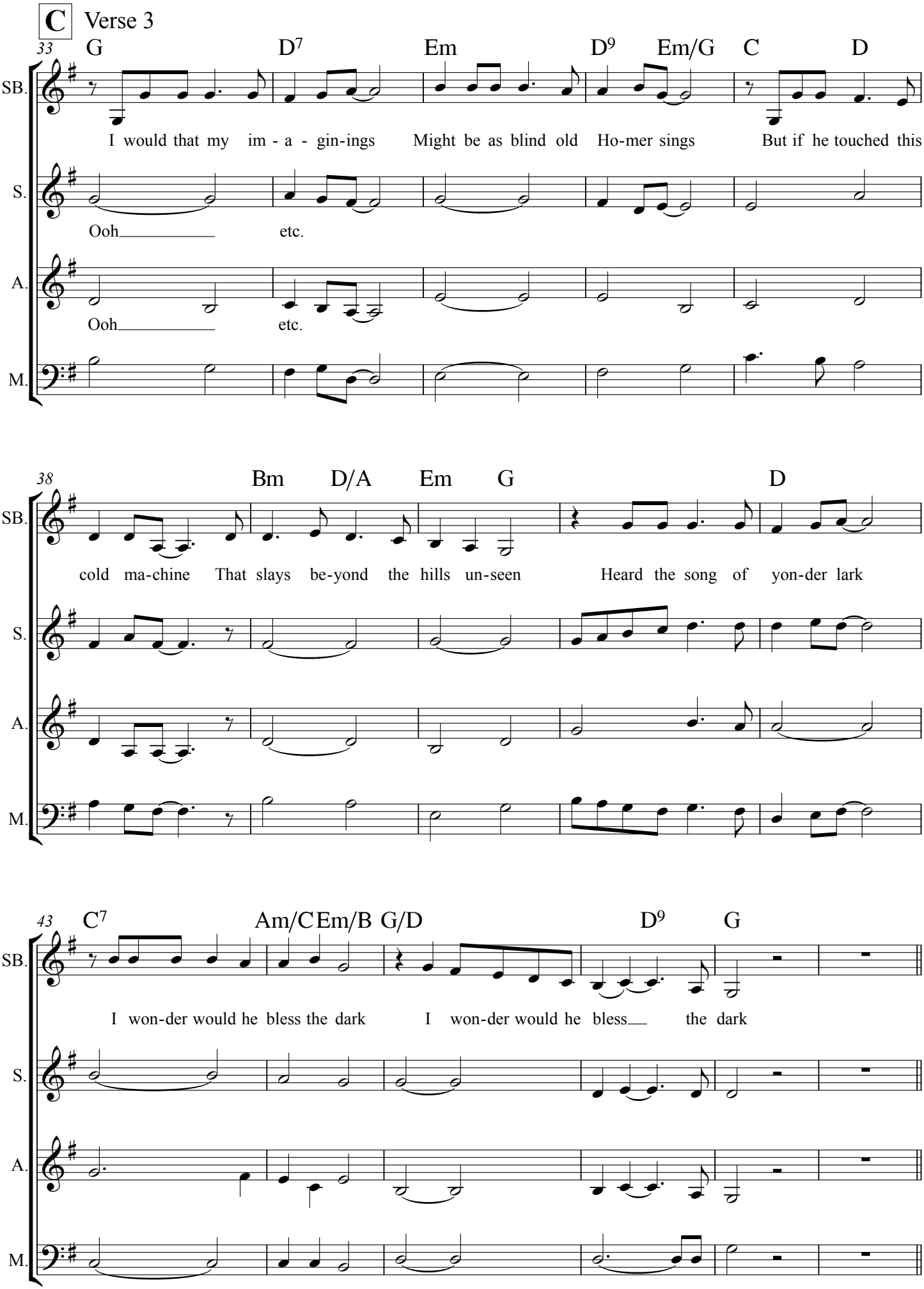

87
Bm7
Esus
E7
H
A
F♯m♭5
Bm7
Jane.
glove
I need
a man to love
S.1
ba ba da la ba ba ba she needs a man to love she needs a
S.2
ba ba da la ba ba ba she needs a man to love she needs a
A.
ba ba da la ba ba ba she needs a man to love she needs a
92
E7
A
C♯m7
Bm7
E7
Jane.
I need a man to have and hold
S.1
man she needs a man to love she needs a man
S.2
man she needs a man to love she needs a man
A.
man she needs a man to love she needs a man
97
I
A
C♯m7
Bm7
E7
A
C♯m7
Bm7
E7
A
C♯m7
Jane.
Who keeps me warm when I am cold who loves me back when I love him to shine a
102
Bm7
E7
A
C♯m7
Bm7
E7
A
C♯m7
Bm7
E7
Jane.
light when light is dim to make me laugh when times are grim and ca - rry me off on a

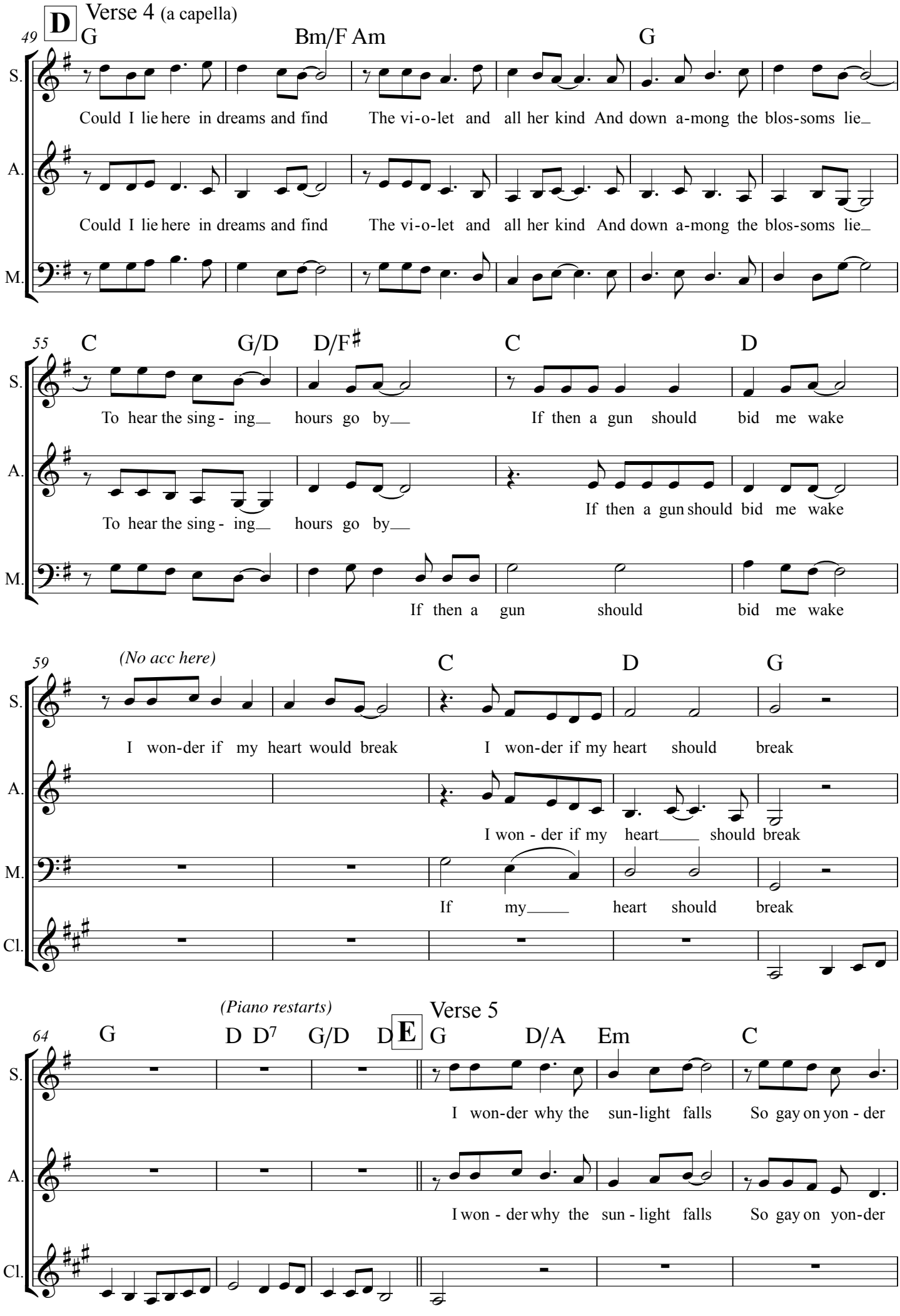

107
A C♯m7 Bm7 E7 A C♯m7 Bm7 E7 A C♯m7
Jane.
whim I need a man to love I need a man to love
S.1
She needs a man to love She needs a man to love She needs a
S.2
She needs a man to love She needs a man to love She needs a
A.
She needs a man to love She needs a man to love She needs a
112
Bm7 E7 A C♯m7 Bm7 E7 Bm7
Jane.
I need a man to love Need a man need a man
S.1
man to love She needs a man to love Need a man need a man
S.2
man to love She needs a man to love Need a man need a man
A.
man to love She needs a man to love Need a man need a man
116
Bm7♭5
Jane.
need a man need a man need a man I need a man to love
S.1
need a man need a man need a man
S.2
need a man need a man need a man
A.
need a man need a man need a man

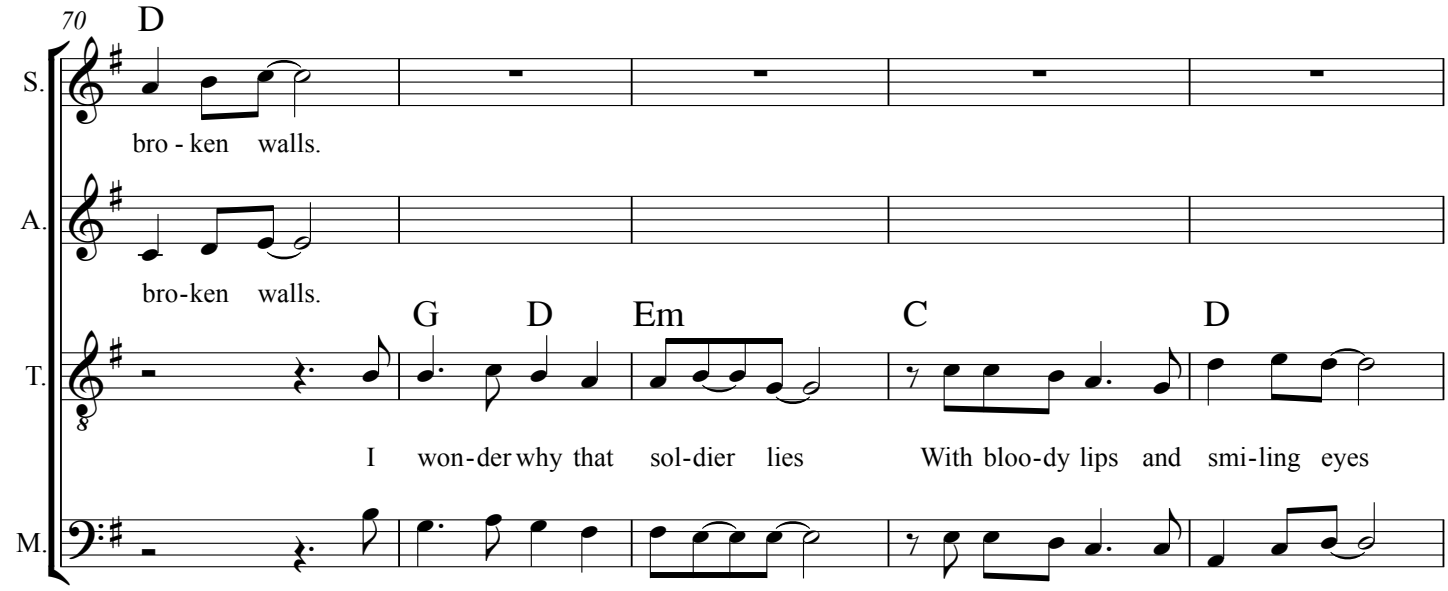
I wonder

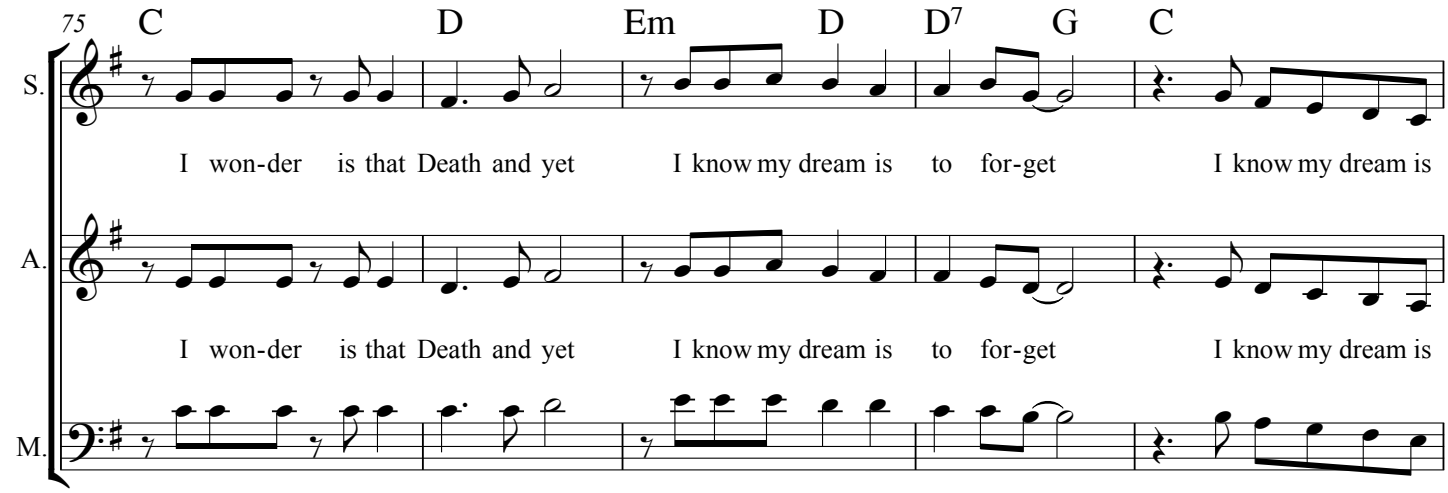
Words: Henry Weston Pryce (Gunner 379)
Music: Sonia Bennett (Arr. Jill Stubington '08)

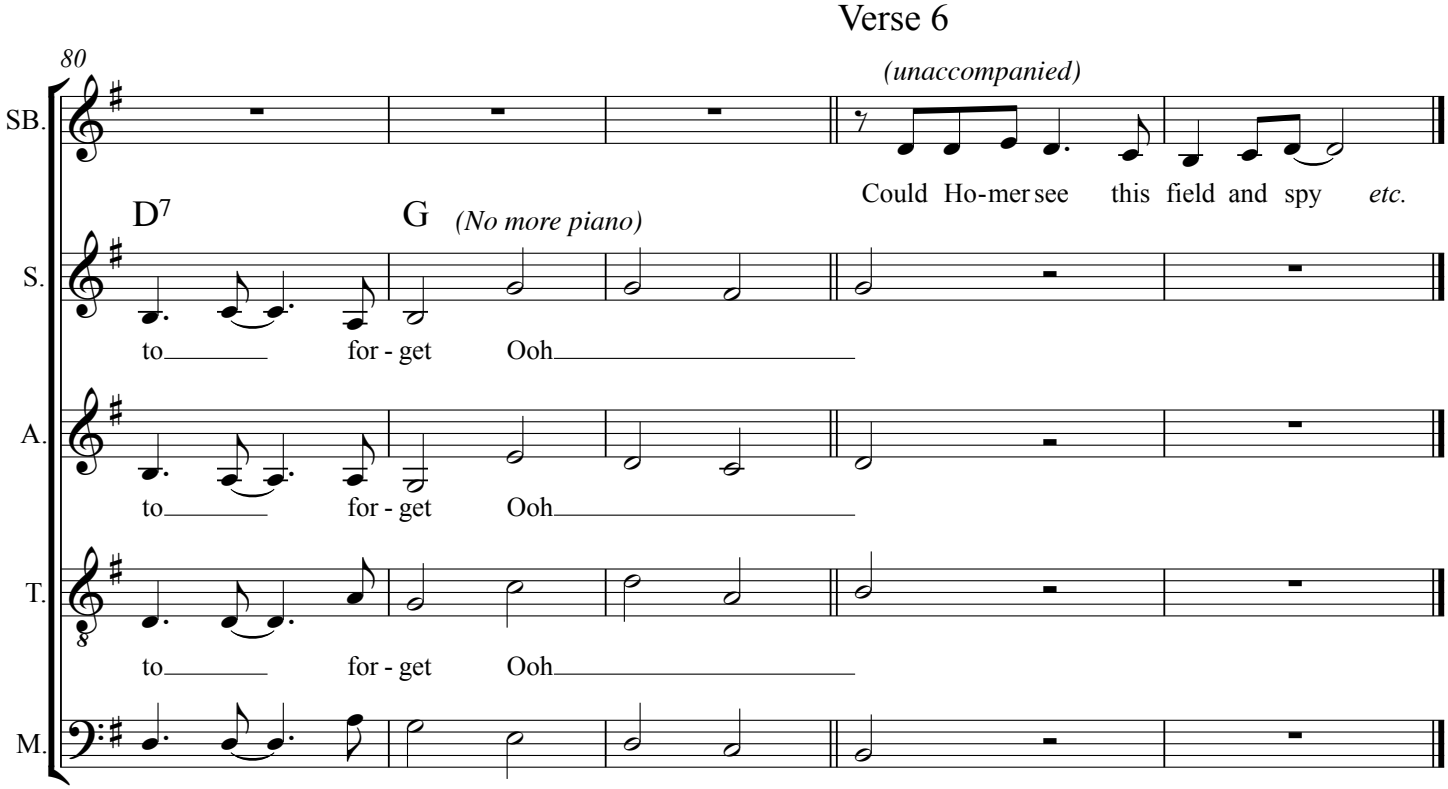



C Verse 3
33
G D7 Em D9 Em/G C D
SB.
I would that my im - a - gin-ings Might be as blind old Ho-mer sings But if he touched this
S.
Ooh etc.
A.
Ooh etc.
M.
38
Bm D/A Em G D
SB.
cold ma-chine That slays be-yond the hills un-seen Heard the song of yon-der lark
S.
A.
M.
43
C7 Am/C Em/B G/D D9 G
SB.
I won-der would he bless the dark I won-der would he bless the dark
S.
A.
M.


D
Verse 4 (a capella)
49
G
Bm/F
Am
G
S.
A.
M.
Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie_
Could I lie here in dreams and find The vi-o-let and all her kind And down a-mong the blos-soms lie_
55
C
G/D
D/F♯
C
D
To hear the sing - ing_ hours go by_ If then a gun should bid me wake
To hear the sing - ing_ hours go by_ If then a gun should bid me wake
If then a gun should bid me wake
59
(No acc here)
C
D
G
I won-der if my heart would break I won-der if my heart should break
I won - der if my heart_ should break
If my_ heart should break
Cl.
(Piano restarts)
Verse 5
64
G
D
D7
G/D
D
E
G
D/A
Em
C
I won-der why the sun-light falls So gay on yon - der
I won - der why the sun - light falls So gay on yon-der

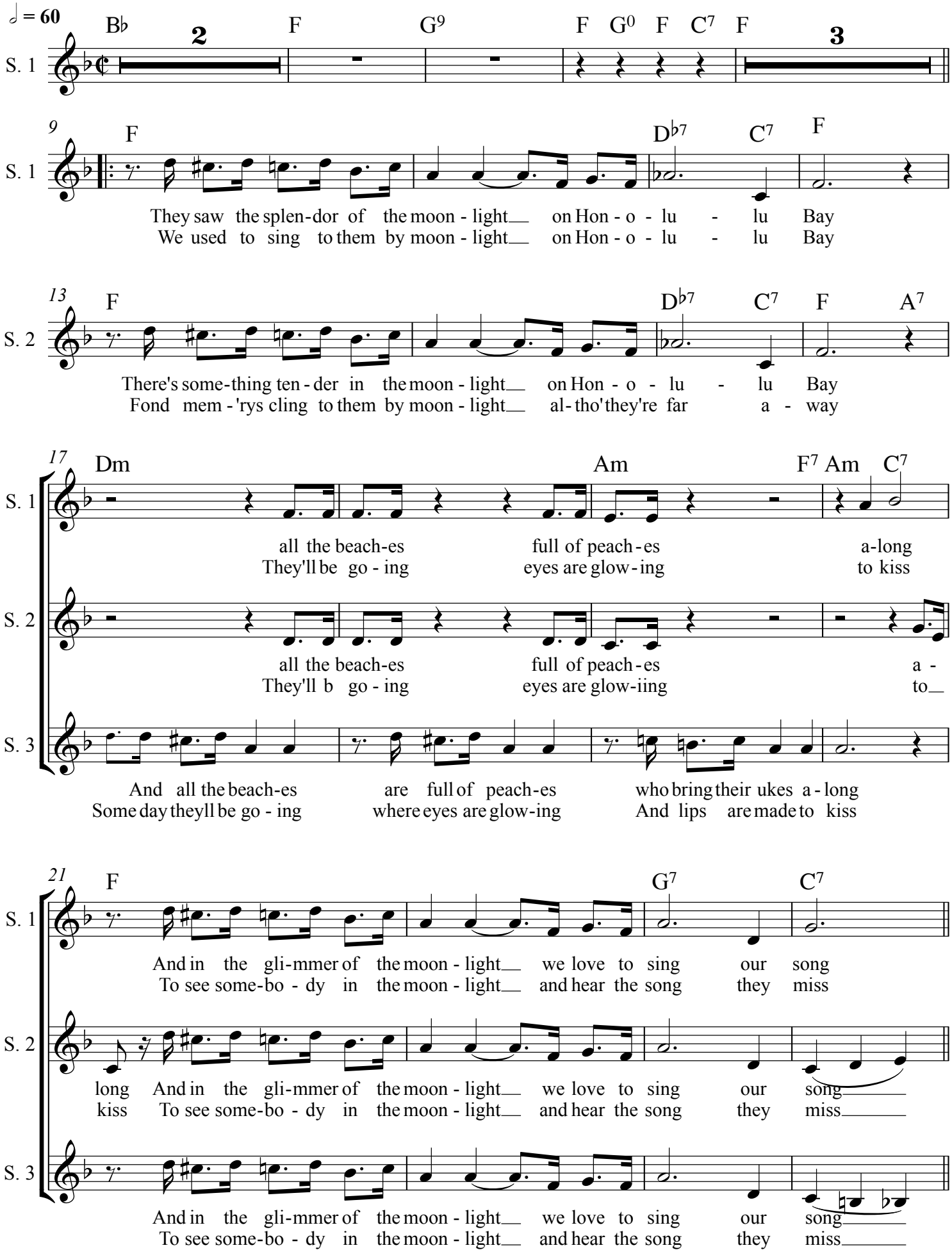

70
D
S.
bro - ken walls.
A.
bro-ken walls.
G D Em C D
T.
I won-der why that sol-dier lies With bloo-dy lips and smi-ling eyes
M.

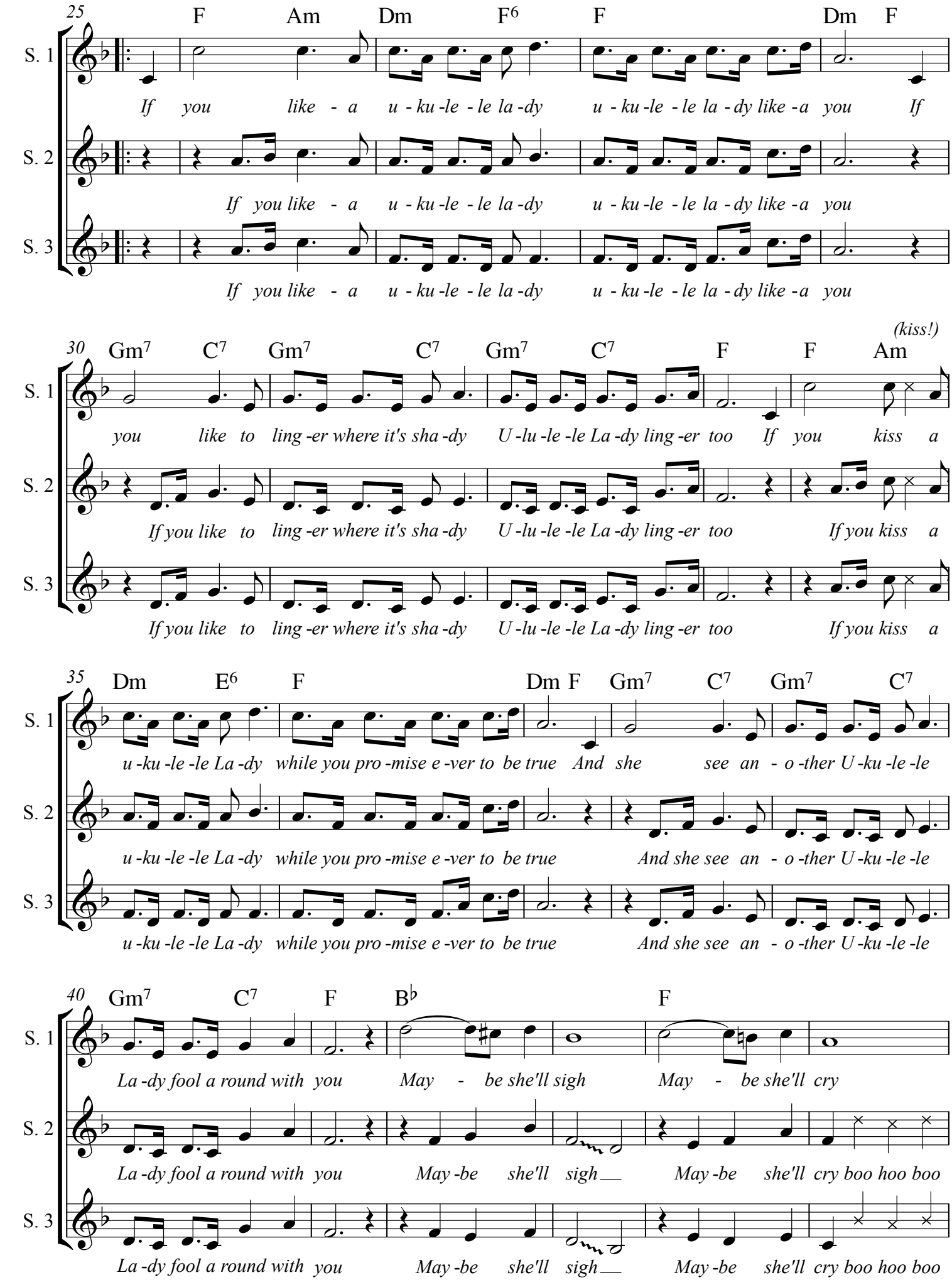

75
C D Em D D7 G C
S.
I won-der is that Death and yet I know my dream is to for-get I know my dream is
A.
I won-der is that Death and yet I know my dream is to for-get I know my dream is
M.


Verse 6
(unaccompanied)
80
SB.
Could Ho-mer see this field and spy etc.
D7 G (No more piano)
S.
to for - get Ooh
A.
to for - get Ooh
T.
to for - get Ooh
M.

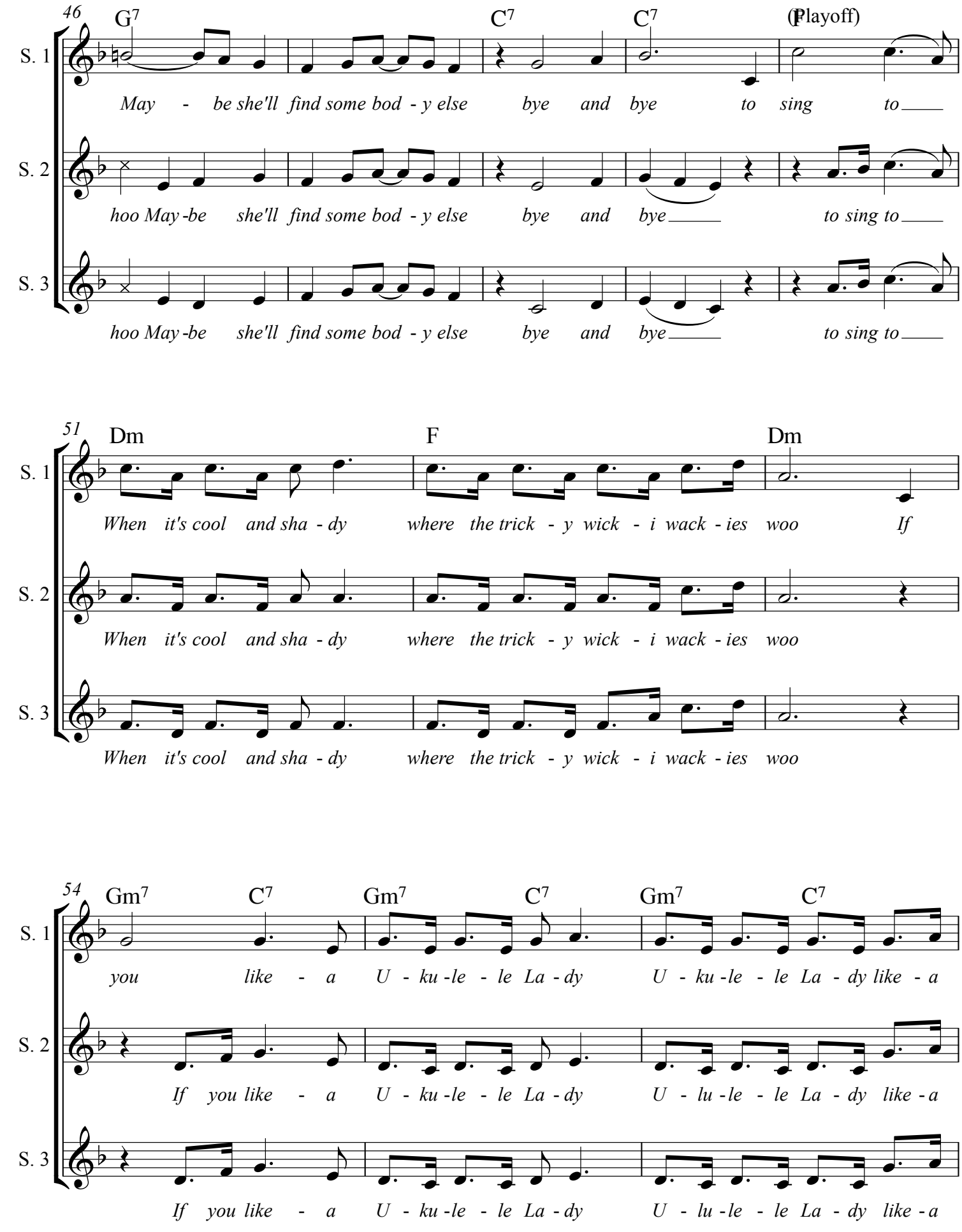
Ukulele Lady

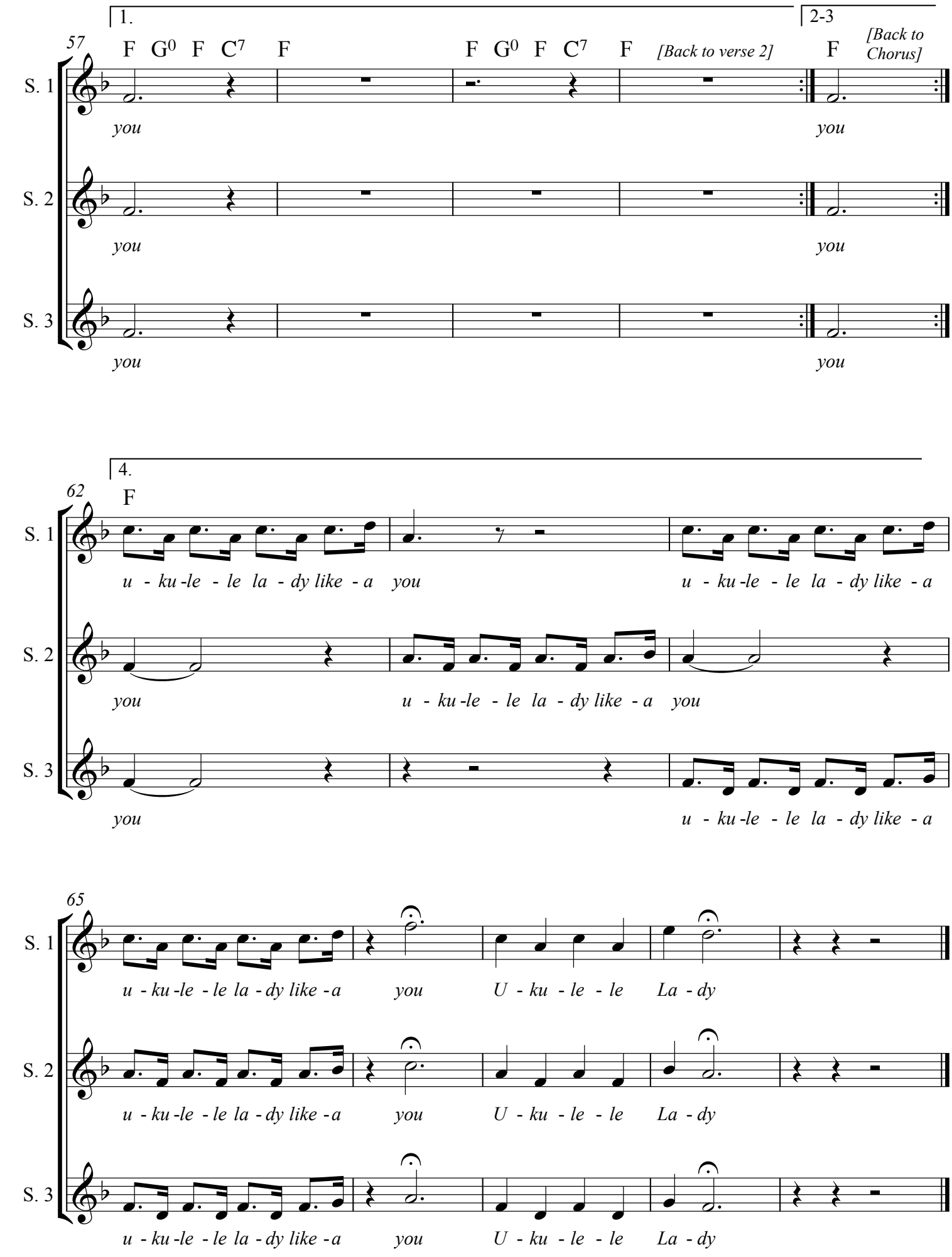
Gus Kahn & Richard Whiting (Arr. Maria Dunn 2008)




25
F Am Dm F6 F Dm F
S. 1
If you like - a u - ku -le - le la -dy u - ku -le - le la - dy like -a you If
S. 2
If you like - a u - ku -le - le la -dy u - ku -le - le la - dy like -a you
S. 3
If you like - a u - ku -le - le la -dy u - ku -le - le la - dy like -a you
30
Gm7 C7 Gm7 C7 Gm7 C7 F F Am
(kiss!)
S. 1
you like to ling -er where it's sha -dy U -lu -le -le La -dy ling -er too If you kiss a
S. 2
If you like to ling -er where it's sha -dy U -lu -le -le La -dy ling -er too If you kiss a
S. 3
If you like to ling -er where it's sha -dy U -lu -le -le La -dy ling -er too If you kiss a
35
Dm E6 F Dm F Gm7 C7 Gm7 C7
S. 1
u -ku -le -le La -dy while you pro -mise e -ver to be true And she see an - o -ther U -ku -le -le
S. 2
u -ku -le -le La -dy while you pro -mise e -ver to be true And she see an - o -ther U -ku -le -le
S. 3
u -ku -le -le La -dy while you pro -mise e -ver to be true And she see an - o -ther U -ku -le -le
40
Gm7 C7 F B♭ F
S. 1
La -dy fool a round with you May - be she'll sigh May - be she'll cry
S. 2
La -dy fool a round with you May -be she'll sigh__ May -be she'll cry boo hoo boo
S. 3
La -dy fool a round with you May -be she'll sigh__ May -be she'll cry boo hoo boo

V.S.

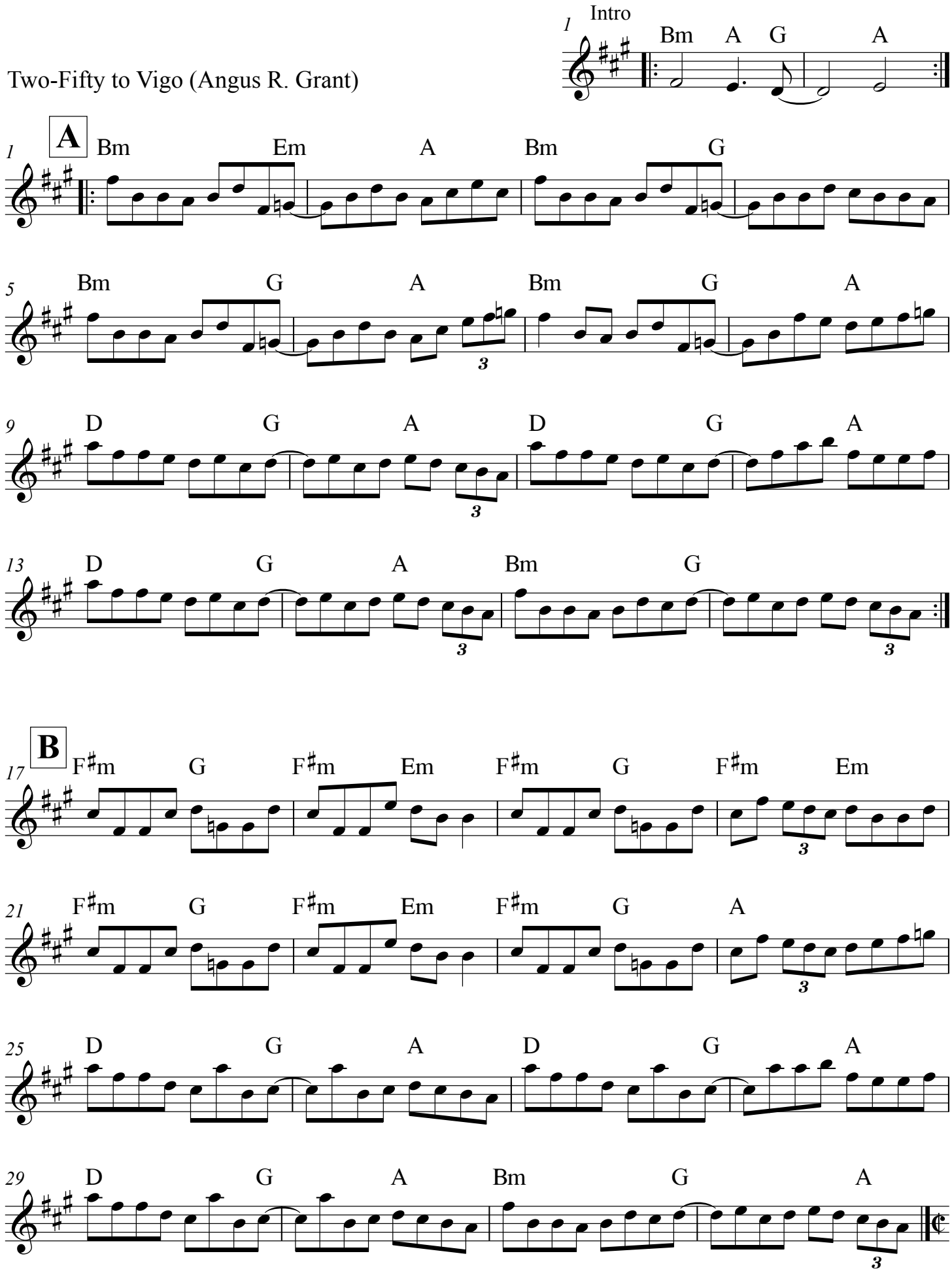

46
G7
C7
C7
(Playoff)
S. 1
May - be she'll find some bod - y else bye and bye to sing to
S. 2
hoo May-be she'll find some bod - y else bye and bye to sing to
S. 3
hoo May-be she'll find some bod - y else bye and bye to sing to
51
Dm
F
Dm
S. 1
When it's cool and sha - dy where the trick - y wick - i wack - ies woo If
S. 2
When it's cool and sha - dy where the trick - y wick - i wack - ies woo
S. 3
When it's cool and sha - dy where the trick - y wick - i wack - ies woo
54
Gm7
C7
Gm7
C7
Gm7
C7
S. 1
you like - a U - ku - le - le La - dy U - ku - le - le La - dy like - a
S. 2
If you like - a U - ku - le - le La - dy U - lu - le - le La - dy like - a
S. 3
If you like - a U - ku - le - le La - dy U - lu - le - le La - dy like - a


1.
2-3
57
F G0 F C7 F
F G0 F C7 F
[Back to verse 2]
F
[Back to Chorus]
S. 1
S. 2
S. 3
you
you
you
you
you
you
4.
62
F
u - ku -le - le la - dy like - a you
u - ku -le - le la - dy like - a
you
u - ku -le - le la - dy like - a you
you
u - ku -le - le la - dy like - a
65
u - ku -le - le la - dy like - a you U - ku - le - le La - dy
u - ku -le - le la - dy like - a you U - ku - le - le La - dy
u - ku -le - le la - dy like - a you U - ku - le - le La - dy

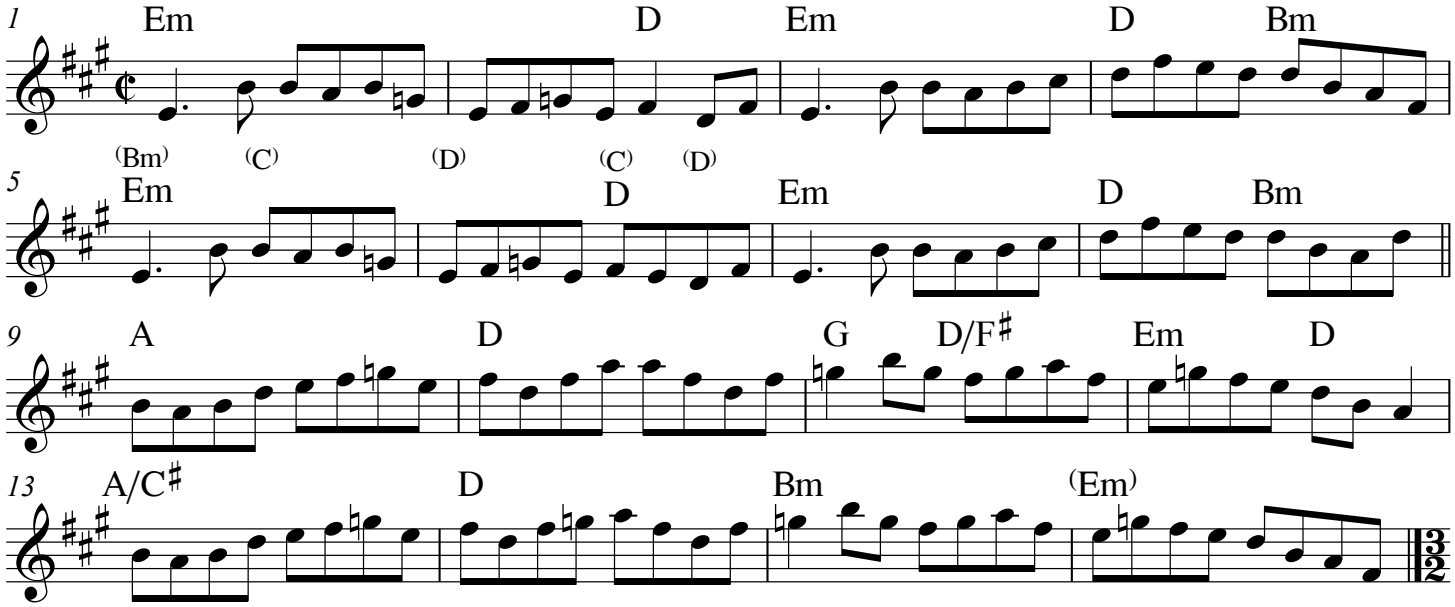
Two-Fifty to Vigo Tune Set

Arr. Anneli Elliott from Lunasa tune sets

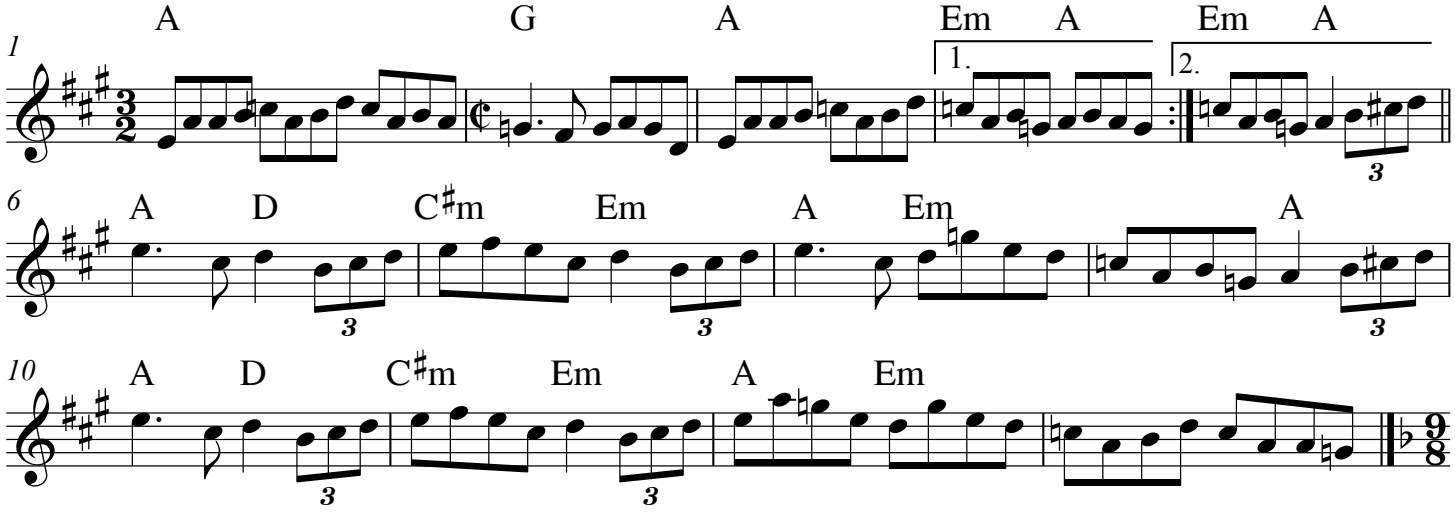
Two-Fifty to Vigo (Angus R. Grant)



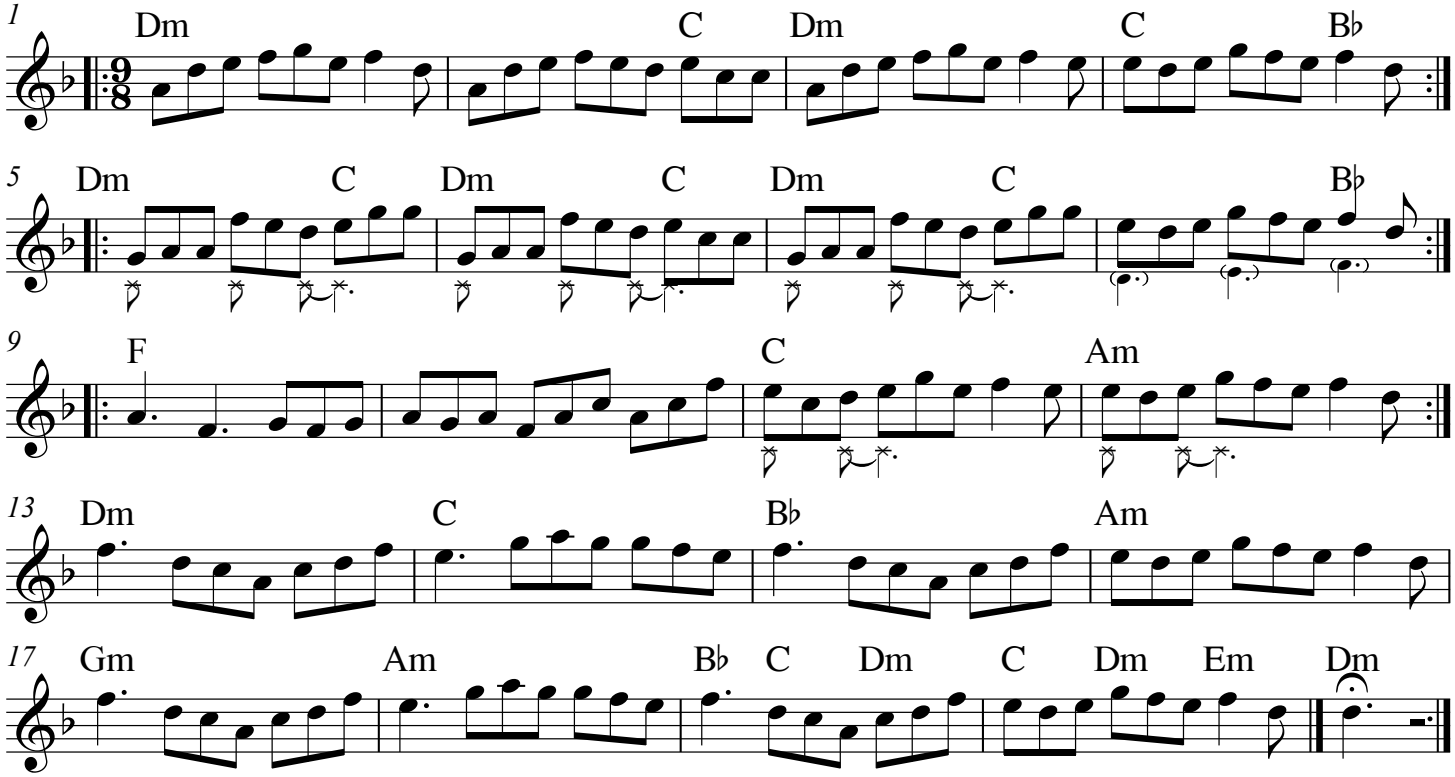
Tie the Bonnet (Traditional)



John Doherty's (Traditional)

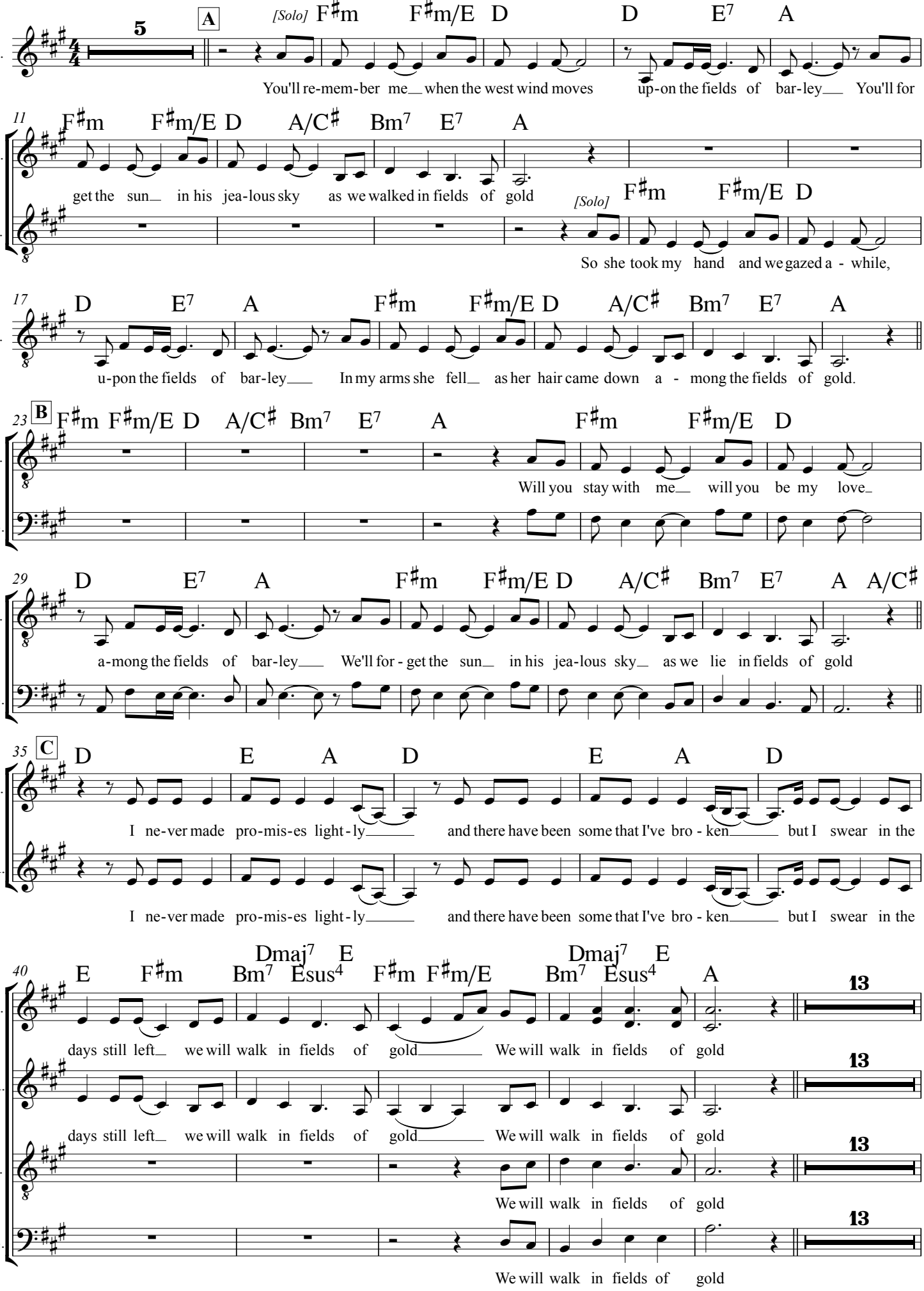


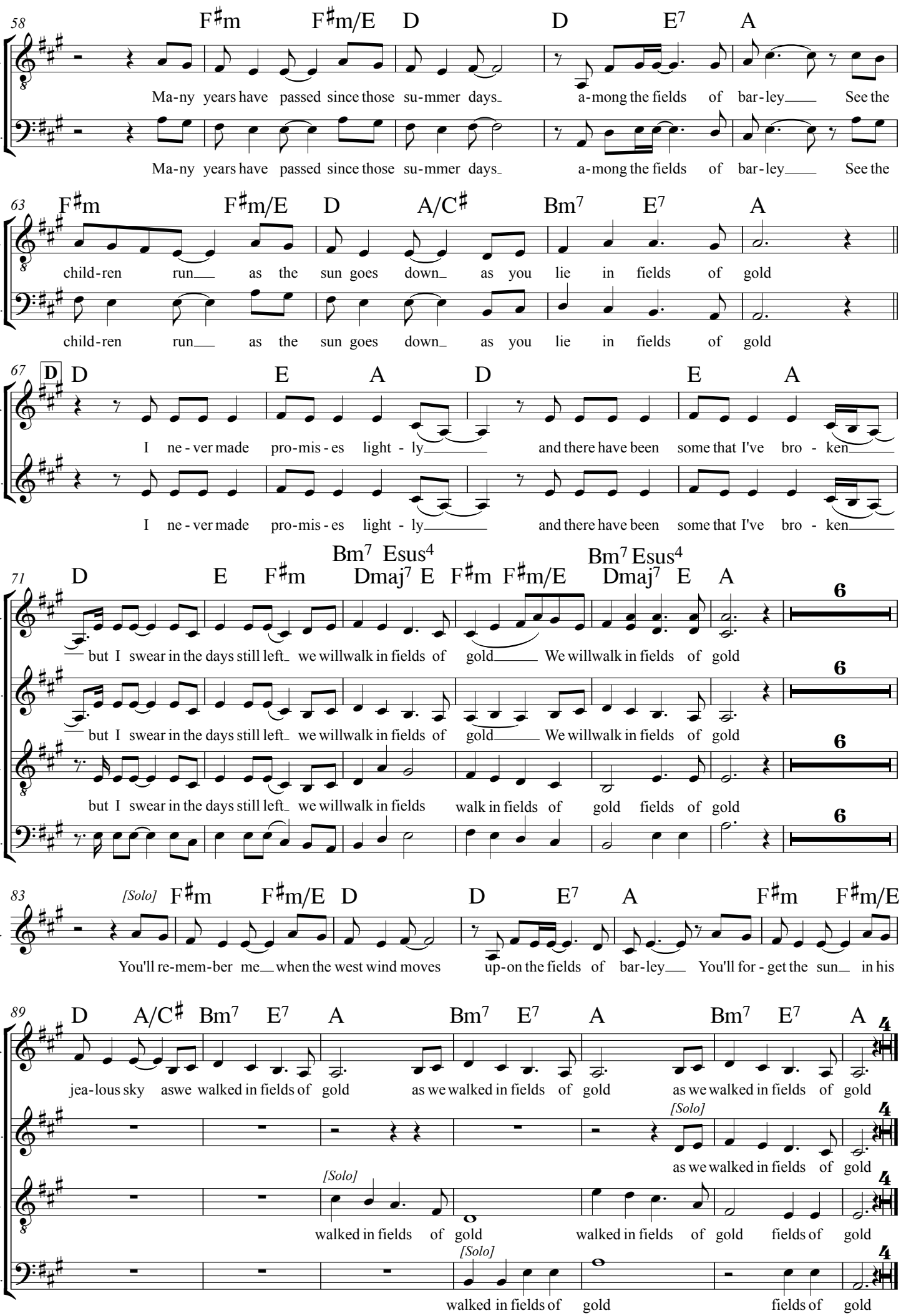
Chloe's Passion (Dr Angus McDonald) *Intro Strings play [A] over D drone*



Fields of gold

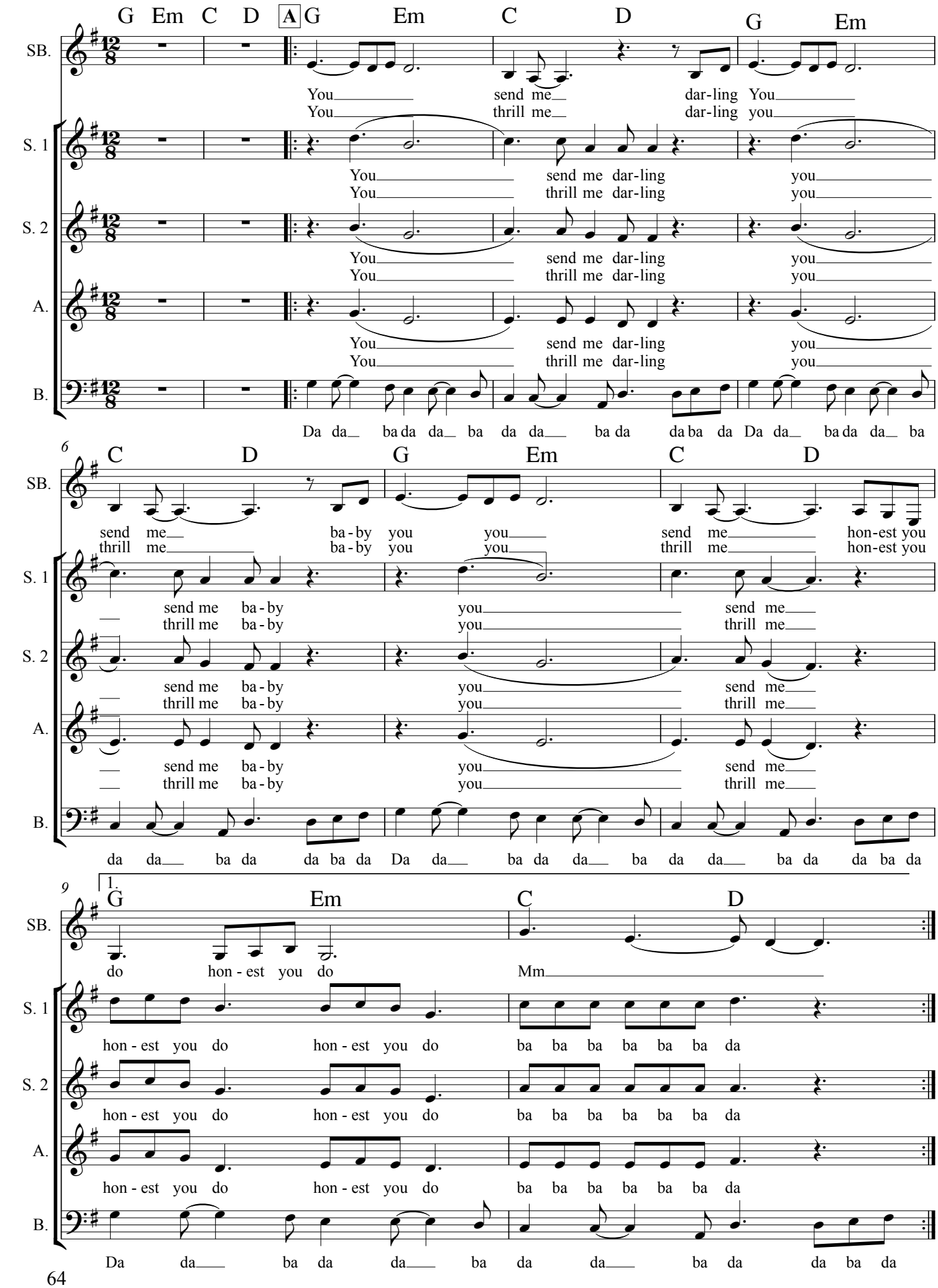
G M Sumner (Arr. Maria Dunn, 2008)

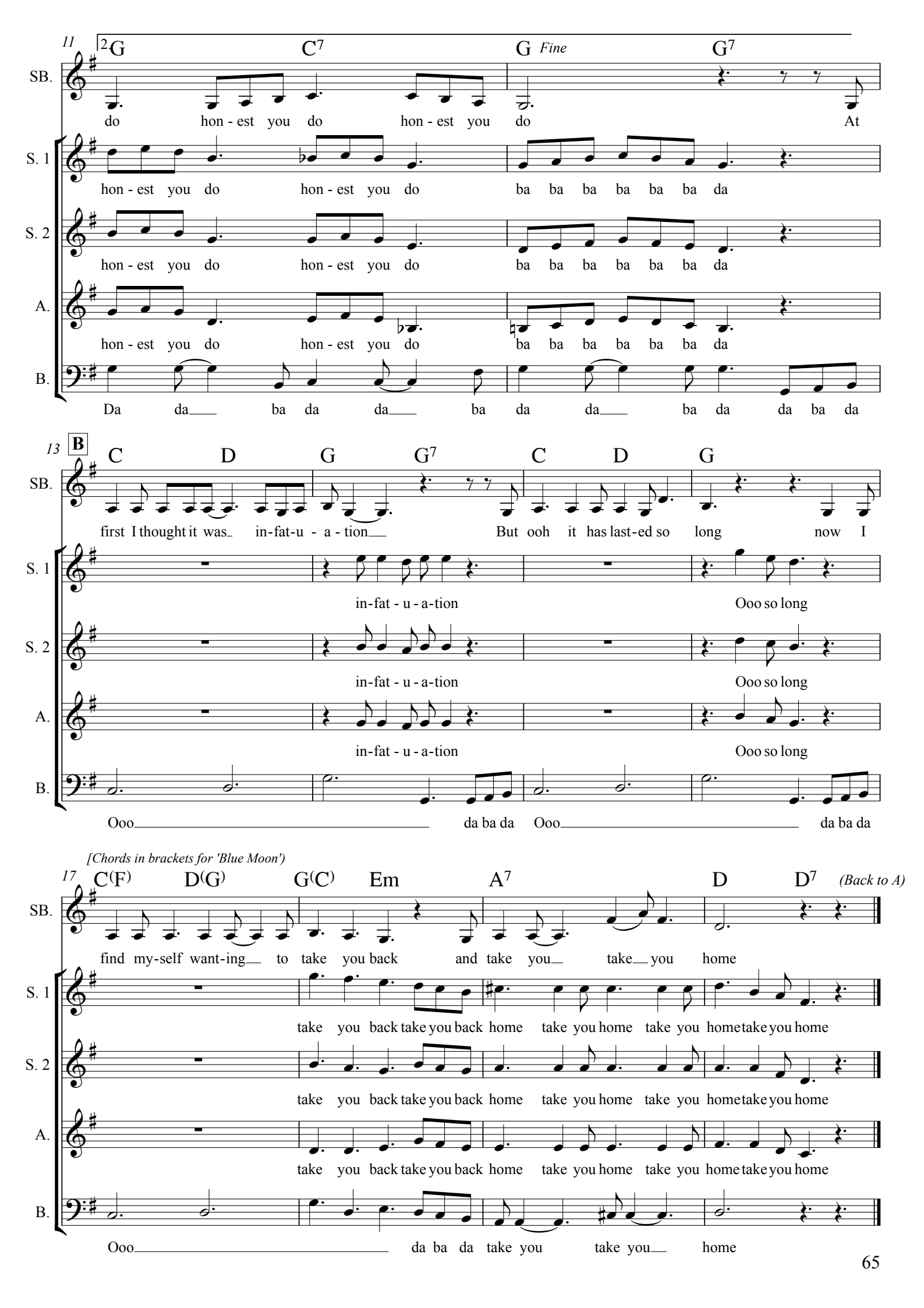



58
F♯m F♯m/E D D E7 A
T.
B.
Ma-ny years have passed since those su-mmer days_ a-mong the fields of bar-ley___ See the
Ma-ny years have passed since those su-mmer days_ a-mong the fields of bar-ley___ See the
63
F♯m F♯m/E D A/C♯ Bm7 E7 A
child-ren run___ as the sun goes down_ as you lie in fields of gold
child-ren run___ as the sun goes down_ as you lie in fields of gold
67
D
D E A D E A
S.
A.
I ne-ver made pro-mis-es light-ly___ and there have been some that I've bro-ken___
I ne-ver made pro-mis-es light-ly___ and there have been some that I've bro-ken___
Bm7 Esus4 Bm7 Esus4
71
D E F♯m Dmaj7 E F♯m F♯m/E Dmaj7 E A
6
but I swear in the days still left_ we willwalk in fields of gold___ We willwalk in fields of gold
but I swear in the days still left_ we willwalk in fields of gold___ We willwalk in fields of gold
but I swear in the days still left_ we willwalk in fields walk in fields of gold fields of gold
83
[Solo]
F♯m F♯m/E D D E7 A F♯m F♯m/E
You'll re-mem-ber me___ when the west wind moves up-on the fields of bar-ley___ You'll for-get the sun___ in his
89
D A/C♯ Bm7 E7 A Bm7 E7 A Bm7 E7 A
4
jea-lous sky aswe walked in fields of gold as we walked in fields of gold as we walked in fields of gold
[Solo]
as we walked in fields of gold
[Solo]
walked in fields of gold walked in fields of gold fields of gold
[Solo]
walked in fields of gold fields of gold

You send me

Sam Cooke (Arr. Maria Dunn, 2008)

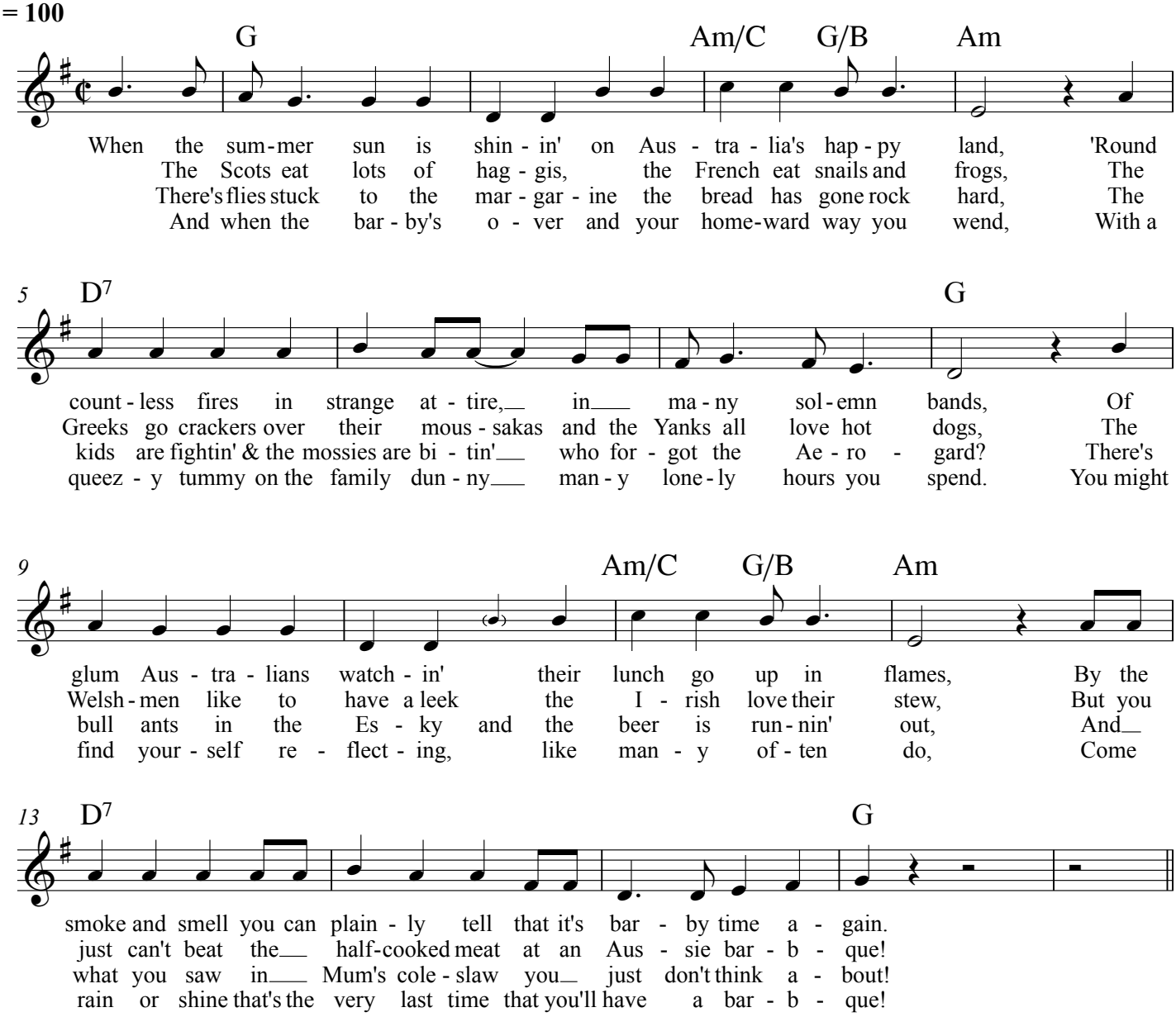



11
2G C7 G Fine G7
SB. do hon - est you do hon - est you do At
S. 1 hon - est you do hon - est you do ba ba ba ba ba ba da
S. 2 hon - est you do hon - est you do ba ba ba ba ba ba da
A. hon - est you do hon - est you do ba ba ba ba ba ba da
B. Da da ba da da ba da da ba da da ba da
13 B
C D G G7 C D G
SB. first I thought it was in-fat-u - a - tion But ooh it has last-ed so long now I
S. 1 in-fat - u - a-tion Ooo so long
S. 2 in-fat - u - a-tion Ooo so long
A. in-fat - u - a-tion Ooo so long
B. Ooo da ba da Ooo da ba da
[Chords in brackets for 'Blue Moon']
17 C(F) D(G) G(C) Em A7 D D7 (Back to A)
SB. find my-self want-ing to take you back and take you take you home
S. 1 take you back take you back home take you home take you home take you home
S. 2 take you back take you back home take you home take you home take you home
A. take you back take you back home take you home take you home take you home
B. Ooo da ba da take you take you home

The Aussie Bar-B-Que Song

Eric Bogle

♩ = 100

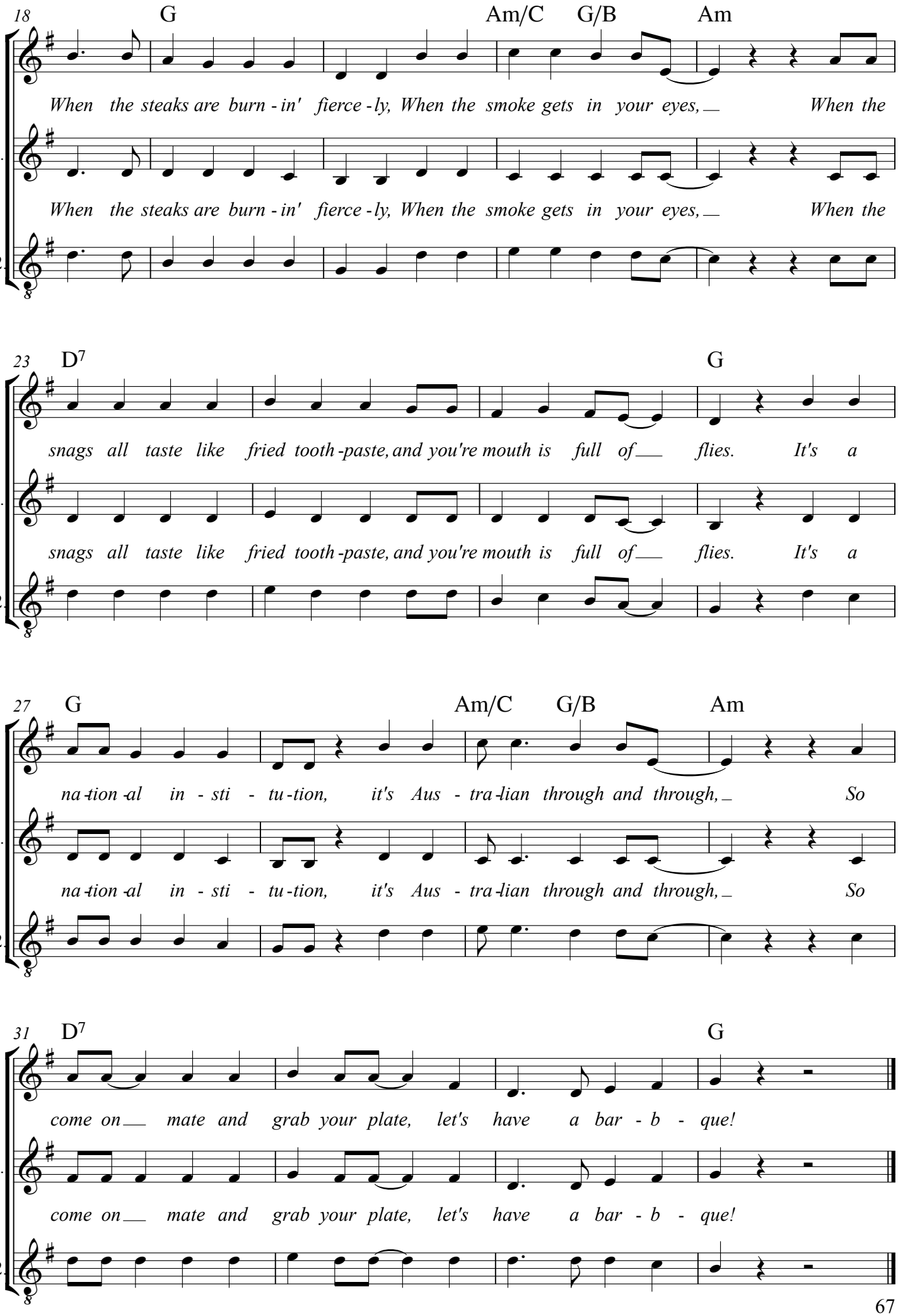


N.B.

Tune: Most men & sopranos
H1: Altos
H2: A couple of tenors (and a soprano?)

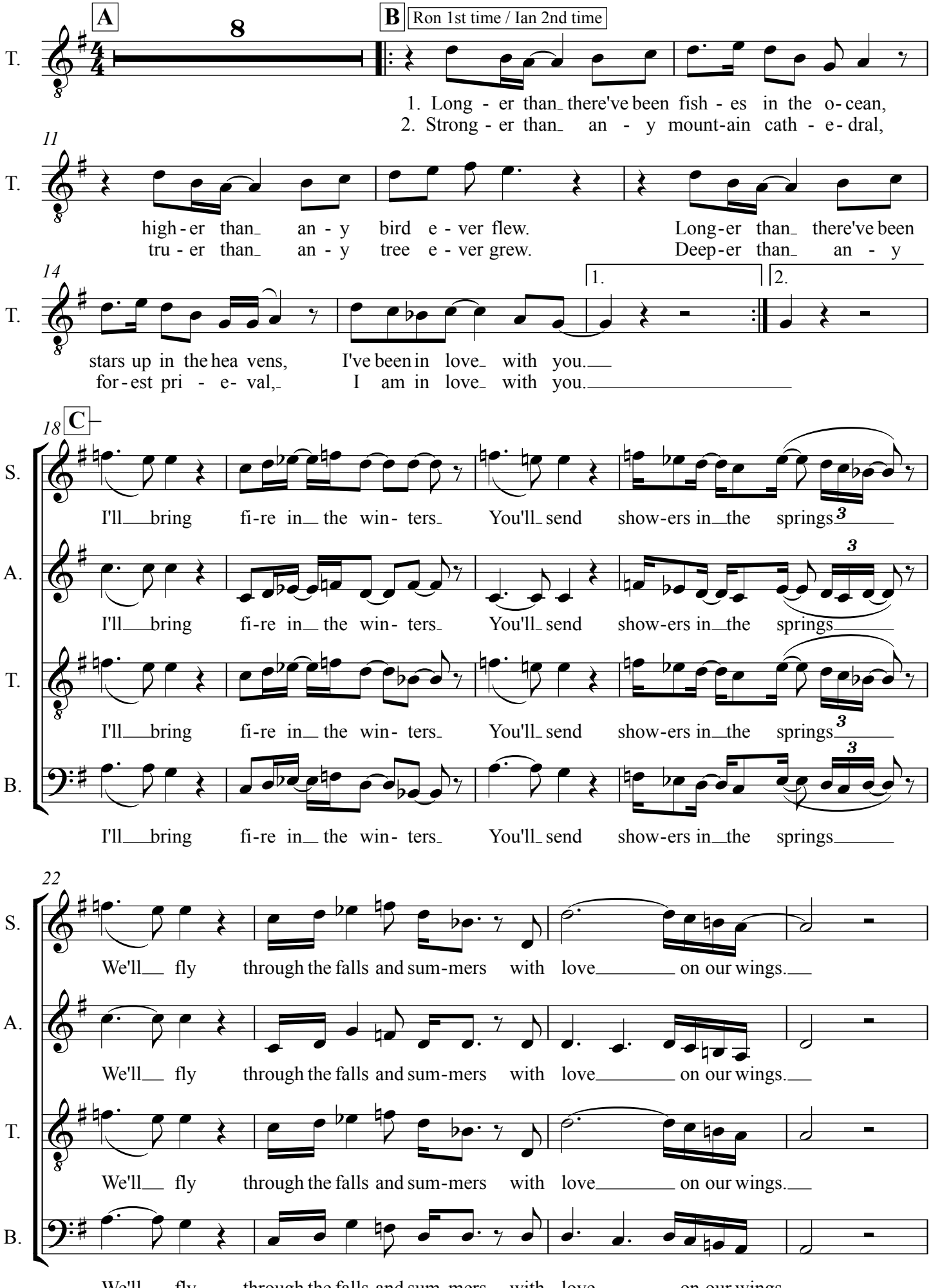
Verse 1: Solo --> Chorus
Verse 2: Solo --> Chorus
Verse 3: Solo --> Chorus
Verse 4: All --> Chorus (a capella)
Chorus (All with big ending!)

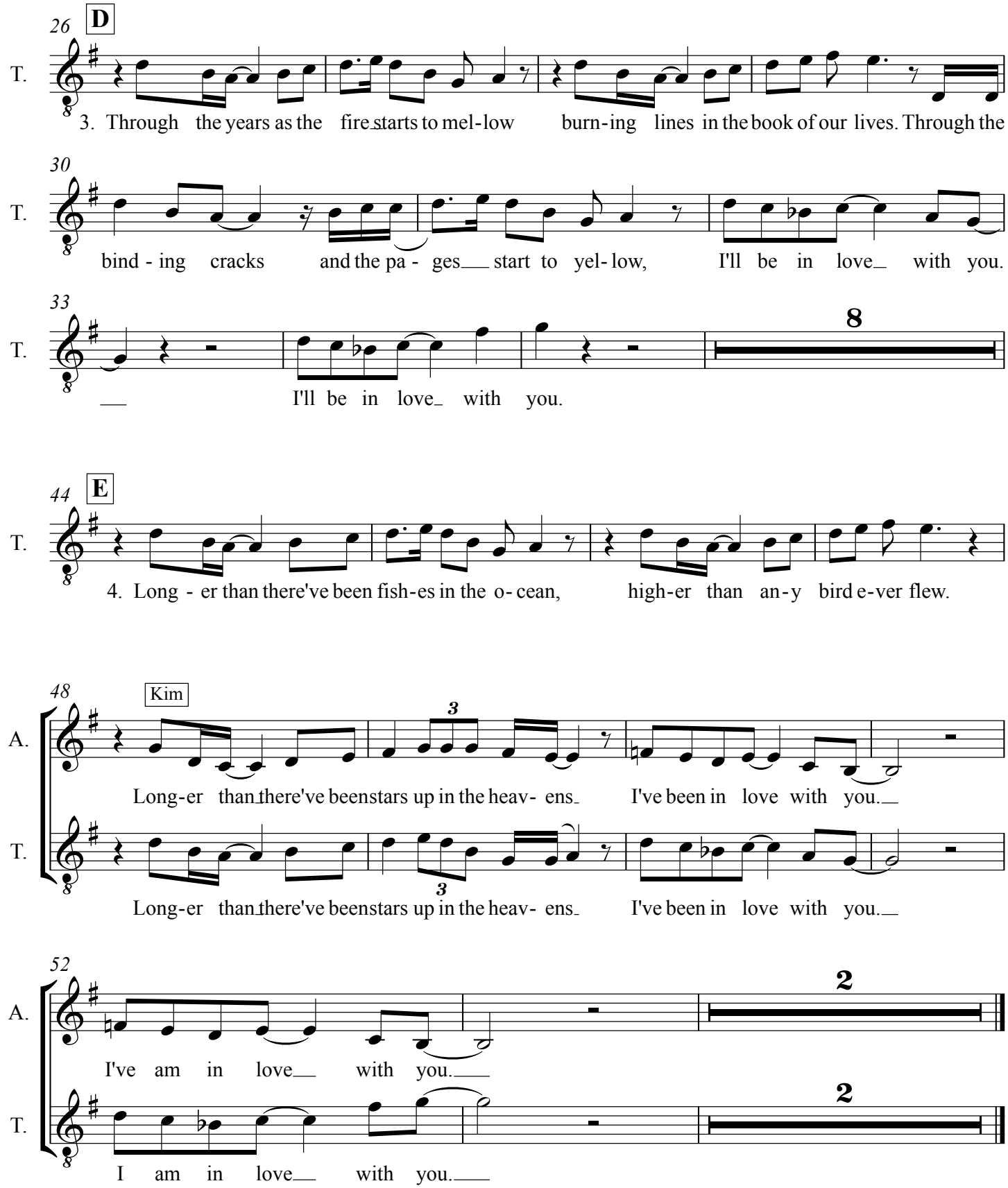
Chorus


18
G
Am/C
G/B
Am
When the steaks are burn - in' fierce - ly, When the smoke gets in your eyes, When the
H1.
When the steaks are burn - in' fierce - ly, When the smoke gets in your eyes, When the
H2.
23
D7
G
snags all taste like fried tooth - paste, and you're mouth is full of flies. It's a
H1.
snags all taste like fried tooth - paste, and you're mouth is full of flies. It's a
H2.
27
G
Am/C
G/B
Am
na - tion - al in - sti - tu - tion, it's Aus - tra - lian through and through, So
H1.
na - tion - al in - sti - tu - tion, it's Aus - tra - lian through and through, So
H2.
31
D7
G
come on mate and grab your plate, let's have a bar - b - que!
H1.
come on mate and grab your plate, let's have a bar - b - que!
H2.

Longer

Daniel Fogelberg (Arr.Tanja Ackerman)





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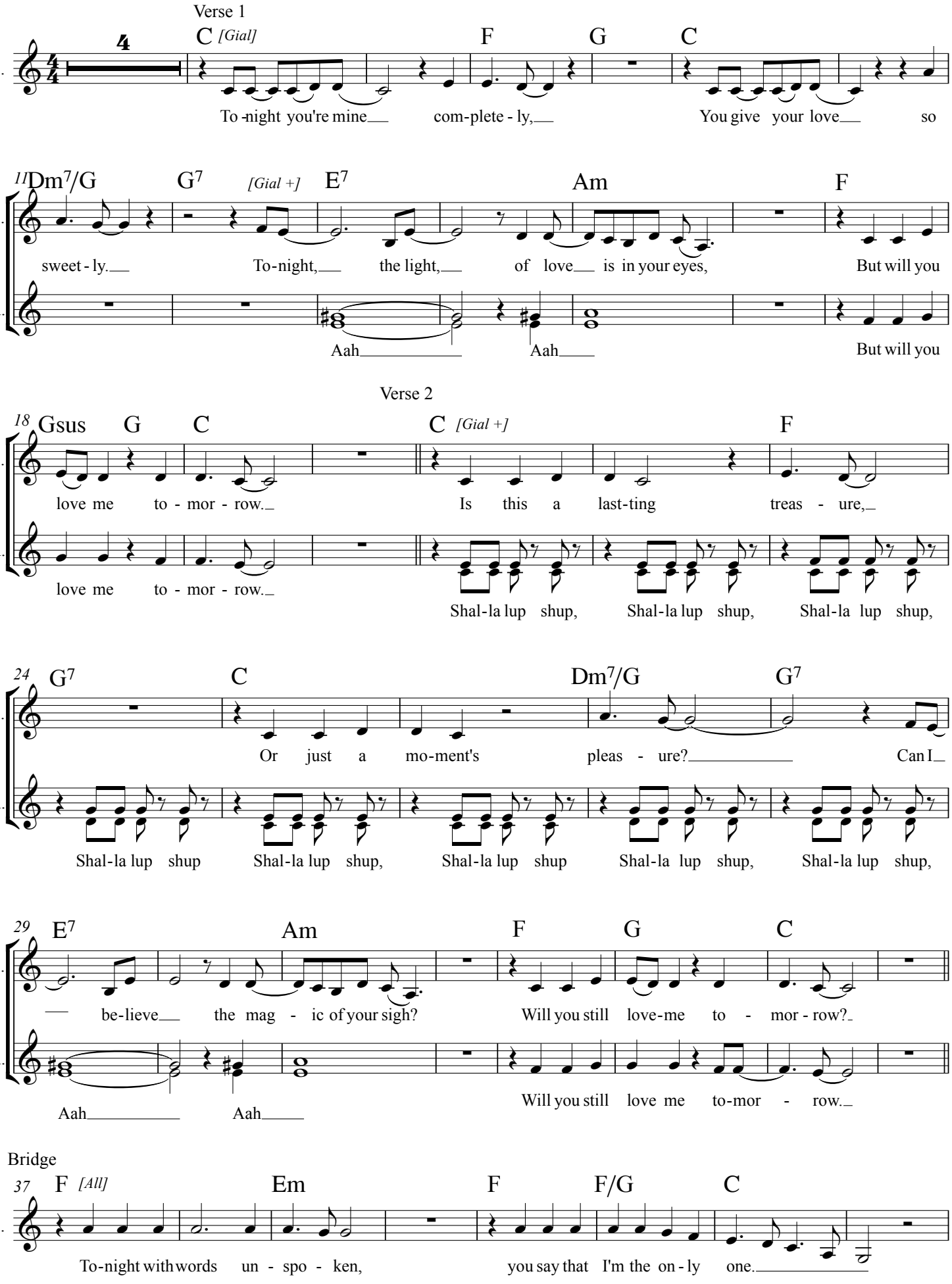
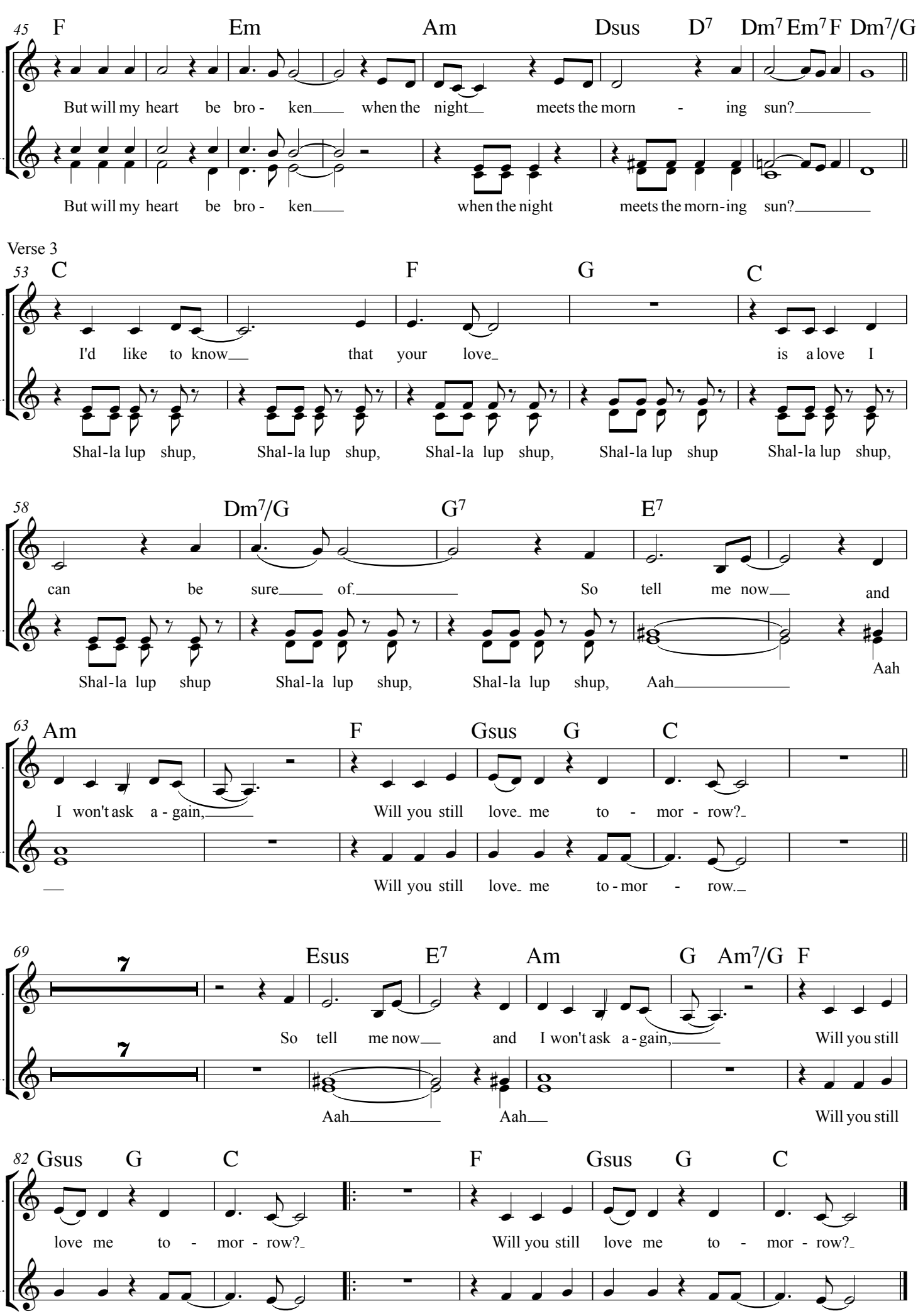
Will you love me tomorrow

Gerry Goffin & Carole King



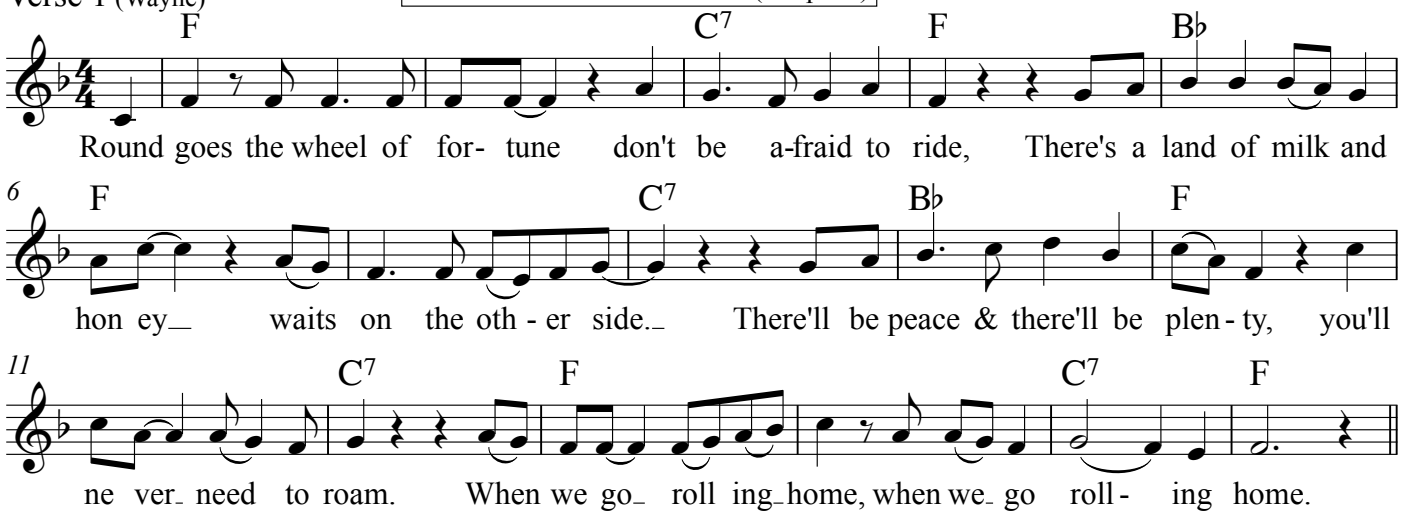

45
F Em Am Dsus D7 Dm7 Em7 F Dm7/G
S.
But will my heart be bro - ken when the night meets the morn - ing sun?
A.
But will my heart be bro - ken when the night meets the morn-ing sun?
Verse 3
53
C F G C
S.
I'd like to know that your love is a love I
A.
Shal-la lup shup, Shal-la lup shup, Shal-la lup shup, Shal-la lup shup Shal-la lup shup,
58
Dm7/G G7 E7
S.
can be sure of. So tell me now and
A.
Shal-la lup shup Shal-la lup shup, Shal-la lup shup, Aah Aah
63
Am F Gsus G C
S.
I won't ask a - gain, Will you still love me to - mor - row?
A.
Will you still love me to - mor - row.
69
Esus E7 Am G Am7/G F
S.
So tell me now and I won't ask a - gain, Will you still
A.
Aah Aah Will you still
82
Gsus G C F Gsus G C
S.
love me to - mor - row? Will you still love me to - mor - row?
A.
love me to - mor - row. Will you still love me to - mor - row.

Rolling Home

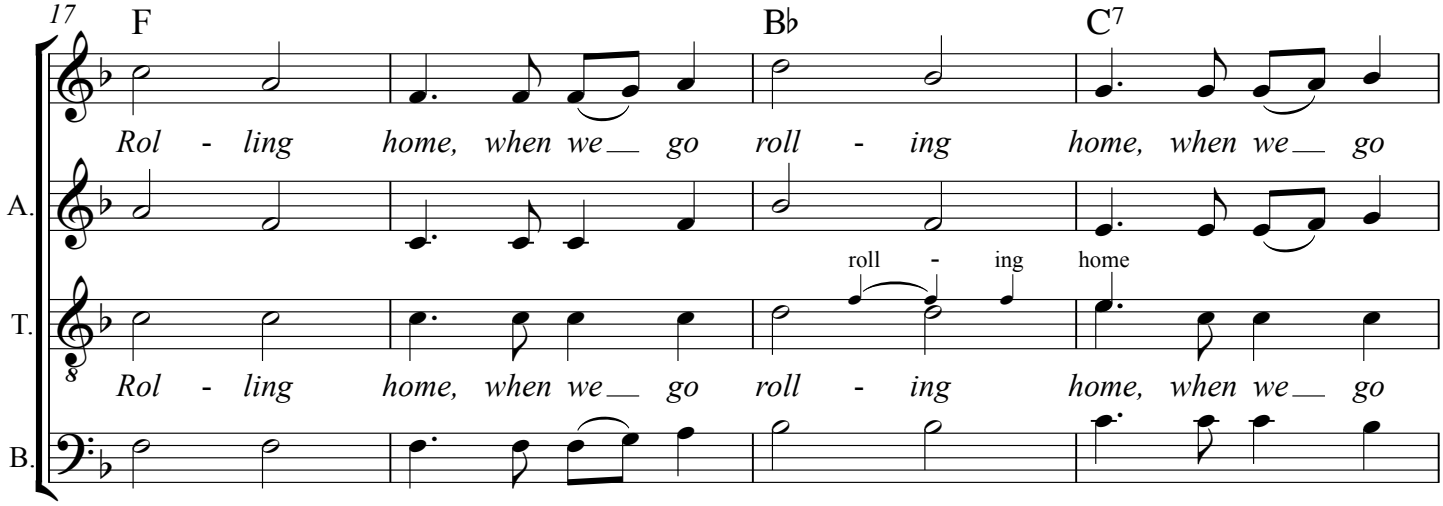
V1: Wayne --> Chorus
V2: Ian --> Chorus
V3: Rima --> Chorus
V4: Men --> Chorus
V5: All --> Chorus --> Chorus (a capella)

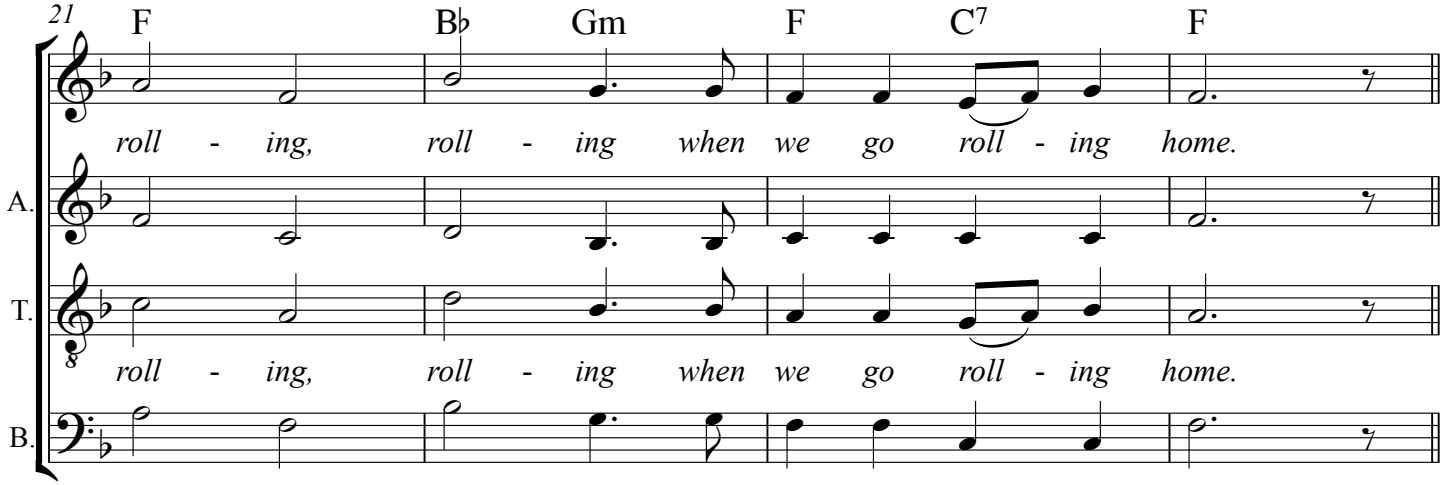
John Tams

Verse 1 (Wayne)

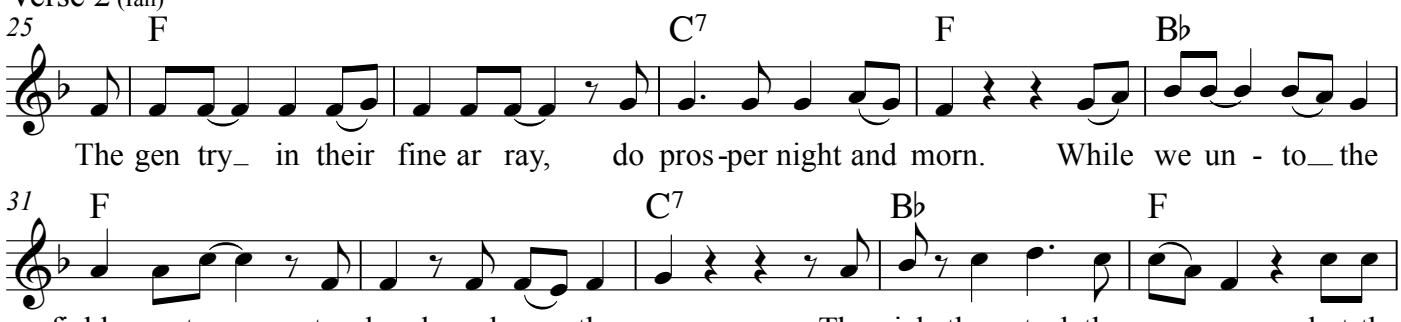


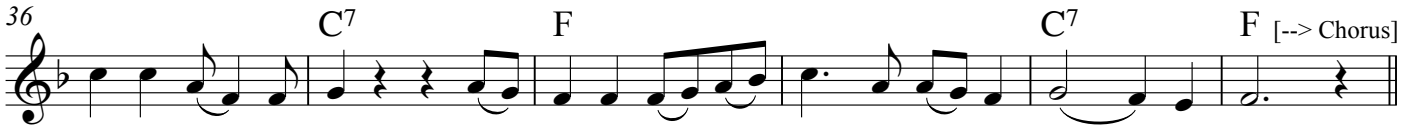
Chorus



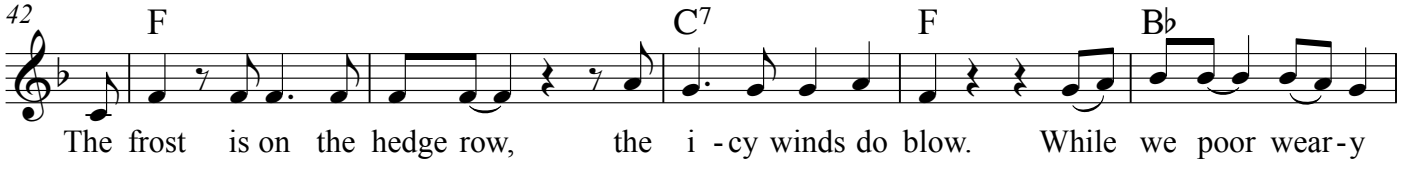


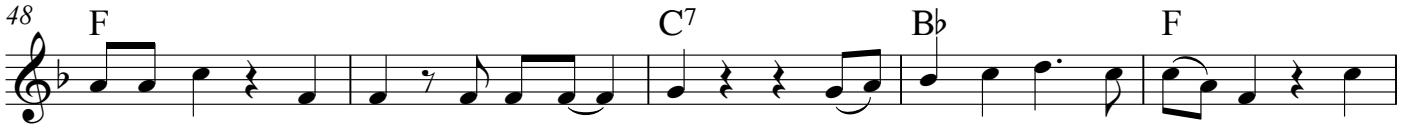
Verse 2 (Ian)

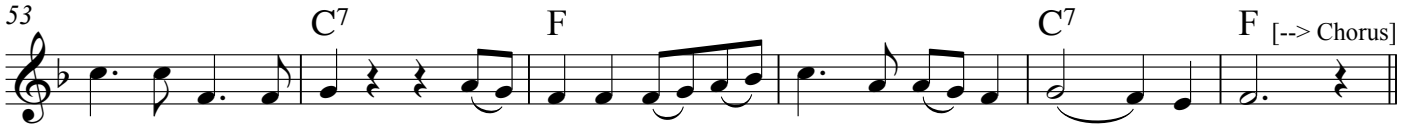




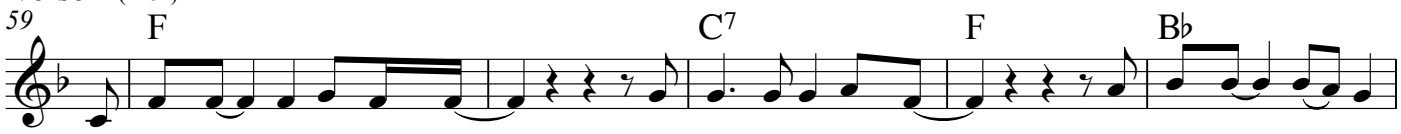
Verse 3 (Rima)

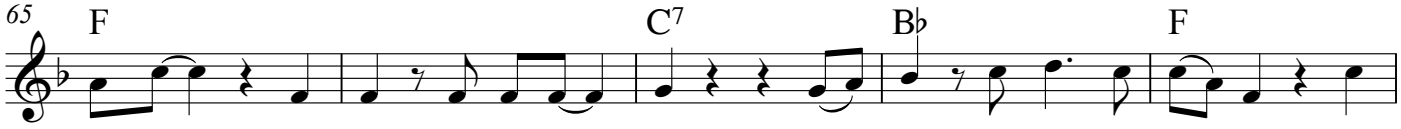


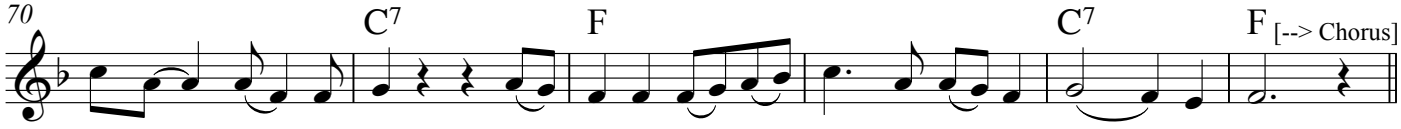




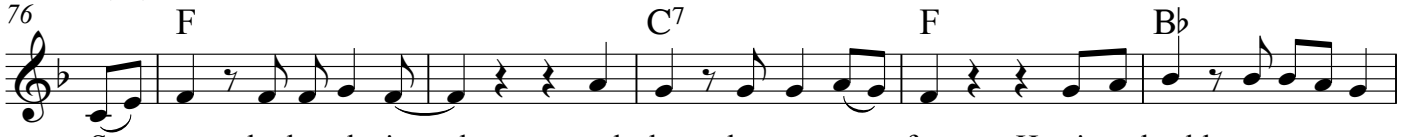
Verse 4 (Men)

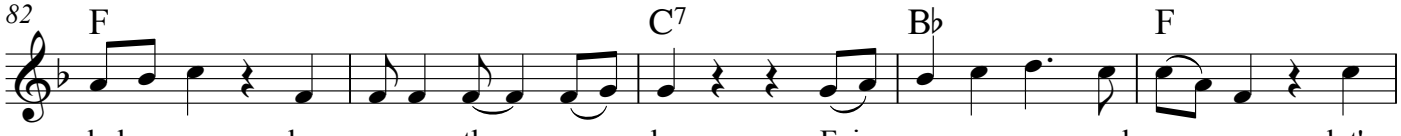


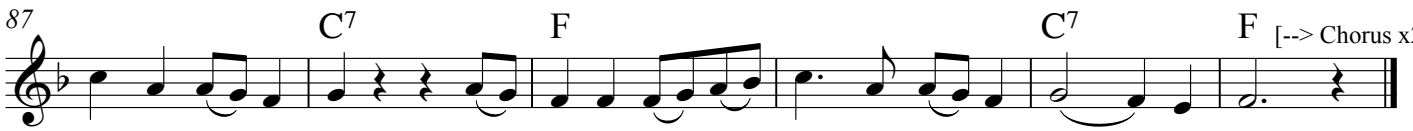




Verse 5 (All)

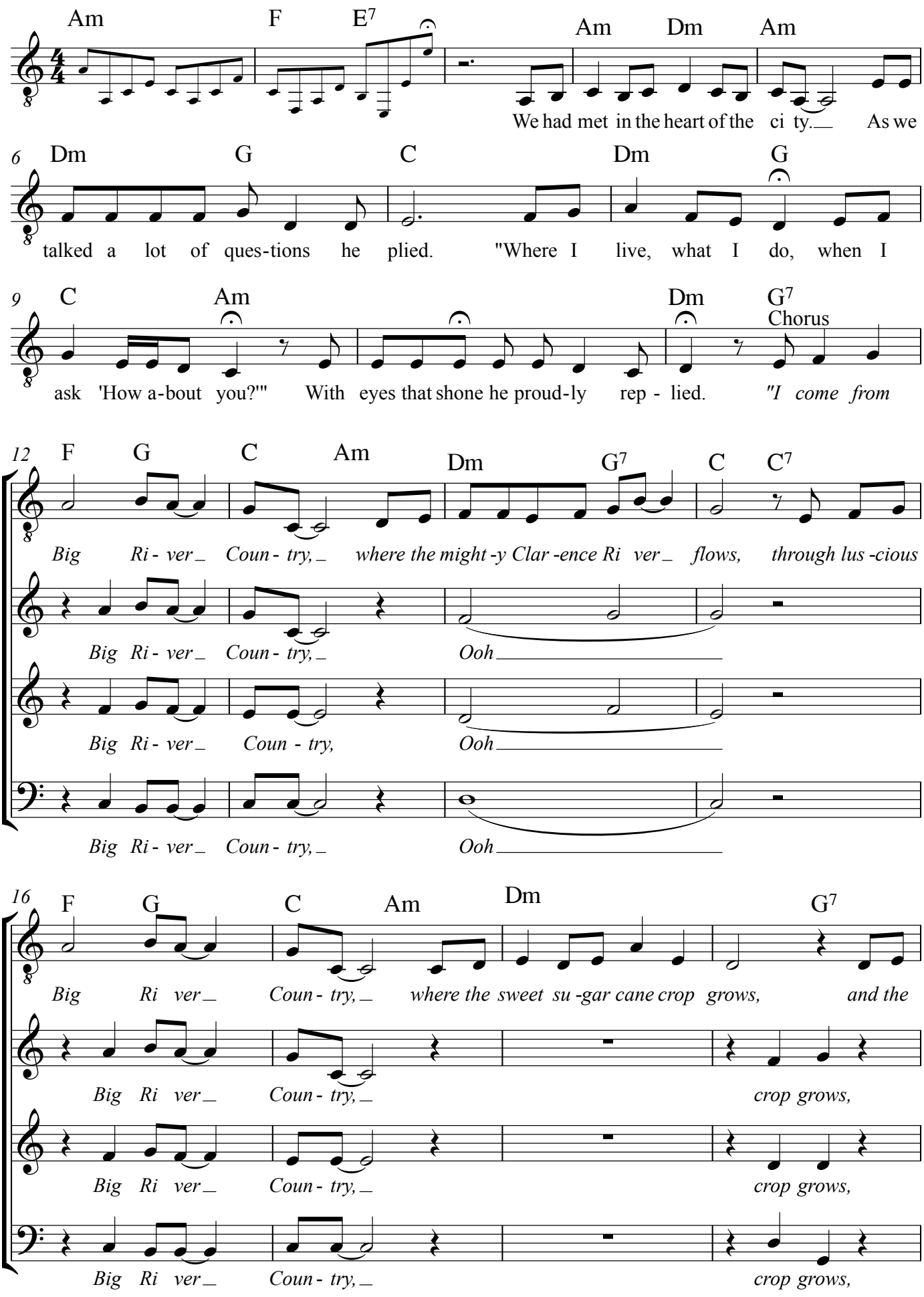


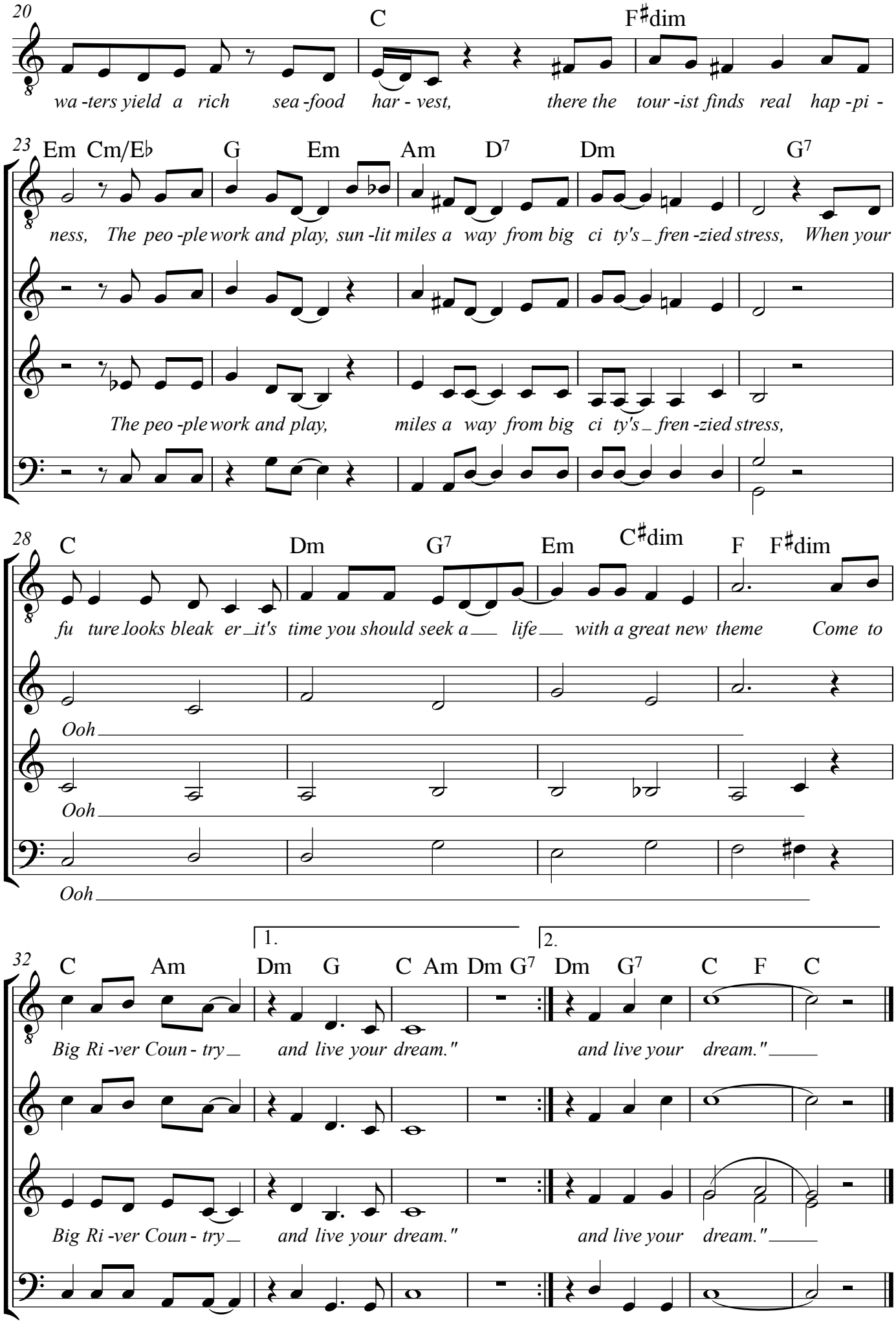




Big River Country

Clyde Collins (Arr. Wayne Richmond)




20
C
F♯dim
wa -ters yield a rich sea -food har - vest, there the tour -ist finds real hap -pi -
23
Em Cm/E♭ G Em Am D7 Dm G7
ness, The peo -ple work and play, sun -lit miles a way from big ci ty's_ fren -zied stress, When your
S.
A.
The peo -ple work and play, miles a way from big ci ty's_ fren -zied stress,
B.
28
C Dm G7 Em C♯dim F F♯dim
fu ture looks bleak er_it's time you should seek a___ life___ with a great new theme Come to
S.
Ooh
A.
Ooh
B.
Ooh
32
C Am
1.
Dm G C Am Dm G7
2.
Dm G7 C F C
Big Ri -ver Coun - try_ and live your dream." and live your dream."
S.
A.
Big Ri -ver Coun - try_ and live your dream." and live your dream."
B.